the twister

RBCC

77

THE WORLD OF CONAN
BY richard corben

MNEMO, SON OF LITTLE NEMO, IN NOSTALGI
by JOHN ADKINS RICHARDSON
HERE WE ARE!
WELL, WELL LOOK WHO'S HERE!
AND ABOUT TIME TOO!
WHAT A CUTE --LITTLE BOY.
HEY, MARVEL! WHO SAID "SHAZAM!"

GOLDEN AGE

No. 7

PASTIME AS PROLOGUE
an interview with john adkins richardson
by Stephen Archer

A LOOK AROUND THIS PAGE WILL GIVE YOU A GENERAL IDEA OF WHAT TO EXPECT, ALTHOUGH ALL THE FEATURES ARE NOT LISTED HERE. "THE WORLD OF CONAN" IS A SIX PAGE PORTFOLIO BY RICHARD CORBEN AND IT DEFIES DESCRIPTION, AS DOES "MAXOR OF CIROD" BY JOHN RICHARDSON (IF EVER THERE WAS A MIND-BOGGLING SWORD & SORCERY STRIP, THIS IS IT). AND FOR YOU GOLDEN AGE FANS, HOW ABOUT A STRIP FEATURING CAPT MARVEL, FLASH GORDON, DAREDEVIL, & A HOST OF OTHERS. YOU'LL FIND IT IN JOHN'S OTHER STRIP. "GA" #7 ALSO HAS AN ILLUSTRATED ARTICLE ON DOC SAVAGE. AND A NEWTON PORTFOLIO, AND SEVERAL OTHER FULL PAGE ILLUSTRATIONS BY MASON, NEWTON, RICHARDSON, AND A TWO-PAGE TOR RE-CREATION BY ANDY WARNER. A FULL COLOR PANORAMIC COVER PAINTING OF TARZAN BY DON NEWTON. ALL THIS AND MORE!! ONLY $2.00 PER COPY. (ADD 50¢ IF YOU WANT IT SENT FIRST CLASS). ORDER FROM: THE SFCA, 9875 SW 212 ST., MIAMI, FLA. 33157.

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E.C. REVIVED !!!! In a matter of speaking, yes. Through special cooperation with William Gaines, we have been allowed to reprint, in FANTASTIC EXPLOITS, some of the true classic EC stories. Issue 19 features 3 complete strips, printed on heavy quality paper, with wrap around binding and at price that is a fraction of what you must pay for the original comics. Only $1.00 per copy. This price is only slightly above a break-even price, so we are counting on fandom's full support, for with it, we can bring you more fantastic issues of FANTASTIC EXPLOITS. More details about issue 19 can be found page 5 of this issue of THE RB&CC. Add 25¢ extra if want 1st class mailing. Order from: THE SFCA, 9875 SW 212 ST., MIAMI, FLA. 33157

FANTASTIC EXPLOITS NUMBER 19

A FEW DAYS. I DON'T THINK IT WILL TAKE LONGER THAN THAT TO DETERMINE IF THE PLANET IS READY FOR COLONIZATION. BUT FROM WHAT I CAN SEE, I HAVE MY DOUBTS.

Authorized Edition

IMPORTANT!

THE ADVERTISING AND SUBSCRIPTION RATES FOR THE ROCKET'S BLAST - COMICOLLECTOR !

REGULAR CLASSIFIED ADS: may contain written or typed words, hand lettering or drawings. These are reduced to ¼ their original size (small but still readable). In other words, a full page ad (when submitted in this manner) would occupy ¼ of a page when printed in the RB&CC. MINIMUM: 5 lines! They should be typed (if possible) on 8½x11" white paper in dark typewriter print. Leave a normal margin on all pages. RATE IS $4.50 per page. Smaller classified ads are 10¢ per 7 inch typed line.

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WHEN SUBMITTING ADS BE SURE TO TELL WHICH TYPE IT IS. FULL PAYMENT MUST ACCOMPANY ALL ADS. ANY ADS RECIEVED AFTER ANY DEADLINE WILL BE RUN IN THE FOLLOWING ISSUE WITHOUT EXCEPTION!! SEND ALL ADS AND PAYMENTS TO: THE S.F.C.A. - 9875 S.W. 212 ST. - Miami, Fla. 33157

CIRCULATION: 2,000 PER ISSUE

SINGLE COPY: 75¢ ($1.20 BY FIRST CLASS, $1.50 BY AIR MAIL)
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IMPORTANT NOTE: If your RB&CC has the word EXPIRED on the label when it arrives, it means that your subscription has ended and should be renewed immediately to avoid missing an issue. When renewing subscriptions, be sure to state the issue number of the last issue you recieved.

AVAILABLE BACK ISSUES OF THE RB&CC ARE LISTED BELOW. THEY ARE $1.00 EACH FROM THE S.F.C.A.:

#'s 47, 48, 49, 50, 51, 52, 55, 56, 57, 58, 59, 70, 71, 72, 74

THE ROCKET'S BLAST - COMICOLLECTOR is published on a monthly basis by THE S.F.C.A., 9875 S.W. 212 St., Miami, Fla. 33157. EDITOR & PUBLISHER: GORDON B. LOVE ASSOCIATE EDITOR: ANDY WARNER ASSISTANT EDITOR: JIM VAN HISE. Contributions are always welcomed, but bear in mind that we are basically a non-profit organization. Artists should send in samples of their work, but unless you have had some kind of experience, please don't send any. We are especially interested in good, well-written, well-researched articles.

ADVERTISING DEADLINE FOR THE NEXT TWO ISSUES OF THE RB&CC - JAN. 31st
MAR. 6th

Ye Olde Fanzine Shop

Ordering Information: We only have a limted supply of all these various fanzines, so if you see something you want, don't wait too long to order it. However, an asterisk (*) after a particular issue means we only have a few copies left, and when ordering any of those, list alternate choices if possible. Obviously, we do not have room to list the contents of each one, however, suffice to say, we will only stock what we consider good fanzines. This does not mean that any we do not stock isn't good, because we cannot, of course, stock them all. If you have a fanzine you would be interested in selling in quantity, drop us a copy along with the lowest price you can sell 50 copies to us for. Send all orders (and sample fanzines) to: Ye Olde Fanzine Shop, 9875 SW 212 St., Miami, Fla. 33157. Make checks and money orders payable to THE SFCA. All fanzines will be mailed flat in heavy envelopes.

VANGUARD #2 = $2.00 (cover by Williamson, plus more by Al and Crandall, a long in-depth Disney article, the first 8 pages of Gully Foyle by Stanley,"Silver Star", Pitt, plus more on Buster Crabbe, Space Patrol, etc. 72 pages).
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THE ILLUSTRATED COMIC COLLECTORS HANDBOOK Vol. 2 = $1.00, vol. 3 = $1.50
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STAR STUDDED COMICS #6. 7 = 80¢ each

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THE EYE #1, 2 = 75¢ each
FIGHTING HERO COMICS SPECIAL EDITION #1 = $1.75
THE GOLDEN AGE #2 = 75¢, #3 = $1.50, #4,5,6 = $1.25 each
FANTASY SOUNTRACK #1 = 75¢ (for radio and movie tape collectors)
MARVEL TRIBUNE #7 = 65¢
FRAZETTA SPECIAL(Capt. George Presents 38&39, 64 pages) $1.25
GOSH WOW #3 = $1.35 (Fantastic color cover by Wrightson)
CAPT. GEORGE'S COMIC WORLD #23&24 = $1.25 (double issue, a 64 page reprint of an early MARVEL MYSTERY
CAPT. GEORGE'S COMIC WORLD #25&26 = $1.25 ("SILVER STARR" by Stanley Pitt. 80 pages of fine art)
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FANTASTIC FANZINE #11 = $1.50 (Color cover by Steranko, plus more very nice work by him & indepth interview. Kline, Richardson, Cockrum & Fantucchio really shine too)
THE COLLECTOR #19 = 85¢ (Fantastic cover (Fantucchio) and centerspread (Newton),not to mention some nice work by Jones and Kline)

This is just one issue of "Captain George Presents" series five (41-50). All ten issues are yours for only $3.00

Prince Valiant®

IN THE DAYS OF KING ARTHUR

WRITTEN AND ILLUSTRATED BY HAROLD R FOSTER

NOTICE:
"Captain Georges Comic World" 1-10
is out of print.

CAPTAIN GEORGE PRESENTS

Memory Lane Publi .tions, 594 Markham St., Toronto, Canada

Sorry, but "Captain George Presents" does NOT sell individual issues.

FRAZETTA in FANTASTIC EXPLOITS

Starting with issue No. 15, FANTASTIC EXPLOITS (formerly titled FIGHTING HERO COMICS) will feature Frankw Frazetta's famous "White Indian" strips. These will be run in serialized form (1 part in one issue with the 2nd, and concluding, part in the following issue). To insure the best and clearest possible reproduction, the negatives are shot (half tone) directly from the comic, not from a photo copy. Here is the chance of a lifetime for all Frazetta fans to read and collect (via FANTASTIC EXPLOITS) the great White Indian strips at a fraction of what the original comics would cost you. We have around 10 complete stories that we hope to run if F.E. gains fandom's support. It should be noted, however, that each issue will have a verww limited printed run, so you should not delay in ordering. The issues that are currently available are listed below. Send all orders to THE SFCA, 9875 S.W. 212 St., Miami, Fla. 33157

FIGHTING HERO COMICS #14 = 75¢. The Lion, by Biljo White. The first 2 episodes of Buck Rogers, plus art by John Fantucchio, Joe Rabon, and Jim Miller.

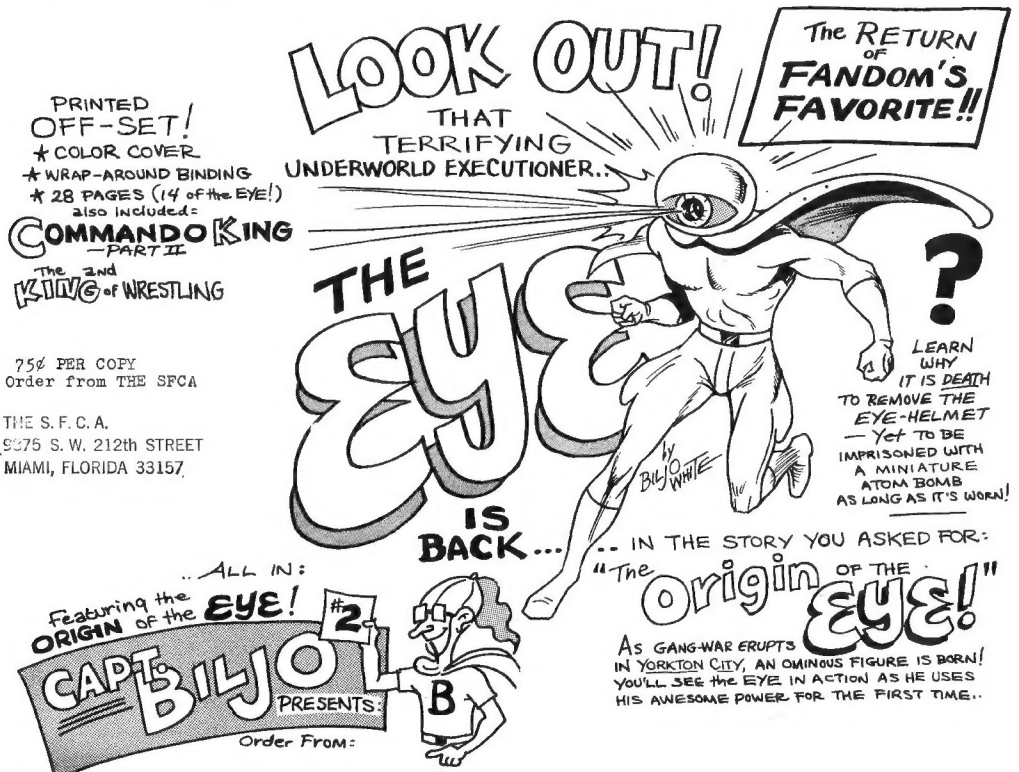
FANTASTIC EXPLOITS #15 = 85¢. "Mud" (a 6 page unpublished D.C. by pro William Black), the next two episodes of Buck Rogers, plus Part I of "Massacre". (White Indian) by Frazetta. Plus front and back covers by John Richardson and Richard Mosso.

FANTASTIC EXPLOITS #16 = 85¢. An 8 page "Dr. Weird" strip by Howard Keltner and Jim Starlin. The 2nd and concluding part of "Massacre" by Frazetta (4 pages). The next two episodes of Buck Rogers. Plus front and back covers by Howard Keltner and pro William Barry.

FANTASTIC EXPLOITS #17 = $1.00 HOLD ONTO YOUR HATS! A seven page WHITE INDIAN strip by Frazetta, an 8-page supernatural strip by Al Williamson (reprinted from Adventures into the Unknown #27), and a beautiful 8-page CAPTAIN SCIENCE strip by Wally Wood (reprinted from CAPT. SCIENCE #4) plus artwork by Doug Potter and Jim Chase. BEAUTIFUL REPRODUCTION! AND ONCE AGAIN, ONLY ONE DOLLAR.

FANTASTIC EXPLOITS #18 = FEATURING reprints of TOR by Joe Kubert. The 11-page origin story from TOR #1, and a 9-page story from TOR #3 ("Black Valley" which has a 2-page centerspread), plus 3 full page "Prehistoric Animals" illustrations by Kubert, also from the first issue. And the full page cover of TOR #1. Beautiful half-toned reproduction and wrap around binding. A collectors dream for only $1.00 (add 25¢ if you want it sent 1st class mail). AUTHORIZED EDITION.

FANTASTIC EXPLOITS #19 = All E.C. issue, featuring three complete strips reprinted from E.C. science fiction comics: "There'll Be Some Changes Made" by Wally Wood. "Food For Thought" by Al Williamson and Roy Krenkel. "My World" by Wally Wood. These 3 were hand-picked for their excellent art and story content. There are some great EC fanzines around (we published one ourselves) but now you can see and read some EC classics instead of only reading about them. Again, ONLY $1.00 (Add 25¢ for first class mailing.) All half-toned, with wrap around binding. AUTHORIZED EDITION.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THAT TERRIFYING UNDERWORLD EXECUTIONER..
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THE EYE IS BACK...
by BILJO WHITE
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LEARN WHY IT IS DEATH TO REMOVE THE EYE-HELMET — Yet TO BE IMPRISONED WITH A MINIATURE ATOM BOMB AS LONG AS IT'S WORN!
.. IN THE STORY YOU ASKED FOR:
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AS GANG-WAR ERUPTS IN YORKTON CITY, AN OMINOUS FIGURE IS BORN! YOU'LL SEE the EYE IN ACTION AS HE USES HIS AWESOME POWER FOR THE FIRST TIME..
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#2
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comic collectors comments

BY HOWARD P. SIEGEL

YEAR END REPORT

PROLOGUE : This is my annual effort at summing up my personal thoughts on what we have been offered in 1970 by the major publishers. It covers a period of approx. January to December, with overriding events from the year previous. If I stir some controversy among you readers, I know then that the Report was a successful one.....

If one phrase is to be used to describe comic magazines in 1970, it surely should be "The Year of the Reprint" ! Subtitles of "The Year That DC Followed Marvel"; and "The Year That Traditions Fell" would also be appropo.

To say that teams were assigned to comb through the files at Marvel to dig out the mediocrity of the 1950's would be putting it mildly. Coincidentally, super hero titles of the mid sixties were also pushed thru under the guise of "annuals","specials" and "revivals" in 25¢ editions. Even the X-Men and S.H.I.E.L.D., plus a few extra westerns appeared, although they were dropped the year previous. DC was guilty of the same practice, but in my opinion they did it with somewhat more taste and selection. Few can find fault with the 25¢ renditions of "Strange Adventures" or "From Beyond The Unknown", laden with better grade space adventure and sci-fi reprints. There is no doubt that this has annoyed the collector, but the purpose was evident, even twofold. First, a new generation of buyers is available, and they haven't seen some of the older stuff. Second, the initial costs of art work, scripts, printing plates, etc. was already paid for, so the magazines were put out at much lower expenditures. However, a few months of Marvel horror, mystery and sci-fi titles could scare any prospective newcomer away from future purchases. If you want to know how bad Kirby or Ditko can be, these reprints show you.

Marvel did play it straight in some respects. You knew that a steady monthly or bimonthly schedule was in force; and you knew what the general contents were. The Marvel line in fact, is now as prolific in the costumed hero field as DC. The guest star crossovers were lessened toward the end of the year; but the "personal problems of the hero" theme remained as rampant as ever. Several new titles were issued in dual feature form, the best of which was Wally Wood's Dr. Doom. At DC, nothing new was added as of December 1st. In fact, several more of the old titles bit the dust (Showcase and Challengers), which had, based upon performance the last several years, run their course anyway.

The trend was quite similar to the forecasting in my article titled "Comics Economics" which appeared in RB-CC #64. I suggested that in view of rising costs, the publishers would issue more 25¢ magazines, containing both new and old material. I also added that the use of worth while reprints would satisfy both new readers and old ones alike. That this is the indication of all future comic magazine form is evident. The 15¢ numbers are now featuring two characters per issue in greater frequency and cover formats, especially in DC titles (JLA, Teen Titans) show signs of the layouts of the 1940's.

I always thought of comic magazines as an escape into full and light entertainment. This appears no more. Stan Lee started the new philosophy of what comic books are for when he overhumanized his super heroes so that their personal problems became as great as; and in some cases greater than their purpose or function. The new breed of writers have taken it even further. Their plots are derived from today's headlines. Examples : the anti-Viet Nam War feeling; the racial conflicts; the military-industrial clique vs. the youth of today. All are important, all are vital....but not to the point where the purpose of the comic magazine is distorted and the artist has fits trying to follow unorthodox story lines. This is one area, in my opinion, that requires a "cool it" ruling.

On specifics, DC had the most to talk about. Several major changes in their front line characters; the switchover by Jack Kirby and signs of hope for the super hero were foremost. Batman returned to his "man of mystery" aura, concentrating on city crime and social problems. His appearance altered back to the mystique of the 1940's (I must point out the similarity between Batman #227 and Detective #31). Robin becomes an enigma whose course is not yet defined. Supergirl gets a new costume. Superman gets some changes which appear to be none too startling as yet. Many thought a costume change was involved during the period of gossip and unconfirmed rumors following the New York Comicon. Green Lantern, failing badly in the sales charts was given a booster shot by teaming up with a new Green Arrow. The series ran hot and cold. Black Canary is being tossed

all over the field in an effort to make her a big star (unsuccessful to date), and the annual JSA-JLA meetings have gotten weaker and weaker in the past few years. The mystery series are anything but spectacular; and for those war lovers who got in for that sort of thing, Kubert still reigns supreme.

The key to whether the super-hero will continue lies in Jack Kirby's efforts. If his "New Gods", and "Mr. Miracle" prove successful in the sales charts after the first four or five issues, I predict a revitilization by DC of the costumed character. It is evident that all other themes have not been overwelming successes.

At Marvel the status is much "quo". Perhaps this is an impending sign of disaster for the Lee Group. After five or six years, the line is growing stale and needs some big changes. What these changes should be I cannot say, because the very nature of the Marvel style is unpredictable and oft times takes the appearance of force fed sensationalism.

More than ever I get the feeling that we are only a few years away from a major change in comic magazines package-wise. Experiments will continue to appear on the shelves in 1971; be it in the form of the non-CMAA coded works (such as "My Name Is Savage" and "Spectacular Spider-man"); Golden Book & Walt Disney Digest books; or perhaps even tabloid form. I know one thing; 1970 gave me the feeling that it just wasn't fun or exciting making the twice weekly visits to my dealer for the latest offerings. I didn't expect too many surprises, and when it came to be, I felt disappointed. It was a bad year for collectors.....it was a bad year for comicdom's scholars.....it was a bad year period.

PANELOLOGY

From fandom's #1, comes some interesting information, the fruits of his never ending research. These tidbits only serve to give you an idea of what Jerry Bails' publications contain, and why your library is incomplete without them :

"In 1935 the Vick Co. put out a 68 page premium comic identified with Famous Funnies in contents. It carried an ad for FF #10. Buck Rogers fans will surely want to hunt for this one to complete their collection.....I understand Famous Funnies skipped at episode. Could this be why ?"

The Who's Who of Comic Book Artists continues to be compiled, slowly and somewhat painfully. The staff, which consists of the Bails', Hames Ware, Henry Steele, Michael Barrier and Paul Leiffer; are still in need of much information. In fact, they have formulated plans for an eventual follow-up which will cover writers, editors and puclishers. Preliminary data on about 1000 artists has already been assembled; and will include expanded data including active participants up to 1965, the companies and/or shops they worked for, and what features they drew ! In addition, a short biographical sketch of each will be included. Next issue, with Jerry's cooperation, I hope to list the names of artists that still lack complete coverage. It will give you a chance to be a co-builder of this great reference work....the first of its kind in our field of the arts.....

RANDOM THOUGHTS.....of a collector going through his memory bank and searching out some thoughts he had as a youngster :

THINKING that the Conquerer's costume (all white with red and blue trimming) was very impressive, and that his array of belted weapons made him a powerhouse. Unfortunately only the covers of Victory Comics stood up to par.

WONDERING whay the White Panther in Jungle #1 suddenly became the Red Panther in Jungle #2. Then again, I thought is rather strange of a white clad figure to be running through the jungle foliage anyway.

FEELING that Capt. Courageous' star shaped mask was too artifical for his character; and that he could have used a more patriotic costume.

PROTESTING when Gary Concord, Ultra-Man, was given short shrift in All American Comics after the Green Lantern made his debut.

INSISTING that Sparkman didn't belong in the same magazine with Fritzi Ritz and the Katzenjammer Kids.

FIRST RATE HUMOR.....derived from two thank you postal cards sent to Jeff and me from NPP for letters we had submitted. The first was in regard to a note I sent strongly suggesting that they revert Plastic Man to the Jack Cole action-type character. The campy version was not commercial or appealing. They answered : "We chose to change the Plastic Man formula because since his advent so many super characters of one kind or another made their appearance". The second, advising them of a mistake in the Hawkman magazine got this suggestion : "You're also sure to like Challengers of the Unknown, Doom Patrol, Plastic Man, Tomahawk.....". Both cards were dated Nov. & Dec, 1967 respectively. They couldn't be mailed today.....but of course the more astute fans never know what they're talking about or have any understanding for the commercial potential of comic magazines according to the publishers.....

POSTCRIPT.....to the "Year End Report". All responses that are meritorious and well written will receive space in this column, be they pro or con. All they have to do is reflect the thinking of fandom and be interesting reading.....

HIGHLIGHTS OF 1978 : The next issue of Brave & Bold promises to be a sensational one. Batman teams up with Sugar & Spike in "The Mystery of the Soggy Diaper". At Marvel, Millie the Model guest stars with The H ulk.....

COMIC CODE AUTHORITY INFORMATION.....In a 1964 bulletin issued by John L. Goldwater of the CMAA under the title of "Americana In Four Colors", some interesting notations :

"Comic magazines - or comic books, as they are often called, are publications consisting of fictional or factual narrative, told by means of a sequence of cartoon drawings in four colors; plus letter captions and dialogue. A marked characteristic of the comics technique is the enclosure of dialogue in "balloons"....."

The categories into which comic magazines fall, are : adventure-animated cartoon-biography-detective-fantasy mystery-fashion-humor-military action-religion-romance-science fiction-space-teen age-western.

Members of the CMAA in several categories are :
National Distributors : Capital Distributing Co., Independent News Co., Publishers Distributing Co.
Printers : Doughtery Company, Eastern Color Printing Co., World Color Printing Co.
Engravers : Chemical Color Plate Corp., Koppel Plate Engraving Corp., Tops Plate Engineering Corp., Union City Mat Co.

BOOK REPORT

This one is for you movie buffs, especially those who thrive on horror and science fiction themes. The title : AN ILLUSTRATED HISTORY OF THE HORROR FILMS by Carlos Clarens (Putnam's & Sons, 1967). It covers these two types of cinema efforts from the very inception of non-talkies in the late 1800's to the mid-sixties, and doesn't miss a trick. You may find the early chapters somewhat boring since they cover the early period when sets and camera trick photography were not fully perfected. Also, many of us like the offerings that the early and late TV movies present. This orientates us towards careful perusal of the latter part of the book. Here are some notes of interest :

The first horror movie was made by a frenchman, George Melies in 1897. The title was "The Haunted Cave".

The first Frankenstein movie was made in 1910. Charles Ogle played the part of the monster.

"Freaks", an MGM offering made in 1932 was banned in the United Kingdom and many states in this country because of its cast. Some of the real life actors were Johnny Eck, the boy with half a torso; Randian the living torso; Martha, the armless wonder, etc.

"Valley of the Gwangi", the recent movie about cowboys discovering prehistoric life on a lost mesa, was originally started in 1942, but abandoned. Some

of the special effects were used for "Mighty Joe Young" and "The Black Scorpion".

Talk about an All-Star team, the "House of Dracula", made in 1945 offered these monsters : Frankenstein, Wolf Man, Dracula, the Hunchback, Dr. Jekyll & Mr. Hyde.

The movie produced more often than any other horror film was Dr. Jekyll & Mr. Hyde....nine times, and made in the U.S.A., Great Britain and Denmark. The years : 1908-1910-1912 (twice)-1913 (twice)-1920-1932-1941.

The most important data feature is the alphabetical index appearing in the back. It covers just about everything, including the casts, special effects men, directors, etc.

TELEVISION PREDICTION .....1971 will be the year that Doc Savage appears in either animated cartoon form or live. Rumors (unconfirmed) have it that Chuck Connors is negotiating for the rights, and Hanna-Barbera for the former.....

WHO AM I ?

1) A secret signal allerted my two young buddies to get ready for action, Putting on our costumes was easy. We just slipped into our long johns and went after local crooks. We all lived within a few houses of each other.

2) Years later the strongest member of a freakish super hero team bore my name and similar origin. My career spanned 11 years in two DC titles. I could detach parts of my body.

3) If you think Marvel's Daredevil is something, you should have seen my acrobatics. I was probably the best example of a famous team's worst work. My career was short lived - just two issues of my own title.

ANSWERS FURTHER ON.....

ON THE QUIZES.....until further notice, there will be no more mail in your answers for prizes quizes. Two good reasons prompt this decision. The first is that I have run out of the vinyl comic envelopes. The only way you can get them now is to buy them from DALE MANESIS, (The Good Old Days), 960 No. 27 Street, Milwaukee, 53208. They're 25¢ each, with discount rates in bulk. See his ad on page 30 of RB-CC #74 if you're interested. The second is that several people put in a lot of work on the last quiz, sent in elaborately detailed letters, only to be disqualified because their entries were received after the deadline, which has always been the date listed in the indicia of this magazine. This put me in a somewhat embarassing position.....so to avoid its repetition, I decided to take an alternative procedure. The "Who Am I" quiz above will be one form.....

The winners of the last quiz, were ANDREW PLATIZKY, West New York, N.J.-LARRY BIGMAN, Los Angeles, Calif., and DAVID DE VARTI, Ann Arbor, Mich. WALLY PODRAZIK was the guy that sent

a simply magnificent explanation of the quiz. Note to our editor : GB, add Wally's name to our list of real fans ! Jeffrey received a lot of entries, but we only had these 3 winners, so they really deserve congratulations. For all you losers, and those who are interested, here are the answers:

1-H 2-D 3-F 4-J 5-C 6-G 7-A 8-I 9-B 10-E The ones that most people missed up on were : Capt. Marvel : a rub of material X recharges his powers. The Capt. Marvel in question (remember we've had three of them so far) is the MF Enterprises version. You'll find this explanation on page 6, panel 1 of the first issue. One of the Fab 4's team members (Dell "Super Heroes"), was Polymer Polly, a robot made of plastic with super heat resistence and speed as her powers.

Incidentally, if you guessed Little Boy Blue & The Blue Boys; Robotman and Stuntman on the "Who Am I ?", you were right.

FOR YOUR TECHNICAL LIBRARY

I have just quickly perused an 8½ X 5½ 245 page all offset book which has me floundering for correct grammatic license and literary poise. My problem is : how do I give just and full praise to BOB OVERSTREET'S "COMIC BOOK PRICE GUIDE" without overdoing it. I'll start by mentioning that my very good friend (and surely fandom's best fan), JERRY BAILS acted as associate editor for this masterpiece of research. His ability must have rubbed off on Bob, because the tome smacks of the Bails style; easy to read, comprehensivein information, full of cover illustrations (313 of them !). I shall comment on the Price Guide as a reference work only; because the major drawback is the listing of prices which are on the high side in my opinion, and will only tend to disrupt the market and give neophyte sellers the wrong impression of what the marketplace should be like. Bob has given us an A to Z listing of every comic book published from 1933 to 1969 (A-1 Comics to Zulu) further listing the number of issues of each title, the publisher, the beginning dates, the highlights of the run, and where important artists have done features. No publisher has been overlooked, no title missed (with qualified exceptions), and even reprint references such as IW-Super, etc. are included. There is ten pages of introductory material such as a brief history of comics, how to collect, newspaper reprints, etc. I cannot recall having heard of Bob Overstreet until he advertised his book in RB-CC. I can now say this, and those of you who have already received your copies should agree : he gets "rookie of the year honors" unanimously. His first literary effort for fandom is a blockbuster ! I cannot say enough about this book and what use it will be to all who make comic collecting their main hobby except that it's a $5.00 investment that will pay for itself many times over. GET IT !!!!!

OPINION : I invested a curiousity laden 25¢ piece in Skywald's first effort titled "Jungle Adventures". It smacks of being a jumbo sized Super Comics reprint. If Sol Brodsky is to succeed with his venture (and he was lucky enough to get distribution in the N.Y. area), he had better improve on his product fast. We have a number of amateur artists that could do better than what I saw.....if I was Sol I'd contact a certain art teacher living in Phoenix, Arizona for starters.....

MAIL DEPARTMENT

BRUCE HAMILTON sent in a side note about my Mort Walker biography, and it's and interesting one too. Bruce claims that Walker named Beetle Bailey was named after the long time cartoon editor of the Saturday Evening Post, John Bailey. Aside to Bruce : I think most collectors consider a "one shotter" to be but a single issue of a comic that was available off the stands. There is no doubt that second issues were in various stages of completion, but never got past the printing presses. The fact that only that single issue makes up the sum total of any particular title puts it in an unique category.....

To the many of you that wrote about Wally Wood's off beat work in the Peter Max magazine - thanks. To those who think of Wally for his EC and Tower work especially, this is not one of his notable achievements. ED BONER (sorry your quiz answers came in too late to be eligible) and RICHARD SH ANKLIN were amongst the enlighteners.....

GARY JOHN REYNOLDS, another late-comer with the correct quiz answers, also mentioned Adman, a seudo-Shadow character appearing in the "Media-Scope" advertising industry's trade journel.

DAVID WEISS added the faces of Dick Giordano, Angelo Torres and Al Williamson to the Gray Morrow story in All-Star Western #2, mentioned two columns back.....JOHN SHOEMAKER also wrote about the very same thing, and also noticed, as did I, that Morrow's rendition of "El Diablo" resembles Neal Adams.....

From DAVE PUCKETT comes this : Wally Wood did a comic for the armed forces, but because of distribution problems, the publisher was only able to send out 5000 of some 200,000 printed pieces. Dave also did an article for Castle of Frankenstein #16 or possibly #17 about comics history.....

To FRANK VERZYL : headquarters sent me your letter about a certain Richard Bissonnette/Groves. If you look at my comments in #76 about the fine job Stan's Weekly Express is doing with mail order fraud; then you know that it might pay for you to write to Stan for suggestions. He may even have a file on this person.....

RICHARD SHANKLIN post-carded about Marvel Super Hero activities in the city of Baltimore. Spiderman appeared at the auto show there; and the MSH group, including the FF appeared with the Colt's football team on a souveneir program. Dick has some extras at $1.25 each. His address is 4205 Fitch Ave., Baltimore, Md. 21236.....

COMIC PATCHES.....3" dia., of Orphan Annie, Sandy, Moon Mullins, Nibbles, Dondi, Broomhilda are available at 50¢ ea. from the N.Y. Daily News, P.O. Box 1885, NYC 10017. They are embrioded in bright colors. I mention this before the hot-shot dealers start to advertise them for $1.00 each after making bulk purchases at the newspaper offices.....

COMING NEXT ISSUE.....the star feature will be for you old timers. A combination FANDOM PROFILE on the Lone Star State's LARRY HERNDON; plus the history of one of the great ama-publications - the award winning STAR STUDDED COMICS. Also a book report on Walt Disney, and some other interesting comments.....

HEY! MY EARS MUST BE DIRTY. COULD YA LET ME HAVE THAT AGAIN?
F.O.F. ON YOU KIDDO - No. 4!
WITH
TIM KIRK
GEO. BARR
BILL ROTSLER
- HANLEY?
- AND THE USUAL GANG OF ODDS N' ENDS.
FARCE OF FANDOM!
NO. 4!

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FROM: BARRY SIEGEL · 9300 KIRKSIDE RD. · LOS ANGELES, CALIF. 90035

STERANKO SPEAKS OUT FOR PARAGON

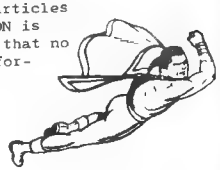
May 13/1970

Bill Black
Box 1652
Winter Park Florida 32789

SUPERGRAPHICS

Dear Bill:
The last issue of PARAGON was superb. It is unquestionably one of the most conceptually produced fan publications on the market. Most 'zines available generally have a few pages of real interest. PARAGON, on the other hand, offers either intellectual or visual (often both) material for the comic and film connoisseur; the articles are well researched and the art top notch. PARAGON is an object lesson in layout, typography and design that no editor of a fanzine can afford to miss. Looking forward to your next issue.

Sincerely,
STERANKO
James Steranko



WANT TO SEE WHAT JIM STERANKO IS TALKING ABOUT? ORDER NOW PARAGON ONE (FEATURING CAPTAIN MARVEL AND A 16 PAGE COMIC STRIP BY WILLIAM BLACK) $1.00 AND PARAGON TWO (FEATURING THE SECOND PART OF WILLIAM BLACK'S STARMASTERS STRIP, A BUCK ROGERS PORTFOLIO BY STUART SMITH AND THE CRIMSON AVENGER BY MARTIN GREIM---PLUS THE NEW STRIP THAT EVERYONE'S TALKING ABOUT--SYNESTHESIA, THE GIRL FROM LSD BY BLACK) $1.00. BOTH BOOKS ARE 8½X11" WRAPAROUND, SADDLE STITCH, OFFSET RE PRODUCTION THRUOUT, AND ARE MAILED FLAT IN AN ENVELOPE!

ALSO AVAILABLE IS OUR NEW TITLE...CAPTAIN PARAGON! THIS BOOK FEATURES A 25 PAGE SUPERHERO STRIP BY WILLIAM BLACK.. SIZE 7X8½", WRAPAROUND, 32 PAGES, MAILED FLAT IN ENVELOPE FOR 60¢.

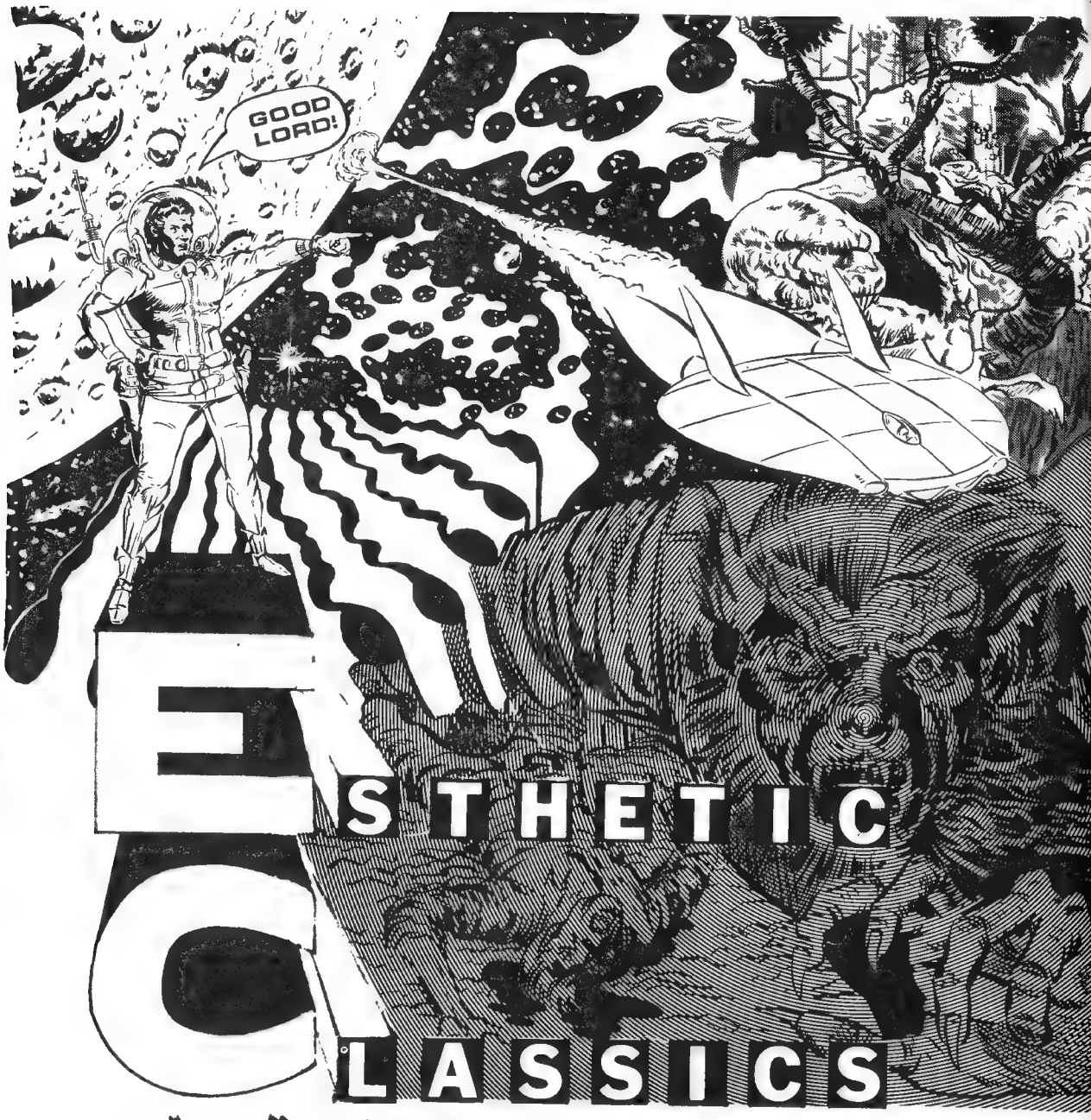
ORDER NOW...
PARAGON 3
WE'RE READY TO GO TO PRESS -- YOUR ADVANCE ORDER WILL HELP!
FULL-COLOR COVER!!
$1.00
4°4 PGS!

THE SENSATIONAL CAPTAIN PARAGON

MIKE ROYER '70

2125 Jackson Bluff Rd · Apt F-201 Tallahassee, Fla.32304

art by... BLACK • ROYER • GREIM • SMITH • NEWTON



EC

STHETIC

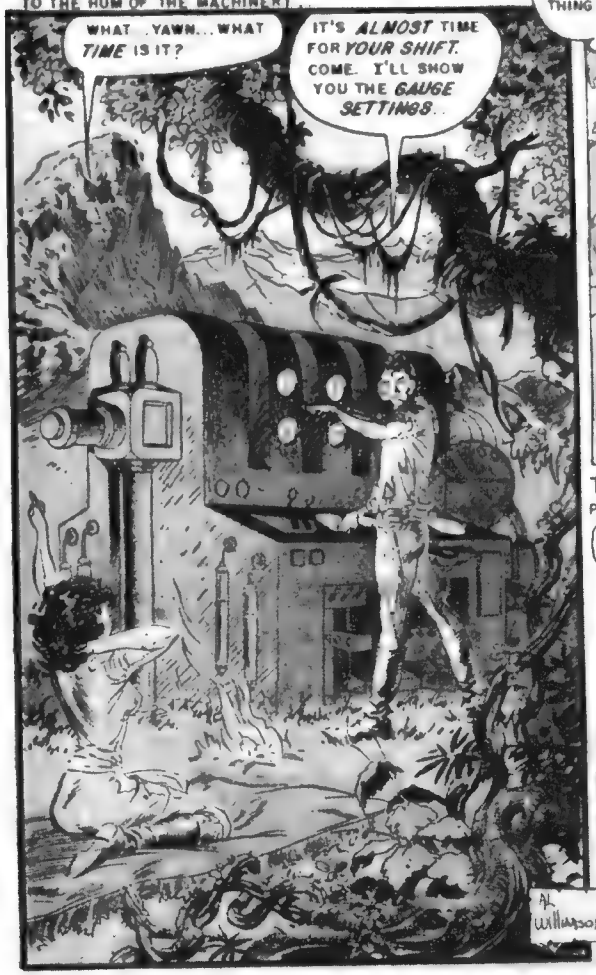
LASSICS

WEIRD SCIENCE

22

a NEW BEGINNING

THE WOMAN OPENED HER EYES. SHE LISTENED FOR A MOMENT TO THE NIGHT SOUNDS AROUND HER...TO THE BATS THAT SCREECHED AND DARTED WITH FLAPPING WINGS OVERHEAD... TO THE DISTANT TRUMPET OF A HAIRY MASTODON...TO THE BELLOWING ROAR OF A MIGHTY SABER TOOTHED TIGER DEEP IN THE SURROUNDING JUNGLE. SHE LISTENED TO THE NIGHT SOUNDS OF THIS TROPICAL GARDEN PARADISE AROUND HER. AND THEN SHE LISTENED TO THE HUM OF THE MACHINERY...



THE WOMAN ROSE...STRETCHED...AND MOVED ACROSS THE CLEARING TO THE BATTERY OF EQUIPMENT LINED UP AT THE EDGE OF THE OVERGROWTH. THE MAN WATCHED HER COME TO HIM, WATCHED HER LITHE BODY SWAY IN THE LIGHT FROM THE VAPOR-LAMPS.

THE WOMAN STOOD SILENTLY, STARING AT THE PULSATING NEEDLES. THE MAN TOUCHED HER...

FRANK FRAZETTA & CAPTAIN AMERICA

TOGETHER AGAIN FOR THE FIRST TIME IN DALLAS AT Dcon. WHAT? YOU WANT MORE? OKAY, GANG, READ ON!

GUEST OF HONOR

ROBERT BLOCH

(Author of PSYCHO, producer and writer of the Stay Tuned for Terror radio show, scripter for Weird Tales pulp magazine, sf author and Hugo Award Winner! Mr. Bloch reports: "Sold six new stories; several sf and fantasy yarns, plus one to Playboy. Also have just signed to do a sf film for American International, and a horror-suspense novel for Simon & Schuster." Mr. Bloch is also one of the most entertaining speakers ever to attend a convention.)

FAN GUEST OF HONOR

andrew offutt

(We've started a new tradition at the Southwestern-cons by honoring a deserving fan. Mr. Offutt is a well-known fan columnist, and a professional sf author in his own right! He is also a very funny person and when he and Mr. Bloch get together at the banquet...well, if you make the foolish decision not to go to the banquet, we'll supply the cups of hemlock.)

COMIC ART GUEST

FRANK FRAZETTA

(We have talked with Mr. Frazetta, and unless he has a deadline that he absolutely cannot get out of, he will be here! Come on gang, let's all pray his schedule is open...!!! Mr. Frazetta's credits include work for EC, world-reknown painter of ERB, CONAN and other masterpieces, illustrator of TARZUNDA, GHOST RIDER, etc. If things go as planned, there will also be an exhibit of original Frazetta paintings!)

MOVIE GUEST

FORREST J. ACKERMAN

(Editor of FAMOUS MONSTERS, Mr. Ackerman is the world's leading authority on sf and horror films...indeed is a walking encyclopedia on the subject. One planned item on the program is an open discussion period with Mr. Ackerman and Mr. Bloch in which you can find out everything you ever wanted to know about sf and horror films.)

And if that line-up of pros isn't enough, we've been told by several others that they'll be attending Dcon "just as another fan"—so who knows WHO will drop in, huh?

If you thought MULTICON was great (and it was!), just wait until you experience

Dcon

JULY 8-11, 1971

Statler-Hilton Hotel, Dallas, Texas. Advance membership $5.00. At the door $6.00. Order all tickets and dealers' tables from: Dcon, Box 242, Lewisville, Texas 75067.

Without a doubt, Dcon will be fandom's greatest event, boasting a lineup of serials, movies, pro guests, a rock band, an art show, three big auctions, a costume party, and bundles more, including a dealers' room that is outtasite fantastic! Dcon will be the 6th annual Southwesterncon, and will be bigger and better than any previous con in Southwestern fandom's history. If you can attend only one con this summer, make it Dcon!

Dcon offers something for all fans, whether your interest is comics, sf, movies, pulps, old radio, etc. Our hotel is the Statler-Hilton, with the finest convention facilities of any hotel in all of Texas! The hotel offers 1001 beautifully decorated room which offers a selection for every taste and every budget, and all rooms are air-conditioned and have color TV! The room rates are $12.00 for a single and $16.00 for a double or twin.

DEALERS

Centrally-located, our dealers' room offers ample room for your displays and tables and plenty of "elbow room" for wheeling and dealing! And a professional security system will be employed to protect the dealers' wares. Tables are $5.00 ($7.50 after July 1), and protective covers for the tables will be supplied free.

Old Radio Listening Room

Ah, hear that nostalgia! Our special radio listening room will provide ample space for social gatherings, while broadcasting a program of rare radio shows from the golden age of radio—goodies like LITTLE ORPHAN ANNIE, X MINUS ONE, LIGHTS OUT, and dozens more!

lecture & film room

Here's where a lot of the action will take place, and this room can more than handle it! Providing ample seating for both movies and speeches, this room has a sound system, projection booth, movable stages, and a special lighting system.

ART SHOW

Jerry Mayes is in charge of the art show and is going all out to get art from the best artists in fandom. If you want to add some beautiful art to your collection, this is the place to get it! There will be a judging and awards presented. If you wish to enter art in the show, write Jerry Mayes, 907 Prestwick, Richardson, TX 75080. Don't send artwork until you've received an entry form and instructions. If you wish to sell the art a bid sheet will be attached with the minimum bid marked. A final voice bid will take place Sunday morning. If you wish to show your art but not sell it, you may do so. The artshow room will be fully protected and will have a special security lock

ama-film festival

The 2nd annual Fan Film Festival will be one of the high-lights of Dcon, and all film-makers are urged to enter their movie epics. If you don't plan to attend you may enter the films by mail to Tom Reamy, Box 523, Richardson, Texas 75080. If you do attend you can bring it with you but let us know in advance so we can plan the schedule. There will be a judging and an award presented at the banquet.

BANQUET

Banquet tickets are $5.00 per person. We'd appreciate your buying them in advance but you can buy them at the con until noon Friday, the 9th. The banquet will be Saturday evening at 5:30 pm. The dealers' room will be closed (that's the only time it will be closed) and no other events will take place during the banquet. This is one you can't afford to miss. The Guests of Honor will speak and with Bloch and offutt we can guarantee a nutty evening. The food will be a barbeque buffet. We can promise a fun-filled few hours.

AUCTIONS

There'll be three big auctions at Dcon, and those of you who've attended our cons in the past know that our auctions are really wild and wooley sessions, with bargains going right 'n' left! This is where the real collectors items are offered, and there's always plenty of surprises in store! And with 3 auctions, everyone will get a chance at the goodies.

DOOR PRIZES

Attempts are under way now to secure original pro artwork to be given away as door prizes; watch future ads for further details.

ROCK & *FOLK MUSIC*

For all you good people who groove on the good vibes, this is it! Our professional rock group will be laying it on you Friday night of the con, and the folk group will be doing its thing Saturday night. And if you don't dig music, don't worry, because there'll be a zillion other things going on simultaneously to divert your attention and blow your mind!

all night MOVIES

We have, we think, a fine line-up of films to keep you awake to all hours of the morning. This is a relatively finalized list; there may be a few changes but nothing drastic.

King Kong (of course)
Bride of Frankenstein
It Came From Beneath the Sea
The Invisible Ray
Things to Come
Squadron of Doom
Burn, Witch, Burn
Curse of the Cat People
General Spanky (the only Our Gang feature ever made)
and the complete
CAPTAIN AMERICA serial
and maybe a few surprises

MASQUERADE

The masquerade will be Friday evening and we hope everyone will come in costume. It's a lot of fun to watch but it's more fun to participate. The only restriction on the costumes is that they originate in fantasy literature. (Yes, that includes comic books, science fiction, movies, etc.) More details later. There will be a judging and prizes.

SUMMING UP

Yeah, gang, Dcon is going to be the con for '71...a real orgy of nostalgia! Our plans are far from complete, and we'll be springing some surprises at you in the coming months, so stay tuned. Dallas fandom, over the years, has earned a reputation for hosting friendly, enjoyable conventions, in fact, the very first successful Southwesterncon was held in Dallas, and that tradition for great cons will be continued with Dcon. If you miss it, we honestly think you'll be doing yourself a disservice...Dcon is the convention by which all others will be judged, and it's going to be a goodie!

"TOR" LIVES AGAIN !!! Joe Kubert has given us special permission to reprint some of the Tor classics in FANTASTIC EXPLOITS. And we start it off with a bang in this issue. It features the 11-page origin story from TOR #1 (plus the front cover and 3 full page pin-ups from the 1st issue), and another Tor story, "The Black Valley" (9 pages, which includes a 2-page centerspread). 28 pages in all, with beautiful half-tone reproduction and wrap-around binding. $1.00 per copy. Add 25¢ if you want 1st class mailing. Order from:

THE S.F.C.A.
9875 SW 212 ST.
MIAMI, FLA. 33157

FANTASTIC EXPLOITS NUMBER - 18 -

JOE KUBERT'S

TOR

AND IMPALES ITSELF ON TOR'S READY SPEAR ... FLAILING CLAWS RIP TOR'S UNPROTECTED ARMS...
BUT TOR HOLDS STEADFASTLY!... AND THE SABER TOOTH'S STRUGGLES CAUSE THE SPEAR TO SINK DEEPER...

"CONTINUED NEXT WEEK...."

SCENES FROM THE SERIAL AGE

ROY BARCROFT as RETIK in
"RADAR MEN FROM THE MOON"

Dear G.B.,
As far as I know, Bob Borski and myself are the only subscribers to the RB&CC in Stevens Point. Our subscriptions began with the same issue, number 72. A strange thing has been happening however. Our issues always manage to arrive 2 or more weeks apart. Our city has only one zip code number, and the post office has told me that it is impossible for 2 magazines to be separated by two weeks if they were mailed at the same time.

MIKE KNAPSTEIN
900 LINDBERG AVE
STEVENS POINT, WISC.

EDITOR: "THEORETICALLY", HE IS RIGHT. UNFORTUNATELY, THE POST OFFICE IS IS NOT OPERATED BY THEORY. I CAN GUARENTEE YOU SUBSCRIPTION COPIES ARE MAILED ON THE SAME DAY.

Dear G.B.,
Just a note to correct the "Continued Next Week.." caption in the latest RB&CC. That's Clayton Moore getting the best of Roy Barcroft (not Jeff Stewart) and the serial isn't SON OF ZORRO...it's the GHOST OF ZORRO. Incidently, although the character's name was Jeff Stewart (in SON OF ZORRO) the actors name was George Turner. Although the 2 costumes are the same--and stock footage from the first was used frequently in GHOST, that still has been identified several times as from GHOST.

EARL BLAIR JR.
2511 PENNINGTON ST
HOUSTON, TEX. 77016

EDITOR: THANKS FOR THE CORRECTION: THE COSTUME THREW ME, AS I HAVE SEEN "SON OF ZORRO" TWICE AND WAS SURE OF THE COSTUME. I HAVE NOT, HOWEVER, SEEN "GHOST OF ZORRO".

Dear G.B.,
It's been only a few months since I started subscribing to the RB&CC, yet I have already been able to obtain many of the comics I needed. I might also add that I had very excellent results from 2 ads I had placed win your fanzine. Since I've started to subscribe to RB&CC, I have come to understand fans and dealers much better than before. You know, when I first started to collect comics, I paid very high prices for worthless material bought through ads in Marvel comics. Lucky for me though, I took a chance on ordering a sample copy of the RB&CC from one of your ads.

NICK YANGIS
31-44 CRESCENT ST.
ASTORIA,L.I., NY 11106

Dear G.B.,
Newton's version of Conan is far superior to that of Barry Smith. It's such a pity Marvel didn't put this in magazine format to evade the CCA; this character has such great possibilities. As for RB&CC 75's contents, there are no accurate words to describe it; yes there is...superb. Rocket's Blast is way above any other fan publication of it's price.
RB SPECIAL #8 was very informative, and shall provide much needed reference material. Thanks to Gene Arnold, Don Newton, Robert Kline, C.C. Beck, and especially to you for approving it's publication.

DAVE PUCKETT
RR 2, DORAN DR.
CAVE CITY, KY. 42127

DEAR G.B.,

I'm afraid fandom has lost an appalling amount of its transplendent appeal for me because slowly but surely the fan fanzine is dying (and when I say "fan-fanzine" I do not refer to the innumerable crudzines placed out by egotistical 13 and 14 year olds who only desire to see their name in print, smudged though it may turn out to be.) I am ascribing to the fanzine which was entirely assembled by intelligent fans and presented well-written articles and good fan art. Today every other fanzine is scurring to publish some professional artwork even though what they finally do wind up printing is only a 3" by 3" pencil sketch by Herb Trimpe or whatever. MARVEL MIRROR didn't need pro work to boost its circulation, it was read and cherished solely for its quality and imaginative fan work. FREON, an excellent mimeographed fanzine complete with an atmosphere of just a few fans getting together to chat and do so intelligently, died of apathy. THE COLLECTOR and FANTASTIC FANZINE have both subscribed to using pro work and are thereby no longer fan fanzines. So where does the intelligent fan who desires to air his views turn to? (EDITOR: The fanzines you mentioned, and others, including the RB&CC still publish letters and so forth, so you still have places to air views. Not to mention the newsletter fanzines that are around--COMIC COMMENTS for one) I'd like to make clear this letter isn't a slam against prozines featuring entirely pro-work such as RB&CC, ALTER EGO, I'LL BE DAMNED, etc. They have their place in fandom. But so does the all-fan fanzine, but it doesn't get anywhere. (EDITOR: BY YOUR OWN ADMISSION, fandom EVIDENTLY WILL NO LONGER SUPPORT, TO ANY LARGE DEGREE ANYWAY, THE TYPE ZINE YOU REFER TO. I LOOK AT THE CURRENT ZINE SITUATION DIFFERENTLY. I THINK IT SHOWS THE TREMENDOUS PROGRESS FANZINES HAVE MADE. I THINK IT ONLY NATURAL FOR AN EDITOR TO PUBLISH THE BEST POSSIBLE MATERIAL HE CAN GET. I WILL AGREE WITH YOU ABOUT SOME ZINES THAT CONTINUALLY PUBLISH ORIGINAL ART BY PROS WHICH CONSISTS OF NOTHING BUT PENCIL SKETCHES (AND VERY SIMPLE ONES). HOWEVER, THAT IS THEIR PERROGATIVE. MY POLICY IS TO OBTAIN THE BEST POSSIBLE ORIGINAL ART FOR THE RB&CC, WHETHER IT DONE BY A 12 YEAR OLD FAN OR A 40 YEAR OLD PRO. I NEVER USE ART SIMPLY BECAUSE IT WAS DONE BY A BIG NAME PRO. IT IS JUDGED SIMPLY ON ITS MERIT).

DAVE TRANSUE
571 ITHACA ROAD
HORSEHEADS, N.Y. 14845

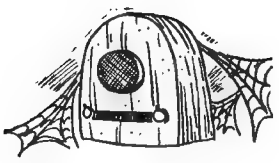
EDITOR: IF I MIGHT SUGGEST: WHY DON"T YOU GET TOGETHER WITH A COUPLE MORE PEOPLE WHO FEEL LIKE YOU DO AND PUBLISH A ZINE. IF FANDOM WON"T GIVE YOU THE TYPE ZINE YOU WANT, TRY IT YOURSELF, DAVE.)

Dear G.B.,

This is strictly a letter of praise, and I hope also a letter of encouragement to continue onward with the RB&CC, for without it our hobby would not exist as is. Without RB&CC I certainly would not have my collection of CAPTAIN MARVEL comics, as all were obtained through it. To answer David Smith, I believe anyone who sends a question for Information Center believes his question is important. Someone else's question may seem unimportant to Mr Smith, or even myself, but to the one sending the question in, it may be very important, and I, for one, don't know of any other source where the answers to the questions sent in could be found. Also the ROCKET'S BLAST SPECIAL featuring Capt Marvel is everything you say it is. The non-CM fan may complain about the size of it but to a Capt Marvel fan, it's a treasure. Don Newton really outdid himself on the cover and C.C. Beck sure hasn't lost his touch, don't you agree? (EDITOR: TO BE SURE.) I have an order in the mail for two more copies of it. A word of advice. You Captain Marvel fans won't want to miss this Special. Keep up the Good work.

CARL HOPKINS

XXXX



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"C" REELS RUN ABOUT 4 HOURS & ARE $7.50 EACH

IN ORDER TO SPEED YOUR ORDER, WE ENCOURAGE YOU TO ORDER EITHER OUR "B" OR "C" REELS INSTEAD OF PICKING OUT A SHOW HERE & THERE. THESE SPECIAL REELS CONTAIN SPECIFIC SHOWS & WE CAN RECORD THEM MUCH FASTER FOR YOU, INSTEAD OF JUMPING AROUND PICKING OUT SEVERAL SHOWS WHICH MAY BE SPREAD OUT OVER A NUMBER OF MASTER TAPES. YOU CAN STILL ORDER INDIVIDUAL SHOWS AS LONG AS YOUR ORDER TOTALS $4 OR MORE. THE PRICE OF EACH INDIVIDUAL SHOW IS LISTED IN (). ALL TAPES ARE RECORDED AT 3 3/4 IPS ON 7 INCH REELS. WE CAN RECORD ON SMALLER REELS (PROVIDING YOU SUPPLY THE REELS) AND AT SLOWER SPEEDS IF YOU REQUEST IT. THE RUNNING TIMES ARE ONLY APPROXIMATE AND MAY VARY. SEND ALL ORDERS TO: NOSTALGIA, 9875 SW 212 ST., MIAMI, FLA. 33157. THESE ARE ALL RADIO SHOWS UNLESS NOTED.

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#10B = THEATRE FIVE "MY OTHER SELF" ($1.50)
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THE GREEN HORNET "BAIT FOR A TWO TIMER" ($1.50)
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COLT .45: "DECOY" T.V. ($1.50)

#12B = THE HONEYMOONERS (3 EPISODES, ORIGINAL CAST), RALPH CALLS ALICE'S MOUTHER A BLABBERMOUTH & ALICE LEAVES HIM. RALPH GOES BOWLING & HURTS HIS BACK. THE KRAKENS GET A PHONE BUT RALPH OBJECTS. TV ($1.50@)
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#20C-910 = ALL THE SHOWS ON #9B & #10B

#21C-1112 = ALL THE SHOWS ON #11B & #12B
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#23C-1516 = ALL THE SHOWS ON #15B & #16B

#24C-1718 = ALL THE SHOWS ON #17B & #18B

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[redacted]
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Continued from preceeding page

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#29C-2728 = All shows on 27B & 28B
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golden AGE 5

A three page folio of reproduced E.C. horror art, plus two pages of originial art (in the EC horror tradition) by pro artist Richard Mosso and fan artist Bobby Conrad.

THE HORROR OF•••

Big Little Books Growing in Eyes of Collectors

The ROCKETS of MONGO

By Pro Mike Royer

the death of HEROES

BY MAX KERPELMAN

An indepth look by Max at the future of comics as discussed by Pros Gil Kane, Roy Thomas, Dick Giordano, and James Warren.

Aside from the features listed at the left, above, & below, here are some other things you will find in THE GOLDEN AGE #5 : Front cover--featuring a sword & scorcery epic by Don Newton. The back cover is from a beautiful painting by John A. Richardson.
TOP-NOTCH COMICS: written by Bob Barritt, art by Newton.
THE E.C. QUIZ by Richard Small & Alex Masterton.
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THE 41 BATTLES OF HARVEY KURTZMAN

BY TOM FAGAN

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In addition to the above features, the third issue of THE GOLDEN AGE also contains:
THE HALL OF SHAME by Raymond Miller
THE GREAT COMIC IN THE SKY by Don Newton
HIGHLIGHTS OF 1978 -- A SATIRE by Howard Siegel
COMIC BOOKS, NEITHER FORGOTTEN NOR GONE by Lloyd Brown
Two "Scenes From The Golden Age"
Editorial by G.B. Love
Full color front cover by Don Newton

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THE ROCKET'S BLAST

Special number 7

THE END OF AN ERA

THIS IS THE ONE ALL OF YOU E.C. FAN-ANTICS HAVE BEEN WAITING FOR

William Parente (professional writer and editor) takes an indepth look at the old E.C. line. He explores and discusses it's faults and weaknesses, but more importantly, he tells why E.C. has never been matched for pure quality. Along with Bill's fine feature-length article, R.B. SPECIAL #7 contains reproductions of E.C. art by Wally Wood, Joe Orlando, Roy Krenkel, Jack Davis, and Al Williamson. Plus a photo of Wally Wood. To top it off, we managed to have pro artist John Fantucchio draw a beautiful 7-color front cover for this issue and believe me, it is in the TRUE EC tradition. And the back cover, also in full color, is by Buddy Saunders, one of fandom's best.

For each copy of THE ROCKET'S BLAST SPECAIL #7 you want, send 75¢ to:

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FANDOM ANNUAL

FIRST ISSUE

MLJ LEADS THE WAY!

by HOWARD KELTNER

THE HISTORY OF FLASH COMICS

BY PAUL GAMBACCINI

An Interview With HARVEY KURTZMAN

by Bill Spicer

GIFT COMICS

BY RICK WEINGROFF

Do you think $2.50 is too much for a fanzine ?? Well, read on and we'll change your mind. Aside from the articles listed at the left, here are some more in FANDOM ANNUAL #1: "Hall Of Infamy" by L.L. Simpson, "The Nedor Comics Group" by Marty Arbunich, "Supersnipe" by ? Tom Fagan, "Pocket Size Comics" by Raymond Miller, and these are all full length articles written by fandom's best and all are fully illustrated, many with actual scenes from the strips themselves. But that's not all. Cover repros: Over 25 !! Three "Hall Of Fame" Pin-ups by Biljo White, "Scenes From The Golden Age" featuring Rocket Man and Rocket Girl, A capsule History of WEIRD SCIENCE by Bill Spicer, plus several other features, including, "Four For The Price", "Comics Collector," "A Comeback For Comic Books," And this is all topped off by beautiful full color front and back covers by John Fantucchio and Buddy Saunders(one of Buddy's best pieces of art ever). This fanzine (with wrap around binding) is printed on heavy 80 pound paper with the covers on extra heavy 120 pound slick paper. It was made to last a life-time.

The original price was $2.25 but because we only have a limited quantity left, the price is now $2.50. And if you still think that's too much, just ask some one who owns a copy. When the copies we have are gone, there will DEFFINITELY be no more printed up. Hopefully, we will put out a second issue sometime in the future, but once these copies of #1 are gone, that is it. So don't wait, thinking you can always order a copy when you want it, because one of these days they will be gone.

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FANDOM ANNUAL

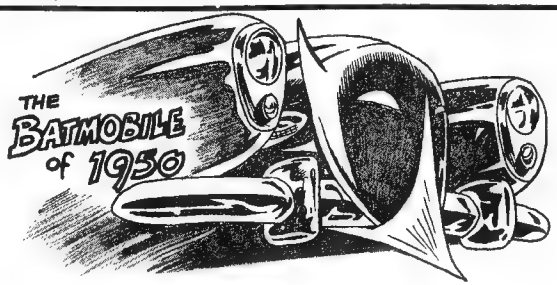
2ND ISSUE

THE LATE, GREAT CAPT. FLAG

by HOWARD KELTNER

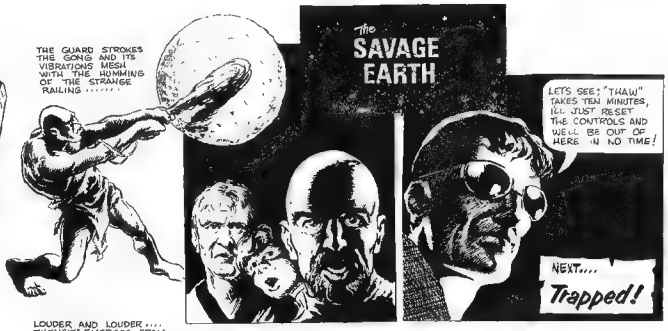
We, the staff of the SFCA, are proud to present what we feel is the finest publication ever to come out of the ranks of comic fandom. While it is made up, partly, of material reprinted from various fanzines (SPA FON #3,4,5, GOSH WOW #1, ALTER EGO #6, THE COLLECTOR #13, and MANY others), this annual would have to be called a book rather than a fanzine. It has regular hard-back binding, with the covers printed on 120 lb. varnished stock. And it contains a total of 156 pages. To list the entire contents in detail would take about 4 pages, so we will just touch on a few of the topics. To start things off we have a panoramic front and back cover in full color by John Richardson (who also supplied several other pieces of brand new art). We have a 9-page pictorial review of the evolution of the BATMOBILE and BATPLANE by Biljo White; the whole 19-page "Savage Earth" strip by Don Newton that ran in RB&CC (a collector's item in itself); an interview with Joe Kubert by Ronn Foss; "Foundations in Fantasy" (an EC article by Rich Hauser); a Fantucchio folio featuring some of John's best work; a Frazetta folio featuring, among other things, full page cover reproductions of BUSTER CRABBE #5 and GHOST RIDER #3; plus much, much more. No matter what you like (Disney, EC, super hero comics; art by Newton, Black, Wrightson, Frazetta, Fantucchio, etc.) you'll find a giant dose in this fabulous book. For $5.00 it may well be the biggest bargain fandom has ever seen. And remember, the above is only part of the material to be found in this annual; there are many more features of equal excellence that have not been listed. Send $5.00 for each copy you want to THE SFCA, 9875 S.W. 212th Street, Miami, Florida 33157. Add $1.25 if you want it mailed first class.

AN EXCLUSIVE INTERVIEW WITH JOHN G. FANTUCCHIO



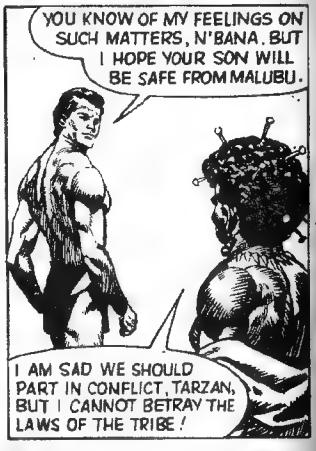
HEY FANS! LET BLACK VENUS WARN YOU: YOU CAN'T READ THE SECOND FANDOM ANNUAL IN ONE DAY. ASK A FRIEND WHO BOUGHT ONE-YOU MAY NOT BELIEVE WHAT YOU HEAR! THIS BOOK IS FOR THE BEGINNING FAN AND THE COLLECTOR WHO'S BEEN AT IT FOR YEARS. GET IT NOW! YOU CAN NEVER REGRET IT. A FAN MASTERPIECE!
FRAZETTA FOREVER

ALEX RAYMOND ILLUSTRATOR


THE GUARD STROKES THE GONG AND ITS VIBRATIONS MESH WITH THE HUMMING OF THE STRANGE RAILING.....
LOUDER AND LOUDER.... THEN "IT" EMERGES FROM THE CAVERN!
The SAVAGE EARTH
ARGON, KIRK & PAUL STAND TRANSFIXED.... UNBELIEVING!
LETS SEE; "THAW" TAKES TEN MINUTES, I'LL JUST RESET THE CONTROLS AND WE'LL BE OUT OF HERE IN NO TIME!
NEXT.... Trapped!

ONE OF THE JUNGLE'S GREATEST DANGERS IS THE CREATURE WHICH GOES MAD.
MALUBU, THE BLACK LEOPARD IS SICK, O N'BANA. HE IS KILLING FOR THE SAKE OF IT – EVEN WHEN HIS BELLY IS FILLED!
THIS IS BAD! MALUBU MUST BE DESTROYED!

MADNESS HAS LENT THE LEOPARD CUNNING. IT WILL NOT BE EASY.
I FEAR FOR MY SON, LOMBA. HE IS IN THE JUNGLE, ALONE, TO BECOME A MAN. THIS DAY HE HAS TO SLAY A LION TO PROVE HE IS A WARRIOR!


YOU KNOW OF MY FEELINGS ON SUCH MATTERS, N'BANA. BUT I HOPE YOUR SON WILL BE SAFE FROM MALUBU.
I AM SAD WE SHOULD PART IN CONFLICT, TARZAN, BUT I CANNOT BETRAY THE LAWS OF THE TRIBE!

THE LORD OF THE JUNGLE MOVED ON THROUGH THE DENSE FOLIAGE TO WARN OTHERS OF THE DANGER. SOON AFTER, KERNA, THE MOUNTAIN EAGLE, SWOOPED DOWN...
YOU SAY TANDA THE LION IS BEING HUNTED. I WAS AFRAID OF THIS, KERNA!

© 1970 Edgar Rice Burroughs Inc.

TARZAN KNEW THAT THE LION WAS CLOSE TO DEATH AT THE HANDS OF THE BELEEZI BOY. THEN SUDDENLY, DANGER THREATENED FROM ANOTHER QUARTER...
MALUBU – AND HE HAS GAINED STRENGTH FROM HIS SICKNESS!
AS THE LEOPARD SPRANG, TARZAN REACHED THE TRAPPED LION...
COME, TANDA – ONLY YOU ARE A MATCH FOR MALUBU!
A MATCH OF CHAMPIONS... THE CRAZED MALUBU AND TANDA THE MAGNIFICENT... FOUGHT AS THEY HAD NEVER FOUGHT BEFORE...
SAVE THE CHIEF'S SON, TANDA!
A FIGHT TO THE DEATH – AND AFTER MANY LONG MINUTES, THE VICTOR EMERGED...
GO NOW, TANDA. YOU HAVE EARNED YOUR FREEDOM!
AS THE LION MOVED OFF INTO THE JUNGLE, BELEEZI WARRIORS CLOSED IN ON TARZAN...
CHIEF N'BANA. WHAT DOES THIS MEAN?
I KNEW YOU WOULD TRY TO SAVE THE LION. WE HAVE SEEN ALL!
YOU HAVE INTERFERED WITH THE TRIAL, APE MAN!
BUT LOMBA TRAPPED THE LION. HE SHOWED GREAT COURAGE. AND DO NOT FORGET, O CHIEF, THE LION *SAVED* THE LIFE OF YOUR SON!
SLOWLY THE WISDOM OF TARZAN'S WORDS CONVINCED THE CHIEF...
IT IS SO, TARZAN. MY SON IS A MAN. COME, LET US CELEBRATE!
THIS DAY, N'BANA, THE JUNGLE HAS LOST AN ENEMY, AND GAINED A NEW WARRIOR!

This issue features full color front and back covers by John Fantucchio and Biljo White. Volume 3 contains illustrations and capsule histories of over 100 old costume heroes of the forties. That's over 100 illustrations and over 100 capsule histories. Interior art and research by Raymond Miller. $1.50 per copy. Here are just a few of the heroes cataloged in this third volume: CAPT. FREEDOM, THE DART, CAPT. MARVEL JR., WILDFIRE, COMMANDO YANK, THE GREEN HORNET, CAPT. BATTLE, THE GHOST, THE BLAZING SKULL, THE BLACK FURY, BLUE BOLT, THE HOODED WASP, BLACK VENUS, AQUAMAN, BLACK OUT, RED BLAZER, MAJOR VICTORY, SUPER AMERICAN, and many, many more! Copies of volume 2 are still available at $1.00 each. Vol. 2 catalogs over 80 heroes. Volume #1 is sold out.

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AT LAST! AN ENTIRE ISSUE OF A FANZINE DEVOTED TO WHAT MAY BE THE GREATEST COMIC SUPER HERO OF ALL TIME--CAPT. MARVEL. WRITTEN & RESEARCHED BY GENE ARNOLD, THE LONG & INDEPTH ARTICLE CONTAINED HERE IS PROFUSELY ILLUSTRATED BY DON NEWTON. EVEN IF YOU'RE NOT A CAPT MARVEL FAN, IF YOU APPRECIATE FINE COMIC ART, YOU MUST HAVE THIS ISSUE. DON WAS TRULY INSPIRED. HE HAS 3 FULL PAGE MINUTELY-DETAILED INK DRAWINGS, PLUS A 2-PAGE RETELLING OF CM'S ORIGIN IN STRIP FORM--NEWTON AT HIS BEST. BUT THAT'S NOT ALL. IT ALSO CONTAIN'S A 2 PAGE CENTERSPREAD DONE IN WASH BY ROBERT KLINE, FEATURING THE MARVEL FAMILY--AGAIN, KLINE AT HIS BEST. PLUS, WE HAD THE MAN HIMSELF, C.C. BECK, DO THE INSIDE BACK COVER. ALL THIS, PLUS A 5-COLOR PANORAMIC FRONT & BACK COVER BY DON NEWTON. FOR YOUR COPY OF "THE ROCKET'S BLAST SPECIAL" #8 SEND $1.00 TO THE SFCA, 9875 SW 212 ST., MIAMI, FLA. 33157. ADD 25¢ EXTRA IF YOU WANT IT SENT FIRST CLASS MAIL.

AND IT WAS WRITTEN THAT IN THE YEAR 1940 AD, THE EGYPTIAN WIZARD, SHAZAM WOULD PASS HIS POWERS ONTO ANOTHER... A BOY...
The Rocket's Blast Special presents...
Captain Marvel
NEWTON

Staff

Gene Arnold

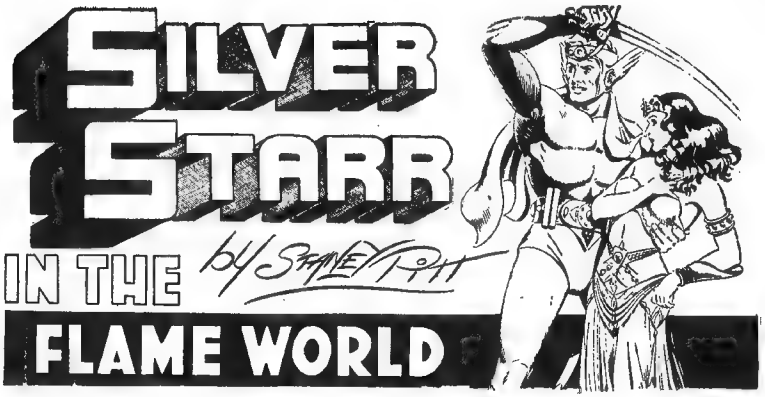
Don Newton

Robert Kline

C.C. Beck

PRISTINE EXPLAINS THAT THE GIANT MEN HAVE ENSLAVED MANY APE-MEN TO BUILD ROCK RAMPARTS AGAINST LAVA EROSION MENACING THE FLAME CITY

25



No attempt will be made to describe this magazine SILVER STARR by Stanley Pitt (published by George Henderson.) If you liked Flash Gordon by Alex Raymond then you will love this giant 80 page strip. We feel the few panels shown here speak (very loudly) for themselves. I repeat; this book is comprised of art like that shown here and an incredible 80 pages of it!!! What else can we say?

For your copy, send $1.25 to:

THE S.F.C.A.
9875 S.W. 212 ST.
MIAMI, FLA. 33157

1

THE THUDDING IMPACT OF THE EARTH SHIP BLASTING ITS WAY THROUGH THE ROCK CEASES AND THE CRAFT IS AIRBORNE IN A VAST CAVERN LIT WITH A STRANGE GLOW AND WREATHED WITH TRAILING CLOUDS OF VAPOR. ONRO BRINGS THE EARTH SHIP TO REST. "THIS," HE SAYS, "IS OUR FIRST CHANCE TO SEE IF WE CAN LEAVE THE SHIP"

A HORDE OF STRANGELY CLAD GIANTS SUDDENLY APPEARS BEFORE THEM. AND THE BATTLE IS ON. SILVER BLAZES AWAY RECKLESSLY. THE ENEMIES RANKS ARE SHATTERED.

EYEING THE EGOS #5

"Brought to You in Living Black"

Of course the big thing is to go color. And now that excellent color work is being produced by fan artists (whose talents used to be limited to how well they could draw on ditto masters), we're seeing more of it in slick fanzines. Often we get color overlays that vary from atrocious (SQUA TRONT #2) to excellent (VOICE OF COMICDOM #16) and more frequently we're even seeing full color process being used. The problem is, the more often we see it used, the less often we see it used right--and the more often we see it used for advertising purposes rather than to actually enhance the zine and to justify the higher price-tag "colored" zines invariably sport.

Look at your copy of SQUA TRONT #3. (If you don't have one, then buy one.) A full-color painting comprises the front cover, and a full-color painting adorns the back cover. They are printed full bleed (the painting extends clear to the edges of the paper), and they are worth the money it costs to make a color separation (separating the painting into primary colors for printing) and to print the extra colors.

Another point about using full color: check out the difference between printing on uncoated paper stock and printing on paper with an enamel finish. Compare the cover of FANTAGOR #1 with that of RBCC #72. Even though both paintings are essentially "dark", the one on coated paper has a sort of brilliance that the one of normal paper lacks, and the reason is this: with no coating on the paper, the ink soaks in. In most cases this makes little difference, but in the case of halftones and color and especially in the case of color separations, the difference is monumental. With coated stock the color remains on the surface of the paper rather than soaking in, and the end result is tremendously improved. (Even my hindsight is not perfect, but I think that had G.B. used coated stock, the complaints that Juanillo's painting was "too dark" would not have existed.) Ask any printer who does color work about the kind of paper to use for best reproduction; he will in all cases recommend a coated stock. Toying with anything less is willingly compromising the quality of the magazine.

There is a tendency for budding young fan editors to leap right into color before they have black and white techniques understood or even played with. This is an obvious mistake. As color provides so much more room for experimentation and manipulation, so does it provide more pitfalls. A colored paper stock may be fine, but not beneath a halftone of delicate tones of gray. Color overlays may dress up a normally bland drawing, but at the same time they can obscure it. And printing a poor painting with full color process will simply point out its shortcomings all the more readily than will black and white reproduction. The inexperienced fan editor who doesn't have an experienced advisor helping him should have at least a single issue behind him before even considering the use of color, unless he's an exceptionally smart fan editor who has done a great deal of homework on the subject of printing.

The great thing about color is its versatility. For instance, red and blue overlays, halftoned, over yellow paper could easily result in an effect very close to full color. The color cover on VOICE OF COMICDOM #16 that I mentioned earlier is a series of halftoned airbrush overlays by Richard Corben and represents a highly successful experiment: the original overlays were done in black and only became color when they were printed with colored ink. Thus, the finished product became a work of art for the first and only time when it was published as VoC's cover--an example of the versatility of color offset printing. How long will it be before someone prints an entire strip in color, at least using color overlays? Once the notion is broken that color comes first to the cover of a fanzine and later to the insides, then full color strips won't be far off; Jerry Weist has already printed four full-color pieces in one issue of SQUA TRONT (though he missed an opportunity when he printed them as a double cover rather than as interior illustrations), so why not a four-page full color strip in one of the slick superzines? But again, we first need to stop wasting time and money printing pieces that don't really deserve color process, regardless of whose signature adorns the lower right hand corner.

-- Strnad
1340 N. Hillside, Wichita, KS 67214

RBCC INFORMATION CENTER

BY RAYMOND L. MILLER

Kenneth Kenyon wants to know which issues of Super-Mystery, Lightning and Banner/Captain Courageous the following appeared in?
Here are the characters you asked about and the issues they were in.

1. Super-Mystery

Mark Murdock	2
Q-13	1-6
Corp. Flint	1-3
Sky Smith	1-8
Pee Wee Wilson	7-13
Capt. Gallant	4-14
Mr. Risk	14-29
Paul Revere Jr.	15-24

Note: 6 issues to a volume. (Vol 5..5 issues)

2. Sure Fire/Lightning

Ace McCoy	1-5
Marvo	1-13
Whiz Wilson	1-10
X,the Phantom Fed	1-4
Buck Steele	1-2
Congo Jack	7-12
Hap Hazzard	3-13
Cappie Young	11-13

Note: Vol 1&2 had 6 issues. Vol.3-1 issue.

3. Banner/Capt. Courageous

Lone Warrior	3-6
Typhoon Tyson	3-6
Kay McKay	3-6
Paul Revere Jr.	3-6

Note: I've yet to hear of a #1 or2.

From Larry Bigman comes the information on Warren's **Eerie #1**.
Eerie #1 Sept.1965. Cover - Jack Davis -inside back cover from Creepy #2.

Story	1. Image of Blackbeard	Creepy #7	Joe Orlando
	2. Death Plane	Creepy #8	George Evans
	3. The Invitation	Creepy #8	Manny Stallman

Inside back cover Eerie's Loathsome Lore (Really Creey's Loathsome Lore from Creepy #2) Bob Lubbers.

From Richard O'Brien: The Flash Lightning story in the Sept. 1940 Sure-Fire Comic concerns Flash's battle against Miko the Dictator's army. It starts with a thousand soldiers posing as Irish workers trying to seize a fort on Long Island.
Thanks Richard...Now does anyone know if the story in Sure-Fire dated Oct. 1940 is the same?

I've a favor fans...Can anyone supply me with photocopies of the covers of Crack 17 and Smash 21? (Raymond).

Christopher Melchert wants to know;
1. Why are there no longer subscriptions to DC Comics?
   It was a money losing deal for them.
2. Where is there a list of all the Alley Awards winners?
   Be darn if I know. I've read nothing about them this year.
3. How many people were ever in the Justice Society of America at any one time?
   Issues 3-21 had 8 fighting members and except for issues 20 and 21 all eight members appeared every issue except for #13 which had Wonder Woman in Dr. Fate's place but still 8 members.

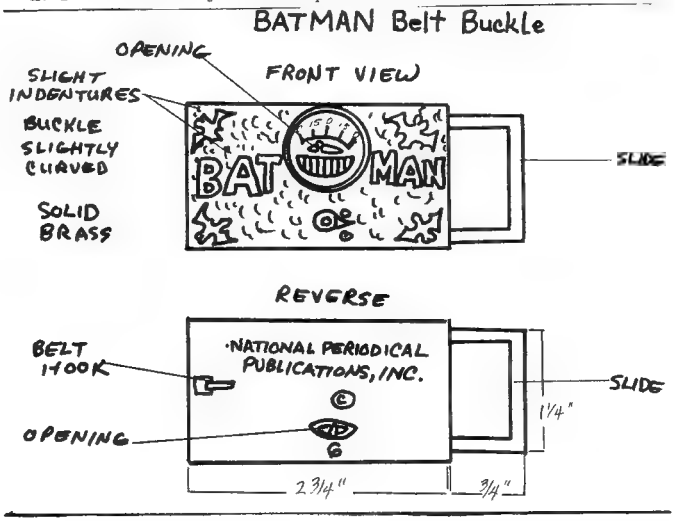
Chris also adds this to the Classics Illustrated index of a few issues back. #124 (The War of the Worlds) and #133 (The Time Machine) were drawn by Lou Cameron. The covers of the new editions of #36,149,154 and 158 are by Gerald McCann. Lou Cameron may have also drawn #138 A Journey to the Center of the Earth.

Bob Heuberger asks:
1. Black Cat ran 65 issues of her own mag. What other comics did she appear in and was Lee Elias the only artist to handle her strips?
   Well first of all, Bob, our Darling of the Comics (which most fans know her as) did not appear in all 65 issues of her own book. She was in Black Cat 1-29. With #30 it became Black Cat Mystery and featured only horror stories. #54 had her return and she was also in #55. Both titled Black Cat Western. After that, till the 25¢ issue, I have no data. She originally appeared in Pocket Comics #1-4 (Aug '41-Jan '42). Origin in #1. Then in Speed #17 (origin reprinted) thru 38,44. This being April 1942 thru July 1945 and #44 was Jan/Feb 1947. She was also in All New 6 and 9. She has had many artists...Al Gabriele in 1941, Arthur Cazeneuve in 1942, Bob Powell in 1943, Joe Kubert 1944-45, Lee Elias 1946-51 and John Belfi 1950-51.
2. who was the artist on Congoilla in DC's books? And when did the strip Congo Bill first appear in Action?
   Congorilla was drawn by Howard Sherman (DR.FATE etc) in 1959-61. Congo Bill was first in Action #37 after being inMore Fun 56-67.
3. What artists have worked on the Tarzan (Dell and GK) Comic? Who did Meru, Jungle Girl in recent issues?
   Can anyone answer that last part of the question? Jesse Marsh did most if not all issues up to #153. Russ Manning did #154-at least 177. (No #178 was his last). #179 - 186 or 187 as well as the TV Tarzan and Jungle Tales issues (While Manning was doing it) were by Doug Wildey. #188 and most after were by Paul Norris and Mike Royer.
   One last question: In All Star Western #2, in the El Diablo story by Gray Morrow--Aren't the faces of the outlaws Gray, Giordano, and Williamson and the cowardly Doctor -Gil Kane and the sheriff Phil Sueling? Or am I going crazy? No you aren't going crazy. It is them.

Dave Puckett...Cave City, Kentucky

Q. Can you supply me with any information on a brass Batman Belt Buckle, circa mid-1940's? (See enclosed drawing.) It has a molded dial and numbers as if it could have possibly been a radio give-away. I'd appreciate it if you'd reprint the enclosed drawing in hopes that any of those "completist" collectors can identify it.

A. I can't identify it so help readers.



Bill Stewart...Carmichael, Calif.

Q. Did the JSA or The 7 Soldiers of Victory have an issue in which they fought historical characters such as Attila the Hun, Genghis Khan, Napoleon, etc? Which issue of All Star of Leading was it in?

A. Afraid I'm not much help here. I do know that the JLA helped defeat Alexander the Great in All Star #35 and that the 7 Soldiers fought in different time periods in Leading #8 but I've never seen either.

Q. What has become of these artist: Jack Burnley (Starman), Shelly (Hawkman), H.G.Peter (Wonder Woman), Joe Simon (S&K), and Cliff Young (Johnny Quick)? Are any still active?

A. Joe Simon was/is the editor of Sick Magazine. The rest I don't Know their where-a-bouts.

Q. What sort of things were in the old Mickey Mouse Magazines which preceded Wlat Disney C.&.S.? Was the daily strip Mickey Mouse and the 7 Ghosts ever repeated in either of the above mags?

A. Answer? I wish I had it but don't. Does anyone else?

Gary W. Behymer... walla Walla, Wash.

Q. I have the first seven issues of Green Lama comics with art by Mac Raboy. Now the art on the first six issues is very much the same and is somewhat similar to that of his work on Flash Gordon. However issue number seven has a drastic change in the artwork and this resembles his work on Flash Gordon exactly. The dates of #6 is August 1945 while #7 is Jan 1946.My first question is when did Raboy take over the artwork on Flash Gordon for the newspapers? If he did not take over the art during Aug. 1945 and Jan.1946 then can you give reason why he used very little zip-a-tone work on the first 6 issues of Green Lama and the seveth is a fantastic display of the technigue? How many issues of GL were printed? I have #7.

A. To my knowledge Mac Raboy did not take over the Flash Gordon newspaper strip till 1948. The change in style from Green Lama 1-6 and of that in #7 could be due to the inker. Raboy did use an inker and you would be surprized what this did to Raboy's pencils. His art in Master Comic #40 on Capt. Marvel Jr. is no where as near the fine art...of say,even Master #37.There were a total of 8 issues of GL. The last being March 1946.

Gary Aspenberg...N.Y.C

Q. What was the date and number of the last issue of HELP?

A. Anyone know...Gary has #26.

From Greg Theakston...

Re: Mike Olzewski's question of a few issues back. Is Davis St.Clair and Ernie Colan one and the same? True.. Also Alfred Payan, Tony Tallerico, Tony Williamson and Tony Williamsune all are the same person.

Jim Payne...Denver, Colo.

Q. What year or years did Smilin' Jack by Zack Mosley, fight off the advances of a Mexican beauty named Zita and what comic books and/or newspapers carried the espisode?

A. The answer will have to come from one of our readers.

John Miller...New Hampton, N.Y.

Q. Who was the first costume super-hero to appear in a comic book?

A. Superman.

Q. What hero has appeared in the most comic magazines?

A. I take it you mean the most titles and in his own story? I would quess at the Blue Beetle who has appeared (in one form or other) Mystery Men, Blue Beetle (3 different series), Big Three, Phantom Lady 13, All Tdp, Zegra, Real Hit 1, Variety 1, Capt. Atom and Space Adventures 13 and 14.

Q. About how many heroes have appeared in comic magazines?

A. Whew!! Well ove 600 I bet.

Glenn Goggin...Springfield, Va.

Q. Can you tell me what comics have Alex Toth artwork? I am trying to compile a checklist of the work done by this fine artist. That is more then I can handle but you might try Bill Spicer 4878 Granada St Los Angeles, Calif. 90042.

Bob Hencey...Kansas, Mo.

Q. Who did the artwork for Challengers of the Unknown #6. Looks like Kirby/Wood?

A. It was.

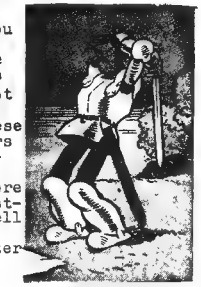
Q. What would be the value of EC's Crime Illustrated #1 (vg)? This is a large, magazine-size, black and white, 25¢ edition published in 1955.

A. Around $5.

Roger Reigstad...Willmar, Minn.

Q. Do you have any knowledge (comicwise) of a knight called Oaky Doaks?

A. I don't know when this strip stated or ended in the newspapers. This strip from AP Features Services by R.B.Fuller started in Famous Funnies #25 and was still in FF #163.



Oaky Doaks

Re: David Smith's letter in RBCC #75. Sorry that you think 8 pages of Information Center is to much. Now it is 12 pages for awhile, at least till the Batman index is run. True, some of the questions could be found by other sources and some need not be answered at all but aren't you missing the point of this column? This is the source for these questions to be answered and you tell the readers that the questions they ask don't warrent an answer....well to the one who asked the question, the answer means a lot to him even if it does bore you. I think all the fans who have asked me questions will back me up on that. I could just as well write and tell G.B that more than half the adds he runs are a waste of time because I'm only interested in adds that have 1941-43 comics for sell. But you can't please everyone.

From Fred Hembeck:

Re: Andy Whitehead's question in #75."Superman's Day of Truth appeared in Superman #176 and "The Hole-In-The-Wall Lawman" (incorrectly identified as "The-Hole-In-The-Wall Bandit") appeared in The Atom #18. (Thanks to Bob Cuniglio also).

Re: Mark Mardersian -#75. Iremember reading in an article about Al Williamson in which it was stated that Secret Agent X-9 was changed to Secret Agent Corrigan shortly after Al took over because King thought it would humanize the character, thus widening his audience.

Last, the strip "The Strange World of Mr. Mum" has appeared 7 times a week in the Long Island Press for as long as I can Remember... like 8 years.

Bob Millikin...Greensboro, N.C.

Q. Who drew the Straight Arrow feature in Straight Arrow Comics?

A. The artist was Fred Meagher.

Q. Was there ever an origin issue and what was it? Steve Adams had to be at least a half-breed.

It's been so long since I read those early Straight Arrow issues that I'll not even attempt to answer this. Any of you readers have the answer? This was one of ME's finest. In case you didn't know it, there was also a Straight Arrow newspaper strip around 1950 by Joe Certa and John Belfi.

From Ronald Lynch:

Re: Gary Helfrich's coverless Adventure featuring "The Robinson Crusoe of Space" is #276 and not #277.

From Gary Aspenberg:

Re: Anthony Albensi #75. I received a copy of Frazetta #1 over nine months ago so it has been printed. (Joe Shoemaker has not received Frazatta #1 either but has I'll Be Damned and says that it is up to #2.)

From Mark Clark:

Re: Lex Morris-RBCC #73. "The Return of Gargantis" was in Strange Tales #85 June 1961.

Re: Steve Casaw-RBCC #75. "Mars Attacks" gum cards were put out by Topps.

From Greg Robertson:

Re: Harvey Sobel (75). I don't beleive there was any relationship between Corky and the other Travelers. At least it is not mentioned in Rip Hunter #1.(Late: Corky was the girl's brother).

Re: Deb Field...I'm working on a DC index from 1935-70, but it's far from done.

Re: Darrel Coons (75). Superman artist are Al Plastino, Andru and Esposito and right now in Action and Superman..Curt Swan and M. Anderson.

Re: Gary Monahan (75). Space Ranger was in Unexpected from at least #42 thru 82.

Re: Jeff Nelson (75). Gunsmoke Western ran at least 77 issues. It featured Kid Colt. Wild Western ran at least 57 issues and had Ringo Kid and Kid Colt.

Re: Jack Ralston...Conan appeared in some soft cover books in the early 50's.

Greg Robertson.Des Moines, Iowa:

Q. Is the Superman strip still in the newspapers?

A. No it is not. It was dropped in 1966 just before Batman started.

Q. Did Doc Savage's aides (Monk, Long Tom etc) appear in Doc's comic?

A. Doc's aides in Doc Savage Comics were Monk and Ham. They picked up Myrtle Rose in #10.

Q. What strips appeared in More Fun before the Spectre? Also what none superhero strips appeared after #52?

A. A few of the strips to appear before #52 (with the numbers they ended) were Biff Bronson 67, Det. Sgt. Carey 72, Sgt O'Malley of the Red Coat Patrol 72, Lt. Bob Neal 68, Radio Squad 87, Bulldog Martin 55, King Carter 54.

Mark Clark...Diamond Bar, Calif.

Q. How long did Funnies, Inc. do the art in Marvel Mystery?

A. I've no idea...maybe all of them. #26-61 did.

Q.What issue of Blackhawk has the lead story "King Cobra" and a Chop Chop story were he goes to New York?

A. I can't answer that one.

Q. I have a copy of Blazing #5 by Enwil in g - vg condition and the comic has never been removed from the staples, I can easily tell. The inside of the comic has no Green Turtle story like my index says it should. The inside has 4 or 5 war/spy stories and at the top reads Cloak and Dagger Comics. The first and last pages are missing. What is it worth?

A. Your guess is as good as mine.

Dick Hoffman...Niagara Falls, N.Y.
- Q. What was the last issue of Red Ryder Comics to feature Alley Oop and Capt. Easy?
- A. Can anyone help?

Keith Rawlings...Montreal,Que.
- Q. Where (in Canada or America) are there comic shops where I can obtain old Comic Books?
- A. Check the adds in RBCC. Also try Ken Mitchell 1514 Mathers Ave winnipeg 9 Manitoba. One of the best in Canada.
- Q. Where in Canada or America are there comic fans or clubs that I can get in touch with?
- A. Again check RBCC...it's all there. And don't forget George Henderson of Toronto. His Captain George Presents adds are all thru RBCC.

Juris Sinats...Albany, Calif.
- Q. Would you please list five of the best comic reference books now avaliable?
- A. Jerry Bails' Collector's Guide (a must for any collector) and Mike Nolan's Nedor, MLJ and Timely indexs.
- Q. What was the first comic book Superboy appeared in and the number?
- A. Superboy made his debut in More Fun Comics #101 Jan/Feb.1945.

David Grueske...Renton, W.Vir.
- Q. Is there a publication called the "Doc Savage Digest"? If there is, who publishs it, what is their name and address. Is there any other fanzine dedicated to Doc Savage in print today?
- A. Not being a Savage fan I don't keep up with him so can't answer this question. Can anyone else?

From Bud Plant:

Re: Anthony Albensi (75). Chuck Wooley, to my knowledge is honest, and having met him at both Southwesterncons, he seemed quite honest and reliable to me. However, Anthony, if you ordered Frazetta #1 from the Hourse of Greystoke (Vern Coriell) you may be in for a long wait. It has been out for over a year now, but Coriell must have the lousiest mail order system in the business, because everything I ever ordered from him took two or three letters of complaint to get it shipped to me. Also Frazetta #1 was advertised about a year before it was printed.

Re: Gary Helfrich concerning Green Arrow in World's Finest by Kirby. I have 96-99 by Kirby. I'm not sure about #100 but #101 has no Kirby.

Re: John Gayton and his question about Wood covers for Galaxy pocketbook novels. He did, besides Twice in Time; Address: Centauri by F.L.Wallace, Mission or Gravity by Hal Clement, and The Forever Machine by Marc Clifton and Frank Riley (1957-1958). Wood also did a large amount of work for Galaxy including covers and interiors at this time (1957-1963) and IF (1959-1960).

Send all questions to Raymond L. Miller RD #1 Box 131-C Creekside, Penna. 19732. Three question per issue and please include 2 6¢ stamps with all questions. Send answers and/or corrections to same address.

From Gary Behymer:

Comments on RBCC #75....Several years ago I had 17 copies of EC's Impact #1. There were four different shades of the cover. Someone else at the same time had 27 copies and he noted four different shades on the cover also.

I've ordered "I'll Be Damned" #1, Frazetta #1, Funnyman #12 months ago and have not received any of them.

Your not alone Gary, quite a few haven't received those first two.

Tom A.J.Stein...Norwalk, Conn.
- Q. What issue of Boy Commandos had the lead story "The Top of the World"? What issue of World's Finest had as the lead story "Superman's Super-Self"? it was a 15¢ edition.
- A. Can anyone answer those?
- Q. What issue of Detective had the Batman story "The Crime Parade"?
- A. You say that it is between #60 and 75? Sorry but there is no Batman story with that title anywhere before #100. Are you sure you have the right title? Nearest between 60-75 would be The Crimes of Two-Face #66, Crimes Early Bird #67, A Crime A Day #71 and the Crime Clinic #77.

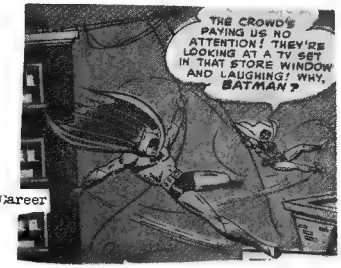
D.L.Christian Jr....West Memphis, Ark.
- Q. I have come across several old (but in very good shape) copies of a large pre (?) comic staring Charlie Chaplin. The titles are Charlie Chaplin Up in the Air, C.C Comic Capers and C.C. in the army. What I would like to know is what is their value? They are all dated 1917.
- A. I would have no idea what they would be worth.
- Q. Do you know how long a comic called "Don Fortune" ran?
- A. I know of at least 6 issues. (1946-47)

Mr. Chuck Wooley....Chuck, I printed your letter in RBCC 75 and fans are really up in arms over not getting Fandom's Agent #8. Not only #8 but #7 as well and #7 is in print as I've had a copy for a long long time. I know of one fan who ordered #7 about Aug 1969 and he got his bank statement showing his check was cashed and now he, as well as others, say you will not answer.... I hope this is cleared up soon and about the only way I can tell fans #8 is out is to have a copy myself. But I'm not risking any money even if it is only a buck or two. I can understand your troubles with #8 but not with #7 which is already in print.

Leroy Szidik...Dolton, Ill/
- Q. Can anyone give me a list of the Movie Title Posters in which Frazetta did the art?
- A. I need help fans.

Leon Watts...
- Q. What books have Terry and the Pirates appeared?
- A. From Dick Hoffman: Popular 1-27, Super 1-43, Crackajack 43, Popular 72-142, Super 119-121, Dell Color #9, Dell 4 color 44,101, Dell B&W 2,6, Dell Large Feature 6 and 27, Mamouth Comics (one Shot) Dell Famous Feature Stories #1, his own book 3-28 at least and 7 BL3's.
- Q. Ditto Prince Valiant?
- A. From the Collectors Guide: Ace 26-134, King 146-147, Feature Book 26. These last not Foster Dell Color 567,650,699,719,788,900.

211	The Jungle Cat-Queen!	The Catwoman	12 pages
212	The Puppet-Master		12 pages
213	The Mysterious Mirror-Man!	Mirror-Man	12 pages
214	The Batman Encyclopedia		12 pages
215	The Batmen of All Nations!		10 pages
216	The Batman of Tomorrow!		12 pages
217	The Mental Giant of Gotham City!		10 pages
218	Batman, Junior and Robin, Senior!		12 pages
219	Gotham City's Strangest Race!		12 pages
220	The Second Batman and Robin Team!		12 pages
221	The Thousand-And-One Escapes of Batman and Robin!		12 pages
222	The Great Batman Swindle!		12 pages
223	The Batman Dime-Museum		12 pages
224	The Batman Machine		12 pages
225	If I Were Batman		12 pages
226	When Batman Was Robin		12 pages
227	The 50 Faces of Batman		12 pages
228	The Outlaw Batman		12 pages
229	The 10,000 Secrets of Batman!		12 pages
230	The Mad Hatter of Gotham City	The Mad Hatter	12 pages
231	Batman, Junior		12 pages
232	The Outlaw Who Played Batman		12 pages
233	The Batwoman	Origin of Batwoman	12 pages
234	Batman and Robin's Greatest Mystery		12 pages
235	The First Batman		10 pages
236	The New-Model Batman		10 pages
237	Search For A New Robin		10 pages
238	The Doors That Hid Disaster		12 pages
239	Batman's Robot Twin!		12 pages
240	The Outlaw Batman		12 pages
241	The Rainbow Batman		12 pages
242	The Underworld Bat-Cave		12 pages
243	Batman the Giant!		12 pages
244	The 100 Batarangs of Batman		12 pages
245	The Dynamic Trio		12 pages
246	Murder At Mystery Castle		12 pages
247	The Man Who Ended Batman's Career		12 pages
248	Around the World in 8 Days		12 pages
249	The Crime of Bruce Wayne		12 pages
250	Batman's Super-Enemy		12 pages
251	The Alien Batman		12 pages
252	The Creature From the Green Lagoon		12 pages
253	The Fox, The Shark, and The Vulture	The Terrible Trio	12 pages
254	One Ounce of Doom		12 pages
255	Death in Dinosaur Hall!		12 pages
256	The Captive Planet		12 pages
257	Batman's Invincible Foe		12 pages
258	Prisoners of the Giant Robots		12 pages
259	The Challenge of the Calendar Man		12 pages
260	The Mystery of the Space Olympics		12 pages
261	The Amazing Dr. Double X!	Double X	12 pages
262	The Jackal of the Underworld!		12 pages
263	The Secret of the Fantastic Weapons		12 pages
264	Peril at Playland Isle		12 pages
265	Batman's First Case		12 pages



266	The Satellite of gotham city		12 pages
267	Batman Meets Bat-Mite	First Bat-Mite	12 pages
268	The Power That Doomed Batman		12 pages
269	The Thousand Deaths of Batman!		12 pages
270	The Creature from Planet X		12 pages
271	Batman's Armored Rival		12 pages
272	The Crystal Creature		12 pages
273	The Secret of the Dragon Society		12 pages
274	The Hermit of Mystery Island		12 pages
275	The Zebra Batman		12 pages
276	The Return of Bat-Mite		13 pages
277	The Jigsaw Menace from Space		13 pages
278	The Man Who Became a Giant		13 pages
279	The Creatures That Stalked Batman		12 pages
280	The Menace of the Atomic Man		13 pages
281	Batman, Robot		13 pages
282	Batman's Interplanetary Rival		13 pages
283	The Phantom of Gotham City		13 pages
284	The Negative Batman		13 pages
285	The Mystery of the Man-Beast		13 pages
286	The Doomed Batwoman		13 pages
287	The Raven and The Wasp		13 pages
288	The Menace of the Multiple Creature		13 pages
289	The Bat-Mite Bandits		13 pages
290	Robin's Robot		12 pages
291	The Creature From the Bat-Cave		13 pages
292	The Colossus of Gotham City	Superman in last panel	13 pages
293	Prisoners of the Dark World		13 pages
294	The Villain of 100 Elements		13 pages
295	The Secret of the Beast Paintings	Time Trip	13 pages
296	The Menace of the Planet-Master		13 pages
297	The Beast of Koba Bay		13 pages
298	The Challenge of Clay-Face	Clay-Face	13 pages
299	Prey of the Alien Hunters		13 pages
300	The Bizarre Polka-Dot Man		13 pages
301	The Condemned Batman		13 pages
302	The Bronze Menace		13 pages
303	Murder in Skyland!		13 pages
304	The Return of Clay-Face	Clay-Face	13 pages
305	Targets of the Alien Z-Ray		13 pages
306	The Wizard of 1,000 Menaces	Prof. Arnold Hugo	13 pages
307	Alpha, The Experimental Man!		13 pages
308	The Flame-Master		13 pages
309	The Mystery of the Mardi Gras Murders		13 pages
310	Bat-Mite's Super-Circus!		13 pages
311	Challenge of the Cat-Man!	The Cat-Man	13 pages
312	The Secret of Clayface's Power	Clay-Face	13 pages
313	The Mystery of the $1,000,000 Treasure Hunt		13 pages
314	Murder in Movieland		13 pages
315	The Jungle Man of Gotham City		13 pages
316	Double Batman vs. Double X	Double X	13 pages
317	The Secrets of the Flying Bat-Cave		13 pages
318	The Cat-Man Strikes Back	The Cat-Man	15 pages
319	The Fantastic Dr. No-Face		13 pages
320	Batman and Robin -- The Mummy Crime-Fighters		13 pages

DETECTIVE COMICS

321	The Terrible Trio		13 pages
322	The Bizarre Batman Genie		13 pages
323	The Zodiac Master		13 pages
324	Menace of the Robot Brain		13 pages
325	The Strange Lives of the Cat-Man	The Cat-Man	13 pages
326	Captives of the Alien Zoo		13 pages

#327 introduced the "New Look" Batman! This was also the first issue under Julius Schwartz and the first issue with Carmine Infantino art.

327	Mystery of the Menacing Mask		15 pages
328	Gotham Gang Line-Up	Death of Alfred	15 pages
329	Castle with Wall to Wall Danger		15 pages
330	The Fallen Idol of Gotham City		15 pages
331	Museum of Mixed-Up Men	2 part story with the Elongated Man	24 pages
332	The Joker's Last Laugh	The Joker	15 pages
333	Hunters of the Elephants Graveyard		14 pages
334	The Man Who Stole from Batman	The Outsider	15 pages
335	Trail of the Talking Mask		15 pages
336	Batman's Bewitched Nightmare	The Outsider	15 pages
337	Deep-Freeze Menace		15 pages
338	Batman's Super-Powered Punch		15 pages
339	Batman Battles the Living Beast-Bomb		16 pages
340	The Outsider Strikes Again	The Outsider	15 pages
341	The Joker's Comedy Capers	The Joker	16 pages
342	The Midnight Raid of the Robin Gang		14 pages
343	The Secret War of the Phantom General	with the Elongated Man	24 pages
344	The Crime-Boss who was always one Step Ahead of	Batman	14 pages
345	The Block-Buster Invasion of Gotham City	Block-Buster	14 pages
346	Batman's Ineccapable Doom-Trap		14 pages
347	The Strange Death of Batman	return of Alfred	14 pages
348	Birdmaster of Bedlam	Joe Kubert's first Batman cover	14 pages
349	The Blockbuster Breaks Loose	The Blockbuster	14 pages
350	The Monarch of Menace		14 pages
351	The Cluemaster's Topsy-Turvy Crimes		14 pages
352	Batman's Crime Hunt A-Go-Go		15 pages
353	The Weather Wizards Triple-Treasure Thefts		14 pages
354	No Exit for Batman		14 pages
355	Hat of the Hooded Hangman		15 pages
356	Inside Story of The Outsider	The Outsider	14 pages
357	Bruce Wayne Unmasks Batman		15 pages
358	The Circle of Terror	The Spellbinder	16 pages
359	The Million Dollar Debut of Batgirl	Killer Moth	14 pages
360	The Case of the Abbreviated Batman		14 pages
361	The Dynamic Duo's Double-Deathtrap		14 pages
362	The Night Batman Destroyed Gotham City	The Riddler	14 pages
363	The True-False Face of Batman	Batgirl	15 pages
364	The Curious Case of the Crime-less	Clues	14 pages
365	The House the Joker Built	The Joker	14 pages
366	The Round-Robin Death Threats	part one	14 pages
367	Where There's a Will--There's a Slay	Part two	14 pages

DETECTIVE COMICS

368	7 Wonder Crimes of Gotham City		14 pages
369	Batgirl Breaks up the Dynamic Duo	Infantino's last	14 pages
370	The Nemesis from Batman's Boyhood		14 pages
371	Batgirl's Costume Cut-Ups		16 pages
372	The Fearsome Foot-Fighters		14 pages
373	Mr.Freeze's Chilling Deathtrap	Mr.Freeze	14 pages
374	Hunt for a Robin-Killer		14 pages
375	The Frigid Finger of Fate		14 pages
376	Hunted or--Haunted	Bob Kane's last	14 pages
377	The Riddler's Prison-Puzzle Problem	The Riddler	15 pages
378	Batman: Drop Dead...Twice	part one	14 pages
379	Two Killings for the Price of One	part two	14 pages
380	Marital-Bliss Miss		15 pages
381	One Drown..One More to Go		16 pages
382	Riddle of the Robbin' Robin		15 pages
383	The Fortune-Cookie Caper		15 pages
384	Whatever Will Happen to Heiress Heloise	Batman solo	15 pages
385	Die Small..Die Big	Batman solo	15 pages
386	Stand-in for Murder	Batman solo	15 pages
387	The Cry of Night is--Sudden Death	30th Anniversary ish	17pages
	The Case of the Chemical Syndicate	reprinted from #27	6 pages
388	Public Luna-tic Number One	The Joker	14 pages
389	Batman's Evil Eye Scarecrow	Batman solo	15 pages
390	If the Coffin Fits..Wear it	Batman solo	15 pages
391	The Gal Most Likely to be..Batman's Widow	Batman solo	15 pages
392	I Died...a Thousand Deaths	Batman solo	14 pages
393	The Combo Caper	last Batman/Robin team	15 pages
394	A Vitim's Victim		15 pages
395	The Secret of the Waiting Graves	Neal Adams first	16 pages
396	The Brain-Pickers		15 pages
397	Paint a Picture of Peril		15 pages
398	The Poison Pen Puzzle		15 pages
399	Death Comes to a Small Locked Room		15 pages
400	Challenge of the Man-Bat	Man-Bat	16 pages
401	Target for Tonight		15 pages
402	Man or Bat	Man-Bat	

NOT WHILE WE'RE STILL HOUNDED BY THOSE FIRE-CRACKERS!
NASTY LITTLE KID! THIS IS RETURN PAYMENT FOR WHAT YOU DID TO ME!
I'VE GOT HER!
E-E-EEE!

#73

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Terms: Kindly send payment with all orders. Prompt refund on any sold out mags but alternate choices are appreciated. All mags are VG & better unless marked F = fair; G = good; CO = center out; NC = no covers; BC = no back cover; PM = few pages out; PA = panels out. 1-9 means #1 thru 9 are available. Only 1 mag in the 1-9 group is the specified price.

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GREATER NORTHEAST TIMES - Cpl 8 page section from 1948. Characters include King of the Royal Mounted, Just Kids, The Lone Ranger, TIM Tyler's Luck, Little Annie Roonie, Johnny Hazard, Barney Baxter and many others. The complete section is only $2.00.

THE PHILADELPHIA INQUIRER - Cpl 16 page section from 1948. Characters include Blondie, Joe Palooka, Mickey Mouse, Tiny Tim, Smokey Stover, Dick Tracy, Terry, Smilin Jack, Jungle Jim, Rusty Riley, Flash Gordon, Steve Canyon and many others. The complete section only $2.50.

CHICAGO SUNDAY TRIBUNE COMIC BOOK - Cpl 24 page section from 1942. The list of characters include Daniel Boone, Rocky, MR. EX, Vesta West,Speed Berry, Texas Slim, Spooky and others. The cpl section only $1.50.

NEW YORK SUNDAY NEWS - Cpl 16 page section from 1952. Characters include Dick Tracy, Orphan Annie, Terry, Hopalong Cassidy, Smilin Jack, Moon Mullins and the scarce Beyond Mars and others. Cpl section only $2.00.

CHICAGO DAILY NEWS - Cpl 4 page section from 1940. Characters include Lil Abner, Abbie an Slats, Chief Wahoo, Toonerville Folks, Don Winslow, Napolean and others. The complete section only $2.00.

I need all super hero type pulp mags of the 1930's like Shadow, Doc Savage, Avenger, G-8, Spider etc. Will pay cash or trade anything on this ad for mags I can use in nice condition. Let me know what you have and price.

Have 2 of the Buck Rogers Big Big Books - nice one -$75; no spine - $25.

AUCTION BLOCK-COMICS "Auction Section part 2" MINIMUM BIDS $2.00

This is an additional part of the Auction as we have just made a deal to auction off a party's private collection. This collection is mainly D.C. Comics and is as follows;

Bid #	Title	#	estimate
#376.	Action	121g	$10.00
#377.	Action	127vg	$10.00
#378.	Action	128vg	$10.00
#379.	Action	152vg	$ 7.00
#380.	Action	166g	$ 6.00
#381	Action	171g	$ 6.00
#382.	Action	172 vg	$ 6.00
#383.	Action	176g, 177f	$10.00
#384.	Action	182vg,183g,	$10.00
#385.	Action	185vg,187g,	$10.00
#386.	Action	189f,191vg,	$10.00
#387.	Action	192,195,	$ 8.00
#388.	Action	196vg,198g,	$ 8.00
#389.	Action	199vg,200g	$ 8.00
#390.	Action;	201g,202,203,205f,	$16.00
#391.	Action;	206g,207gct,208,209,	$16.00
#392.	Action;	211-215 g-vg	$20.00
#393.	Action;	216-220 g-vg	$20.00
#394.	Action	221-225 g-vg	$15.00
#395.	Action;	226-230 g-vg	$15.00
#396.	Action;	231-235 g-vg	$15.00
#397.	Action;	236-240 g-vg	$15.00
#398.	Action;	241-245 g-vg	$10.00
#399.	Action;	246-250 f-vg	$10.00
#400.	Action	251-260 g-vg	$15.00
#401.	Action;	261-270 g-vg	$15.00
#402.	Action;	271-280 g-vg	$12.50
#403.	Action	281-290 f-vg	$12.50
#404.	Action	291-300 g-vg	$10.00
#405.	Action	301-325 vg	$20.00
#406.	Action	326-350 vg	$15.00
#407.	Adventure	129g	$11.00
#408.	Adventure	135f	$11.00
#409.	Adventure	149vg	$10.00
#410.	Adventure	152g	$ 9.00
#411.	Adventure	158vg	$ 9.00
#412.	Adventure	188,189,	$12.00
#413.	Adventure	192vg,194g,	$10.00
#414.	Adventure	204f,205vg.	$10.00
#415.	Adventure	206g,208g,	$10.00
#416.	Adventure	210,211,	$ 8.00
#417.	Adventure	212,214,	$ 8.00
#418.	Adventure	215,216,	$ 8.00
#419.	Adventure	217,218,	$ 8.00
#420.	Adventure	219f,220vg	$ 8.00
#421.	Adventure	221,222,224,225,	$14.00
#422.	Adventure	226-230 vg	$17.50
#423.	Adventure	232-235 g-vg	$14.00
#424.	Adventure	236-240 vg	$15.00
#425.	Adventure	241-245 g-vg	$12.50
#426.	Adventure	246-250 f-vg	$12.50
#427.	Adventure	251-260 g-vg	$20.00
#428.	Adventure	261-270 g-vg	$20.00
#429.	Adventure	271-280 g-vg	$20.00
#430.	Adventure	281-290 f-vg	$15.00
#431.	Adventure	291-300 g-vg	$15.00
#432.	Adventure	301-325 g-vg	$25.00
#433.	Adventure	326-350 vg	$25.00
#434.	All-American	67vg	$12.00
#435.	All-American	77vg	$10.00
#436.	All-American	84vg	$ 9.00
#437.	All-American	85g	$ 9.00
#438.	All-American	91vg	$ 8.00
#439.	All-American	101vg	$ 7.00
#440.	All-Star Comic	31g cm	$15.00
#441.	Aquaman	1,2, vg	$ 7.00
#442.	Aquaman	3,4,5, vg	$ 9.00
#443.	Aquaman	6-10 vg	$10.00
#444.	Aquaman	11-20 g-vg	$10.00
#445.	Aquaman	21-30 vg	$ 8.00
#446.	Aquaman	31-40 vg	$ 6.00
#447.	Batman	26f	$15.00
#448.	Batman	27g	$15.00
#449.	Batman	28g	$15.00
#450.	Batman	29g	$14.00
#451.	Batman	30vg	$14.00
#452.	Batman	31g	$14.00
#453.	Batman	32f	$13.00
#454.	Batman	33g	$13.00
#455.	Batman	34f	$13.00
#456.	Batman	35f	$12.00
#457.	Batman	36g	$12.00
#458.	Batman	38vg	$11.00
#459.	Batman	39vg	$11.00
#460.	Batman	40vg	$11.00
#461.	Batman	41g	$10.00
#462.	Batman	42vg	$10.00
#463.	Batman	43g	$10.00
#464.	Batman	45vg	$10.00
#465.	Batman	46vg	$ 9.00
#466.	Batman	48vg	$ 9.00
#467.	Batman	49vg	$ 9.00
#468.	Batman	50g	$ 8.00
#469.	Batman	51vg	$ 8.00
#470.	Batman	52vg	$ 8.00
#471.	Batman	53vg	$ 8.00
#472.	Batman	54g	$ 8.00
#473.	Batman	55vg	$ 8.00
#474.	Batman	56nm	$ 8.00
#475.	Batman	57f	$ 8.00
#476.	Batman	58vg	$ 8.00
#477.	Batman	59vg	$ 8.00
#478.	Batman	60g ct	$ 7.00
#479.	Batman	61 vg	$ 7.00
#480	Batman	62f	$ 7.00
#481.	Batman	64vg	$ 7.00
#482.	Batman	66vg	$ 7.00
#483.	Batman	67g	$ 7.00
#484.	Batman	68 vg	$ 7.00
#485.	Batman	69vg	$ 7.00

AUCTION BLOCK-COMICS "Auction Section-part 2" MINIMUM BIDS $2.00

Bid #	Title	#	estimate
#486.	Batman	70vg	$ 6.00
#487.	Batman	71vg	$ 6.00
#488.	Batman	72g	$ 6.00
#489.	Batman	73vg	$ 6.00
#490.	Batman	75vg	$ 6.00
#491.	Batman	76g	$ 6.00
#492.	Batman	77g	$ 6.00
#493.	Batman	78g	$ 6.00
#494.	Batman	79vg	$ 6.00
#495.	Batman	80vg	$ 6.00
#496.	Batman	81g,82vg,	$10.00
#497.	Batman	83,84,	$10.00
#498.	Batman	85,86,	$10.00
#499.	Batman	87,88,	$10.00
#500.	Batman	89g,90vg,	$10.00
#501.	Batman	91,93,	$ 8.00
#502.	Batman	94,95,	$ 8.00
#503.	Batman	96,97,	$ 8.00
#504.	Batman	98,99,	$ 8.00
#505.	Batman	100,101,	$ 7.00
#506.	Batman	102,103,	$ 7.00
#507.	Batman	104,105,	$ 7.00
#508.	Batman	106,107,	$ 7.00
#509.	Batman	108,209,	$ 7.00
#510.	Batman	110,111g,112,	$ 9.00
#511.	Batman	113,114,115,	$ 9.00
#512.	Batman	116,117,118,	$ 7.00
#513.	Batman	119-122	$ 8.00
#514.	Batman	123-126	$ 7.00
#515.	Batman	127-130	$ 5.00
#516.	Batman	131-135	$ 8.00
#517.	Batman	136-140	$ 6.00
#518.	Batman	141-150	$12.50
#519.	Batman	151-160	$10.00
#520.	Batman	161-170	$10.00
#521.	Batman	171-180	$ 9.00
#522.	Batman	181-190	$ 7.50
#523.	Brave & Bold	6g	$10.00
#524.	Brave & Bold	7vg	$10.00
#525.	Brave & Bold	10g	$ 8.00
#526.	B & Bold	12vg,13g,	$ 8.00
#527.	B & Bold	15,16g ca	$10.00
#528.	B & Bold	19,20,	$ 6.00
#529.	B & Bold	21g,22vg,	$ 5.00
#530.	B & Bold	23,24,	$ 5.00
#531.	B & Bold	25,26g,	$6.00
#532.	B & Bold	27,28,	$ 8.00
#533.	B & Bold	29,30,	$ 8.00
#534.	B & Bold	31-35 g-vg	$14.00
#535.	B & Bold	36-40 g-vg	$10.00
#536.	B & Bold	41-50 vg	$12.50
#537.	B & Bold	51-60 g-vg	$10.00
#538.	B & Bold	61-70 g-vg	$ 8.00
#539.	Detective	96vg	$14.00
#540.	Detective	107vg	$12.00
#541.	Detective	110g	$12.00
#542.	Detective	113vg	$12.00
#543.	Detective	114vg	$12.00
#544.	Detective	134vg	$10.00
#545.	Detective	139g	$10.00
#546.	Detective	141vg	$ 8.00
#547.	Detective	142g bcw	$ 7.00
#548.	Detective	143vg	$ 8.00
#549.	Detective	144g	$ 8.00
#550.	Detective	152vg	$ 7.00
#551.	Detective	153 vg	$ 7.00
#552.	Detective	156vg	$ 7.00
#553.	Detective	157g	$ 7.00
#554.	Detective	158vg	$ 7.00
#555.	Detective	159vg	$ 7.00
#556.	Detective	160vg	$ 7.00
#557.	Detective	161,162,	$14.00
#558.	Detective	163,164,	$14.00
#559.	Detective	165g,166	$13.00
#560.	Detective	167,168	$13.00
#561.	Detective	169,172,	$12.00
#562.	Detective	173,174g,	$12.00
#563.	Detective	175,176,	$12.00
#564.	Detective	177g,178g,181,	$15.00
#565.	Detective	183,184g,185g,	$15.00
#566.	Detective	186,187,188,	$15.00
#567.	Detective	189g,192,193,	$12.00
#568.	Detective	197f,198,199g,	$12.00
#569.	Detective	201-205vg	$20.00
#570.	Detective	206-210vg	$20.00
#571.	Detective	211-215 vg	$17.00
#572.	Detective	216-220vg	$17.00
#573.	Detective	221-225vg	$17.00
#574.	Detective	226-230vg	$15.00
#575.	Detective	232-235g-vg	$12.00
#576.	Detective	236-238vg2h0vg	$12.00
#577.	Detective	241-245g-vg	$15.00
#578.	Detective	246-250g-vg	$12.00
#579.	Detective	251-255g-vg	$12.00
#580.	Detective	256-260vg	$12.00
#581.	Detective	261-270g-vg	$20.00
#582.	Detective	271-280vg	$15.00
#583.	Detective	281-290 vg	$15.00
#584.	Detective	291-300 vg	$12.50
#585.	Detective	300-325 vg	$25.00
#586.	Detective	326-350 vg	$20.00
#587.	Detective	351-375 vg	$15.00
#588.	Flash	103 vg	$ 8.00
#589.	Jimmy Olsen	4g	$10.00
#590.	Jimmy Olsen	5vg	$ 8.00
#591.	Jimmy Olsen	6vg	$8.00
#592.	Jimmy Olsen	8vg	$ 6.00
#593.	Jimmy Olsen	9vg	$ 6.00
#594.	Jimmy Olsen	10vg	$ 6.00
#595.	Jimmy Olsen	11vg	$ 5.00
#596.	Jimmy Olsen	12vg	$ 5.00
#597.	Jimmy Olsen	13vg	$ 5.00
#598.	Jimmy Olsen	14f,15g	$10.00
#599.	Jimmy olsen	16,17,	$10.00
#600.	Jimmy Olsen	18,19,	$ 9.00
#601.	Jimmy Olsen	20,21g,	$ 9.00
#602.	Jimmy Olsen	22g,23vg,	$ 9.00
#603.	Jimmy Olsen	24g,25vg,	$ 9.00
#604.	Jimmy Olsen	26,27,28,	$12.00
#605.	Jimmy Olsen	29,30,31,	$12.00

AUCTION BLOCK-COMICS

Bid #	Title	#
#606.	Jimmy Olsen	32-35g-vg
#607.	Jimmy Olsen	36-40 vg
#608.	Jimmy Olsen	41-45 vg
#609.	Jimmy Olsen	46-50 vg
#610.	Jimmy Olsen	51-60 g-vg
#611.	Jimmy Olsen	61-70 vg
#612.	Jimmy Olsen	71-80 vg
#613.	Jimmy Olsen	81-106 vg
#614.	Lois Lane	3vg
#615.	Lois Lane	4g
#616.	Lois Lane	5vg
#617.	Lois Lane	6g
#618.	Lois Lane	7vg
#619.	Lois Lane	8vg
#620.	Lois Lane	9vg
#621	Lois Lane	10vg
#622.	Lois Lane	11g,12yg,
#623.	Lois Lane	13,14,vg
#624	Lois Lane	15g,16g,
#625.	Lois Lane	17,18,
#626.	Lois Lane	19,20,21,
#627.	Lois Lane	22,23,24, g-vg
#628.	Lois Lane	25,26,27,g-vg
#629	Lois Lane	28,29,30,g-vg
#630.	Lois Lane	31-35 g-vg
#631.	Lois Lane	36-40 g-vg
#632.	Lois Lane	41-50 vg-vg
#633.	Lois Lane	51-45 g-vg
#634.	Sensation	85vg
#635.	SHOWCASE	3vg
#636.	Showcase	4vg
#637.	Showcase	7g
#638.	Showcase	8g
#639.	Showcase	9vg
#640	Showcase	10vg
#641	Showcase	11
#642.	Showcase	12vg
#643.	Showcase	13vg
#644.	Showcase	14vg
#645.	Showcase	15g,16g,
#646	Showcase	17vg
#647.	Showcase	18vg
#648.	Showcase	19,20,
#649.	Showcase	21,22,
#650	Showcase	23,24,
#651.	Showcase	25,26,27,
#652.	Showcase	28,29,30,
#653.	Showcase	31-35
#654.	Showcase	36-40
#655.	Showcase	41-50
#656.	Showcase	51-60
#657.	Star Spangled	65
#658.	Star Spangled	72
#659.	Star Spangled	80
#660.	Star Spangled	82
#661.	Star Spangled	83
#662.	Star Spangled	88
#663.	Star Spangled	91
#664.	Star Spangled	92
#665.	Star Spangled	93

"Auction Section-part 2

Estimate	Bid #	Title	#	estimate
$10.00	#666.	Star Spangled	95	$ 7.00
$10.00	#667.	Star Spangled	115,118,	$10.00
$ 8.00	#668.	Star Spangled	119,121,	$10.00
$ 8.00	#669.	Superboy	5g ot	$14.00
$15.00	#670.	Superboy	6 vg	$14.00
$12.00	#671.	Superboy	7vg	$13.00
$10.00	#672.	Superboy	8vg	$13.00
$15.00	#673.	Superboy	14g	$ 9.00
$10.00	#674.	Superboy	15vg	$ 9.00
$ 8.00	#675.	Superboy	16vg	$ 9.00
$ 6.00	#676.	Superboy	17vg	$ 9.00
$ 5.00	#677.	Superboy	18vg	$ 9.00
$ 5.00	#678.	Superboy	19vg	$ 9.00
$ 5.00	#679.	Superboy	22vg	$ 8.00
$ 5.00	#680.	Superboy	23vg	$ 8.00
$ 5.00	#681.	Superboy	24g	$ 7.00
$ 9.00	#682.	Superboy	28,32g,	$ 9.00
$ 9.00	#683.	Superboy	34,35,	$ 9.00
$ 8.00	#684.	Superboy	36,37,	$ 9.00
$ 7.00	#685.	Superboy	38,39,	$ 9.00
$ 9.00	#686.	Superboy	40,41,	$ 9.00
$ 6.00	#687.	Superboy	42,43,	$ 9.00
$ 6.00	#688.	Superboy	44,45,	$ 8.00
$ 6.00	#689.	Superboy	46-50	$17.00
$ 7.00	#690.	Superboy	51-55	$15.00
$ 6.00	#691.	Superboy	56-60	$12.00
$10.00	#692.	Superboy	61-65	$12.00
$15.00	#693.	Superboy	66-70	$10.00
$10.00	#694.	Superboy	71-80	$20.00
$12.00	#695.	Superboy	81-90	$17.00
$12.00	#696.	Superboy	91-100	$15.00
$ 9.00	#697.	Superboy	101-125	$25.00
$10.00	#698.	Superboy	126-150	$20.00
$10.00	#699.	Superman	41vg	$15.00
$12.00	#700.	Superman	42vg	$15.00
$ 8.00	#701.	Superman	43vg	$15.00
$ 8.00	#702.	Superman	44vg	$15.00
$12.00	#703.	Superman	45vg	$15.00
$10.00	#704.	Superman	46vg	$13.00
$10.00	#705.	Superman	47vg	$13.00
$11.00	#706.	Superman	48vg	$13.00
$ 9.00	#707.	Superman	49vg	$13.00
$10.00	#708.	Superman	50g	$12.00
$ 8.00	#709.	Superman	51g	$12.00
$16.00	#710.	Superman	52vg	$12.00
$ 9.00	#711.	Superman	56vg	$12.00
$ 9.00	#712.	Superman	57vg	$12.00
$15.00	#713.	Superman	58vg	$12.00
$12.00	#714.	Superman	59vg	$12.00
$15.00	#715.	Superman	60vg	$10.00
$12.00	#716.	Superman	61vg	$10.00
$13.00	#717.	Superman	62vg	$10.00
$12.00	#718.	Superman	63g	$10.00
$10.00	#719.	Superman	64vg	$10.00
$10.00	#720.	Superman	65,66g,	$16.00
$ 8.00	#721.	Superman	67,68,	$16.00
$ 8.00	#722.	Superman	69,70,	$16.00
$ 7.00	#723.	Superman	72-75f-vg	$24.00
$ 7.00	#724.	Superman	78,79,81,	$18.00
$ 7.00	#725.	Superman	83,84,85g,	$18.00

AUCTION BLOCK-COMICS

Bid #	Title	#
#726.	Superman	86g,87f-90
#727.	Superman	91-95 g-vg
#728.	Superman	96-100g-vg
#729.	Superman	101-105vg
#730.	Superman	106-110vg
#731.	Superman	111-115 vg
#732.	Superman	116-120 vg
#733.	Superman	121-125 vg
#734.	Superman	126-130 vg
#735.	Superman	131-140 vg
#736.	Superman	141-150 vg
#737.	Superman	151-175 vg
#738.	Superman	176-200 vg
#739.	Wonder Woman	16vg
#740.	Wonder Woman	28g,
#741.	Wonder Woman	31f
#742.	Wonder Woman	32vg
#743.	Wonder Woman	33f
#744.	Wonder Woman	40g
#745.	Wonder Woman	43g
#746.	W. Woman	56vg,60g,
#747.	W. Woman	64,67,68,
#748.	W. Woman	71,73,74,75,
#749.	W. Woman	77g,78,79,80,
#750.	W. Woman	80,82,83,84,
#751.	WO.Woman	85,86,88,89,
#752.	W.Woman	90,92,93,94g,
#753.	W. Woman	99g100,101,102g
#754.	W. Woman	104g,105g,107,108
#755.	W. Woman	109,110g,112,113g,
#756.	W. Woman	114-120 g-vg
#757.	W. Woman	121-130 g-vg
#758.	W. Woman	131-140 g-vg
#759.	W. Woman	141-150 g-vg
#760.	W. Woman	151-175 g-vg
#761.	Worlds Finest	20g
#762.	Worlds Finest	21vg
#763.	Worlds Finest	22vg
#764.	World's Finest	23vg
#765.	Worlds Finest	25vg
#766.	Worlds Finest	26vg
#767.	Worlds Finest	27vg
#768.	Worlds Finest	28vg
#769.	Worlds Finest	30vg
#770.	Worlds Finest	31vg
#771	Worlds Finest	32g
#772.	Worlds Finest	34vg
#773.	Worlds Finest	36vg
#774.	Worlds Finest	37vg
#775.	Worlds Finest	38vg
#776.	Worlds Finest	39vg
#777.	Worlds Finest	40vg
#778.	Worlds Finest	41vg
#779.	Worlds Finest	42vg
#780.	Worlds Finest	43vg
#781.	Worlds Finest	44vg
#782.	Worlds Finest	45vg
#783.	Worlds Finest	46,47,
#784.	Worlds Finest	48,49,
#785.	Worlds Finest	50,51

"Auction Section-part 2

estimate	Bid #	Title	#	estimate
$25.00	#786.	Worlds Finest	55g,63,	$15.00
$25.00	#787.	Worlds Finest	64vg	$ 7.00
$25.00	#788.	Worlds Finest	66,67g,	$12.00
$22.00	#789.	Worlds Finest	72g,73,	$12.00
$20.00	#790.	Worlds Finest	75,77,	$11.00
$20.00	#791.	Worlds Finest	78,79,	$11.00
$17.00	#792.	Worlds Finest	80,81,	$10.00
$15.00	#793.	Worlds Finest	82g,83,	$10.00
$12.00	#794.	Worlds Finest	84,85,	$10.00
$25.00	#795.	Worlds Finest	86-90g-vg	$20.00
$20.00	#796.	Worlds Finest	91-95 vg	$20.00
$25.00	#797.	Worlds Finest	96-100g-vg	$20.00
$25.00	#798.	Worlds Finest	101-105 g-vg	$17.00
$12.00	#799.	Worlds Finest	106-110g-vg	$15.00
$10.50	#800.	Worlds Finest	111-115g-vg	$15.00
$ 9.00	#801	Worlds Finest	116-120g-vg	$12.00
$ 8.00	#802.	Worlds Finest	121-130g-vg	$17.00
$ 8.00	#803.	Worlds Finest	131-140g-vg	$15.00
$ 7.00	#804.	Worlds Finest	141-150g-vg	$12.00
$ 7.00	#805.	Worlds Finest	151-175g-vg	$22.00
$ 8.00	FOLLOWING:		MINIMUM BIDS $10.00	
$10.00	#806.	Action	58f	$18.00
$12.00	#807.	Atom	1-37g-vg	$36.00
$12.00	#808.	Batman	6f (po)	$20.00
$10.00	#809.	Batman	8f	$30.00
$ 8.00	#810.	Batman	12g	$25.00
$ 7.00	#811.	Batman	13vg	$25.00
$ 6.00	#812	Batman	14vg	$25.00
$10.00	#813	Batman	15fct	$20.00
$15.00	#814.	Batman	16vg	$20.00
$12.50	#815.	Batman	17vg	$20.00
$10.00	#816.	Batman	18vg	$20.00
$10.00	#817.	Batman	19g	20.00
$22.00	#818.	Batman	20vg	$20.00
$12.00	#819.	Batman	21vg	$17.00
$12.00	#820.	Batman	22vg	$17.00
$12.00	#821.	Batman	23vg	$17.00
$12.00	#822.	Batman	24vg	$17.00
$10.00	#823.	Batman	25f	$15.00
$ 8.00	#824.	Brave & Bold	3vg	$16.00
$ 8.00	#825.	Brave & Bold	4vg	$16.00
$ 8.00	#826.	Brave & Bold	5vg	$15.00
$ 8.00	#827.	Brave & Bold	6vg	$15.00
$ 8.00	#828	Detective	72f	$18.00
$ 8.00	#829.	Detective	75vg	$18.00
$ 8.00	#830.	Detective	87vg	$15.00
$ 8.00	#831.	Detective	90g	$15.00
$ 8.00	#832.	Green Latern(old)	11vg	$22.00
$ 8.00	#833.	Green Latern(old)	19vg	$18.00
$ 8.00	#834.	Hawkman	1-26g-vg	$25.00
$ 8.00	#835	Jimmy Olsen	2vg	$16.00
$ 8.00	#836.	Jimmy Olsen	3vg	$15.00
$ 8.00	#837.	Lois Lane	1vg	$18.00
$ 8.00	#838.	Lois Lane	2vg	$14.00
$ 8.00	#839.	Sensation	35vg	$14.00
$ 8.00	#840.	Showcase	1vg	$16.00
$ 8.00	#841.	Star Spangled	2lvg	$20.00
$16.00	#842.	Star Spangled	41vg	$16.00
$16.00	#843.	Star Spangled	46vg	$16.00
$16.00	#844.	Star Spangled	51	$15.00

AUCTION BLOCK-COMICS

Bid #	Title	#	estimate
#845.	Star Spangled	54vg	$11.00
#846.	Star Spangled	55vg	$11.00
#847.	Superboy	1vg	$25.00
#848.	Superboy	2vg	$20.00
#849.	Superboy	3vg	$16.00
#850.	Superboy	4vg	$11.00
#851.	Superman	11vg	$25.00
#852.	Superman	12vg	$25.00
#853.	Superman	16vg	$20.00
#854.	Superman	18f	$20.00
#855.	Superman	19vg	$20.00
#856.	Superman	21g	$18.00
#857.	Superman	22vg	$18.00
#858.	Superman	23vg	$18.00
#859.	Superman	24vg	$17.00
#860.	Superman	25vg	$17.00
#861.	Superman	26vg	$17.00
#862.	Superman	27g	$17.00
#863.	Superman	28vg	$17.00
#864	Superman	29vg	$17.00
#865.	Superman	30g	$16.00
#866.	Superman	31vg	$16.00
$867.	Superman	32vg	$16.00
#868.	Superman	33vg	$16.00
#869.	Superman	34vg	$16.00
#870.	Superman	35g	$15.00
#871.	Superman	36vg	$15.00
#872.	Superman	37vg	$15.00
#873.	Superman	38g	$15.00
#874.	Superman	39vg	$15.00
#875.	Superman	40vg	$15.00
#876.	Superman (origin)	53vg	$25.00
#877.	Superman	54vg	$18.00
#878.	Superman	55vg	$16.00
#879.	Worlds Finest	9g	$18.00
#880.	Worlds Finest	10vg	$16.00
#881.	Worlds Finest	11vg	$16.00
#882.	Worlds Finest	12vg	$16.00
#883.	Worlds Finest	13vg	$16.00
#884.	Worlds Finest	14vg	$16.00
#885.	Worlds Finest	15vg	$16.00
#886.	Worlds Finest	17vg	$15.00
#887.	Worlds Finest	19vg	$15.00
#888.	Batman Annuals	1-7g-vg	$22.00
#889.	Superman Annual	2-8g-vg	$20.00

FOLLOWING: MINIMUM BIDS $25.00

#890.	All-Star	35vg	$35.00
#891.	Batman	1vg	$85.00
#892.	Batman	2vg	$50.00
#893.	Batman	3nm	$40.00
#894.	Batman	4nm	$35.00
#895.	Batman	5nm	$32.00

"Auction Section-part 2"

Bid #	Title	Minimum Bids #	$10.00 estimate
896.	Batman	7nm	$32.00
#897.	Batman	9nm	$32.00
#898.	Batman	10vg	$30.00
#899.	Flash(new)	105-180g-vg	MB $50.00
#900.	Green Latern	1-61g-vg	$85.00
#901.	Justice League	1-62g-vg	$85.00
#902.	Star Spangled	6g	$35.00
#903.	Superman	3vg	$45.00
#904.	Superman	5vg	$40.00
#905.	Superman	6g	$35.00
#906.	Superman	7vg	$35.00
#907.	Superman	8vg	$32.00
#908.	Superman	9g	$32.00
#909.	Superman	10vg	$30.00
#910.	Worlds Fair	1940vg	$65.00
#911.	Worlds Finest	2vg	$45.00
#912.	Worlds Finest	3vg	$40.00
#913.	Worlds Finest	6vg	$30.00
#914.	Worlds Finest	7vg	$30.00

THE END

We might have another smaller D.C. collection for the next Auction Block

Auction Block
14501 LaBelle
Oak Park, Mich. 48237

ATTENTION ATTENTION

This is only part of Auction Block #4 for the complete list of all type of old and new comics 914 different lots, send 25¢ in coin or stamps to the above address for Auction Block #4. Beside the Auction this fanzine also comtains reviews of many different fanzines.

BIDDING DEADLINE (at least)
FEB 25th, 1971

Please send your bids on a seperate sheet of paper and list numericsly please, or send for AUCTION BLOCK #4 and use the bid sheet enclosed.

Robert Dawsen P. O. Box 8015 Five Corners Station Jersey City, N. J. 07306

The comic books and other items listed are complete and in very good condition unless otherwise stated. A prompt refund on all items previously sold but alternate choices are appreciated. 1-10 means 1 thru 10 are available but only one comic book in the group is the stated price. All orders under $5 must include 25¢ for postage and handling. On orders under $10 if you want insurance include 20¢ extra - I insure all orders over $10 except foreign. I cannot be responsible for uninsured orders that get lost. No refunds unless there is a defect in the item and it is returned immediately.

ACE - #55,60,62 -$5; 57 G-VG - 3.00
ACTION - #18 -$25; 73,76,77,79,92 - 4.00
146,156 -$3; 88 1 panel cut - 2.00
189,191,197,198 -$2; 227,230,233 - .50
235,236,238,239,240,246,247,248 - .50
251,259 -.50; 243 G-VG, 229 G-VG - .25
261,277,283,286,296,304,307,316 - .25
319,341,344,353,367 - .25
ADVENTURE - #129 -$4; 140,142,145 - 3.00
148,149 -$3; 173,190 -$2; 244,247 - .50
248,254,256,279 -.50; 291,328 - .25
362,341,360,367 - .25
ALL AMERICAN MEN OF WAR - #12,17 - .25
19,42,44,86,90,94 - .25
ALL FLASH - #1 -$50; 1 G-VG -$30; 22 - 5.00
ALL SELECT - #2 -$15; 10 - 6.00
ALL STAR - #11 -$35; 51,56 - 15.00
51 G-VG - 8.00
ALL STAR WESTERN - #70,100 - .25
AMAZING ADVENTURES - #5,6 - .25
AMAZING FANTASY - #7,8 -.25; 13 G-VG - .25
15 G-VG - 4.00
ANDY PANDA - #25,27,47,48,49,52 - .25
AQUAMAN - #29 - .25
AROUND THE WORLD IN 80 DAYS - #784 - .25
The ATOM - #1 -.50; 7,25 - .25
ATOMIC RABBIT - #2,10 - .25
The AVENGER - #9 IW reprint - .25
The AVENGERS (Marvel) - #1 -$5; 2 - 2.00
5,6,8 -.50; 13,14,15 - .25
BATMAN - #7 -$20; 19,20 -$8; 22 G-VG 3.00
24,26,29,40,49 -$5; 52,54,57 - 4.00
95,102,112,113,115,117,118,124,128 - .50
131 - .50
BATTLE GROUND - #1 - .25
BIG TOWN - #44,48 - .25
BLACKHAWK - #107,115,127,133,208 - .25
214,224 - .25
BOB HOPE - #62 - .25
BORIS KARLOF - #2 autographed by Karlof - $5
BOY - #77,85,96 - .25
BOY COMMANDOS - #1 - 20.00
BUCK ROGERS - #100,101 both G-VG - 2.00
BUFFALO BILL - #798 - .25
BRAVE AND THE BOLD - #12,16,17,19 - 2.00
28 -$3; 55,58,61 - .25

CAPT. AMERICA - #34 -$10; 43,46,48 - 8.00
50,52,55,63,64,77 - 8.00
CAPT. MARVEL - #46 -$3; 110 G-VG - .75
CAPT MARVEL JR. #62 - 1.50
CAPT STORM - #9 - .25
CASPER - #34 - .25
CASTLE OF FRANKENSTEIN - #4,10,14 - .50
1967 yearbook - .50
CAVE GIRL - #11 - .25
CHALLENGERS - #30,33 - .25
CHRISTMAS PARADE - #5 - .50
COMEDY - #10 Timely Super heroes - 10.00
COMIC CAVALCADE - #59 - .25
CONGO BILL - #1 -$1; 2,4 - .25
CONQUEROR - #690 - .25
CRIME DETECTOR - #1 - .25
CRIMES BY WOMEN - #1 - .25
CRIME SUSPENSE - #17 Williamson - 10.00
18,19 -$5; 21,22,24,26,27 - 4.00
DAFFY DUCK - #10 - .25
DANIEL BOONE - #1 - .50
DAREDEVIL - #96,106 - .25
DAREDEVIL (Marvel) - #1 -$4; 2,3,4,5 - 1.50
6,7,8,9,10,11 - .25
DAVY CROCKET - #639 - .25
DETECTIVE - #98 G-VG -$2; 116,126-131 - 3.00
138,141,143,149 -2.50; 167,172,180,184 - 2.00
207 -$2; 252,254,255,256,259 - .50
272,273,276,277,278,279,280,281,283,284 - .25
285,286,287,288,289,295,296,297,298,299 - .25
300,301,302,303,304,306,307,310,312,314 - .25
315,317,318,319,321,354,372 - .25
DICK TRACY - #82 -$3; 102,103,105-107,126 - 2.00
DOLLMAN - #44 - 2.00
DOOM PATROL - #93,107 - .25
DONALD DUCK - 40 #29 -$30; Dell 147 - 10.00
28,29,33,38,46,48,35,37,47,48,51,57,59,65 - .50
EXTRA - #3 G-VG -$1; #2 - 2.00
FAMILY FUNNIES - #2 - 2.00
FAMOUS FUNNIES - #33,34 -$10; 116,119,124 - 2.00
126,130,135,136,137,138,139,140,141,142 - 2.00
143,144,145,146,147,148,152,162,163,167 - 2.00
170,172,175,177,183,185,186,189 - 2.00
191,193,195,196,198 - 1.50
199,200,201,206,205 - 1.00

ROBERT DAWSON P.O. BOX 8015 FIVE CORNERS STATION JERSEY CITY, N.J. 07306

FANTASTIC FOUR - #1 -$20; 1 reprint - 2.00
2 -$10; 2 G-VG -$5; 3,4 -$5; 6-9 - 3.50
11,12,13,14,15,16,17,18 - 2.00
22,23,24,26,27,28,29,30,31,32 - .50
36,37,45 - .25
ANNUAL - #1 5.00
GANG BUSTERS - #58 - .25
GENE AUTRY - #79 - .25
G. I. COMBAT - #52,96 - .25
GREEN LAMA - #1 -$4; 2 - 2.00
GREEN LANTERN - old - #21 - 5.00
3,6 -.50; 10,27,33,38,40,41,44,46 - .25
48,51,52,59 - .25
HAUNT OF FEAR - #28 - 5.00
HAWKMAN - #2,14 - .25
HERCULES - #1006 - .25
HIT - #64 - .25
HOMER - #2 - .25
HOUSE OF MYSTERY - #57,69,70,83,84,101 .25
HOUSE OF SECRETS - #3,21,75 - .25
HULK - #2,3,4,6 - 3.50
HUMAN TORCH - #32,36 -$5; 35 - 8.00
HUNCHBACK OF NOTRE DAME - #854 - .25
IMPACT - #5 G-VG (EC) - .75
JANE OF THE JUNGLE - #16 - .25
JERRY LEWIS - #25,67 - .25
JESSE JAMES - #15,20 - .25
JIMMY OLSEN - #8G -.25; 18,20,27,29 - .50
30,33,34 -.50; 44,102,109,114 - .25
JOE PALOOKA - #7 - .50
JOE YANK - #13 - .25
JOURNEY INTO MYSTERY - #72,74,81,82 - .50
85,86,87 -$3; 90,96,98,100,101,103 - .50
104 .50; 105,106,107,108,111 - .50
119,121 - .25
JUMBO - #79,80,88,90,125,149 - 2.00
JUNGLE - #73,87,110,126,157,158,162 - 2.00
JUNGLE ACTION - #1,2 - .75
JUNGLE TALES - #4,13 - .50
JUSTICE LEAGUE - #28,30,33,37,40,41 - .25
KAANGA - #17,20 - 1.00
KERRY DRAKE - #13 G - .25
KID KOMICS - #8 5.00
LITTLE LULU - #67,77,79,106,107 - .25
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#9

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****

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Terms: Payment must accompany all orders. Prompt refund on sold items. Payment should be by money order, made out to H of F. We mail all orders the same day they arrive. Postal fee is 15¢ per comic. 30¢ will insure your entire order. We are not responsible for uninsured items. SASE is required with all inquiries, orders, etc. DON'T FORGET!!!

GOLDEN AGE COMICS-Prices below usual scale.

Ace - (With Phantom, Lone Ranger, Prince Vallant, Jungle Jim) 65g $6 81vg $5 126fair/g $2 127vg $3 142(no Prince Valiant in this issue)vg $3
Action - 35g/vg $12 47vg $10 71vg $4 84g/vg $3.50 105vg $2.50 117vg $2.50 121vg $2.50
All Star - 33vg $21 38g $14 41fine $13 51vfine $11
All Winners - 12near mint $10
America's Greatest - 7very fine $12
Batman - 18g $8 20g $8 21g/vg $7 30g/vg $6 34vf $5 36vg $4 37vg $4 39f $4 40f $4 42f $4 43nm $4 OUT OF SEQUENCE= 41nm $4 45vf $4 46f $4 49vf $4
Boy Commandoes - 24vg $3.00
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Capt Marvel - 20vg $8 21vf $8 28vf $6 30vg $5 33vg $4 36fine $4
Comic Cavalcade - 4vg $15 6vg $12.50 14vg $7 21vg $5 26g/vg $4 29g/vg $4
Comics on Parade - 32g/vg $8
Detective - 68g/vg $10 98vg $5 117vg $3.50
Dick Tracy Monthly - 1 fair/good $6
Dollman - 4g/vg $10 10vg $6 12vg $5 13vg $5 14vg $5 16fine $4 17fine $4 18fine $4 19fine $4 20fine $4 21f $3.50 23f $3.50 25f $3.50 26f $3.50
Flash - Giveaway that was taped to 1946 Wheaties vg/f $7.50
Famous Funnies - 107g/vg (one corner damaged) Has Buck Rogers $4
Green Hornet - 15fine $8 16g $6.50 29g/vg $6 31fine $5 32fine $5 41vg $4
Green Lantern - (old) 10vg $10 23vg $5
Human Torch - 7fine $17.50 9vg $15 10vg(Battle Issue) $25 13nm $10 15f $10 22fine $7 24vg $6 26vg $6 33fine $5 34fine $5
Joker - 8fine (Has Powerhouse Pepper by Basil Wolverton) $4
King - (With Lone Ranger, Flash Gordon, Mandrake, Phantom) 80vg $6 83fine $6 91vg $5
Looney Tunes - 18g/vg $7.50
Magic - (With Mandrake, Lone Ranger, Secret Agent X-9) 52fair/g $2.50 55g/vg $3 41vg/f $5 44vg/f $5 51vg/f $5 98fair/g $1.50
Marvel Mystery - 30vg $14 31vg $14 32vg $14 36vg $12 37g/vg $12 38g $11 39vg $11 41(chunk out of cover)vg $7 42vg $11 43vg $11 56vg $8.50 62fine $7 71fine $6.50 75vg $6.50 78vg $6.50 80fine $6.50 81fine $6.50 83fine $6.50 84fine $6.50 85vg $6.50 86vg $6.50 88fine $6.50 89vg $6½ 90vg $6.50
Mini Books - These are BLB size, 1942, all nm. I have Spy Smasher, Capt Marvel, Capt Marvel Jr., Ibis the Invincible. Offers???????????
Okay Comics - 1 (Captain and the Kids) good/vg $20
Pep Comics - 33g/vg $7.50 37g/vg $7.50
Police - 18vg $12.50
Popular - (With Gang Busters, Terry 'n the Pirates, Smokey Stover, etc) 86vf $5
Rangers of Freedom (Fiction House) - 2vg/f $23
Shadow - Vol 2 #12vg $5 Vol 3 #9vg $4
Skyman - 2(small corner off)vg $15
Single Series - 28 (Ella Cinders/Abbie 'n Slats)g/vg $8
Submariner - 7g $13 8vg/f $14 9vg/f $14 11nm $12 12fine $10 13nm $10 16vg $6 26vg $5 29vg $5
Super - (With Dick Tracy, Brenda Starr, Clyde Beatty, Little Orphan Annie, Moon Mullins, etc) 58fine $7.50 69vg $6
Superboy - 8fine $5.00
Superman - 25fine $7 30vg $6 33g/vg $6 34g/vg $5 39vg $5 40vg $5 44vg $4 47vg $4 48vg $4 50vg $4 53fine(Origin issue) $7.50

THE HOUSE OF FANTASY-7710 PENN #206-RICHFIELD, MINNESOTA-55423-(612) 866-0808

Tillie the Toiler - 4C #8 $5
Top Notch Laugh - 28vg $8 30vg $6 35fine $6
Whiz - 19vg $15 31vg $6 34vg $6 39vg $6 47vg $5 54fine $4
Whiz- Wheaties giveaway, 1946, 2 pieces out of cover, good $4
World's Finest - 27vg $5 28g/vg $5 29g/vg $5 30fine $5 33fine $4 37vf $4 38fine $4 40vg $3.50 41g/vg $3.50 42vg $3.50 43fine $3.50 44vg $3.50 45vg $3.50 47vg $3.50

Late additions:
Frankenstein - (Prize, 1947) #9fair/good $1.50
Steve Canyon - (Harvey 1948) #2fine $5
Moon Mullins - (ACG 1948) #6vfine $3
Incredible Hulk - (Marvel 1962) Page 5 is missing, otherwise good. Offers????

NOTE: Please list alternates, they assure you of taking advantage of these bargains. Otherwise, you may lose your money for some days without gain. Right?

FANTASY GOODIES-All are for bid

Tarzan & "The Foreign Legion"-ERB. First ed., VG in wrapper, autographed by Edgar Rice Burroughs, John Coleman Burroughs, Hulbert Burroughs, Joan Burroughs Pierce (ERB's daughter & wife of Jim "Tarzan" Pierce)
Buster Brown Dictionary-BLB size, Whitman, 1923, (Webster Dictionary), good
Tarzan & the Lost Empire-1951 Dell pb, good
Phantom of the Opera-circa 1947 Dell pb, good condition
Invasion from Mars-1949 Dell pb. Has Orson Welles' WAR OF THE WORLDS broadcast v
Mickey Mouse presents The Golden Touch-1937 Whitman, fair, Also has BUCKY BUG'S LUCK, many illos. Some pages are colored.
Tarzan at the Earth's Core-Pt.2, Oct 1929 Blue Book. Color cover & int. illos G
Flying Aces-May 1938. Very good.
Masked Rider Western-12/52. Good condition. Prince Valiant-1954 Treasure
Action Stories-June 1942. Fiction House. Good. Book with 20 color Foster
Frontier Stories-Spring 1942. Fiction House. Good. illos. Very Good.
Northwest Romances-Summer 1942. Fiction House. Good.
Buck Rogers Magic Erasable Dot Picture-Date unknown, Transogram. NEVER OPENED!!!
Fantasia-1940 Walt Disney softcover book, 28 pages on the movie, 9"x13",good condition except one page cut.
1947 Kellog's Pep Buttons-All vg. I have Corky, Skeezix, Emmy, Lord Plushbottom, Beezie, The Fire Chief, Sandy, Superman, Vitamin Flintheart, [illegible], Winnie Winkle, Flash Gordon.
Capt Midnight Flight Patrol Pin-Skelly Oil Co. VG Condition. 30's or 40's.
Chicago Sunday Examiner Pin-Used to point out switch to 32 comic pages/50 strips by this paper. About quarter to ½ dollar size. Featured Betty Boop.
Doc Savage Pulp-April 1946 Good.
Ellery Queen Mystery Magazine-May 1964. Has "Tarzan, Jungle Detective. Good.
Tarzan Saves the Jungle Explorer-1950 View-Master reel with booklet. VGood.
Tarzan of the Apes-1966 set of View-Master reels (3) plus booklet. NM.
Tarzan-1963 Little Golden Book. G. Dick Tracy-1962 Little Golden Book. VG
Tarzan Figures-English-made set of 31 Tarzan jungle figures. HO scale. NM.
Super Duper Heroes-33rpm album with Tarzan, Shadow, Flash Gordon, Phantom, Capt Marvel. VG.
Amazing TV Themes-33rpm album with Tarzan, Green Hornet, Batman, Lone Ranger. VG
Princess of Mars-ERB. Doubleday edition with Frazetta illos. WOW!!! New!
Tarzan Escapes-BLB with pages out, autographed by J. Weissmuller & M. O'Sullivan
One piece sheet music-From "Check & Double Check" (Amos & Andy 1930) VG.
4 Pieces sheet music-From 1937 "Snow White". All good to vg.

We will trade (or buy) Tarzan toys, BLB's, ERB Magazine stories, ERB books, a lot of Louis L'amour books, any Tintin books. Just let us know what you think your stuff is worth and we'll see what we can do. Say, $1 will get you a sample pulp weekly(Nick Carter, Wild West) from 1901-1909. (Reg price $4). FLASH- Dave T anderson has been caught, tried, and convicted, now offering full restitution!!! (P.S.-We also have a slug of mags with St.JJohn art. Write!!!)

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3. HUNDREDS OF MICKEY MOUSE DAILIES AVAILABLE 1935, 36,37,38,39,40-45,46-50
4. OVER 1000 BUCK ROGERS DAILIES #'S 1-1578
5. AN ENTIRE BUCK ROGERS COLLECT. (NOT COMPLETE) INCLUDES DAILIES, SUNDAYS, BLBS AND FAMOUS FUNNIES.
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7. 150 SUNDAY FLASH GORDON BY RAYMOND, RAYBOY MOORE 1939-1949 (I WILL NOT BREAK UP THE LOT)
8. 150 SUNDAY FLASH GORDON BY RAYBOY 1950-60
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14. MICKEY MOUSE PROJ. (1950) L.O.A. STOVE 1939 , DICK TRACY VIEWER 1937
15. FRANK FRAZETTA COLLECTION: WHITE INDIAN, GANG BUSTERS, E.C., TERRI E CREEPY, WEIRD BOLLOCK, TOMAHAWK, FAMOUS FUNNIES, PLAYBOYS, POCKETBOOKS
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19. DICK TRACY SUNDAYS REASONABLE 1945, 48, 49, 50-55. 56-60 TABLOIDS
20. OVER 1000 DICK TRACY DAILIES 35, 36, 37, 38, 39, 40-45, 45-50. 51-59.
21. RUNS OF PRINCE VALIANT SUNDAYS 1946, 47, 48, 49, 50, 51, 52, 56, 57, 58.
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North Baldwin Station,
Baldwin, N.Y. 11510

FOR SALE OR TRADE

Paul Zack 2009 E. Elkhart St. Phila. Pa. 19134

The following Items are up for cash or trade offers. Toys and things: BIG BAD WOLF Doll 20" tall 1930's. Stuffed but non-flexible Disney characterization,beautiful,needs one eye, else complete and mint. PINOCCHIO Doll 20" tall from late 30's, cloth composition head, wooden arms and legs precisely as Disney depicted complete near mint composition. SKIPPY Doll about 14" tall, early 30's composition body, wooden head, arms and legs paint peeling badly, has original pants, tie, and shirt, hat and coatmissing,although it isn't in the greatest shape it's still a very scarce Percy L. Crosby item. WALT DISNEY'S EASTER PARADE by Fisher-Price Toys Inc. 1930's. Complete set of 5 pull Toys, 2½" to 4" tall Donald Duck long bill, big feet, Clara Cluck, back wheels loose, held on with tape, Big Bunny, Little Bunny, and Wee Bunny (back wheels missing) all litho's are in nice condition. MICKEY MOUSES PAL PLUTO Pop-up Kritter Fisher-Price toy 1930's W.D. Ent. one ear coming off,otherwise very good (stands up and falls downs nicely) all wood BAMBI plant holder, mint, Ceramic 7"H- 7"W. BUGS BUNNY Ceramic plant holder 7⅛"H- 6"W mint, Small size comic character statues K.F.S. 1944 PRINCE VALIANT 5" high, mint Hans 3" tall mint, POPEYE Party game 1937, pin the pipe on Popeye, nice condition. Latest songs from Walt Disney's famous cartoons, M.M. and Silly Symphony Vol. 2, 1936, cover missing, otherwise complete, 48 pages with 17 diff. songs, mint. D. DUCK tin windup, climbs ladder with box, very good. D.DUCK the driver, tin windup car and box, V/G. GOOFY tin windup and box, tailspins, mint. DUMBO tin windup, not working, litho's nice, 1941. BARNEY and DINO tin windup and box, mint, 1961. M.MOUSE tin friction Airplane, and box, mint. ROBIN 6⅞" tall Ceramic Bank, mint, 1966. UNCLE SCROOGE Ceramic Bank, mint, 1961. BATMAN and ROBIN Melamine cup and plate, with Joker bowl and box, mint, 1966. Radio Premiums: JIMMY ALLEN Flying Cadets wings, Skelly V/G. J. ALLEN Wings Richfield embossed Pic. of Jimmy, pin missing, otherwise V/G. MAJOR BOWES Chase and Sanborn Amateur News #2 - 1935 tabloid size 4 pages, about good. ORPHAN ANNIE Beetleware shake-up glass, top missing, litho good, 1930's. BATMAN hand puppet, SUPERMAN 1965 V/G, Superman tin roll over tank, 1940, V/G. M.MOUSE Stories book #2, soft covers, D. McKay, 1934, (some Crayon and Pencil marks) F/G. MICKEY NEVER FAILS W.C. Heath Co. 1939, good. M.M. presents Golden Touch big book Whitman 1937, good. L.O.ANNIE big book, good. LITTLE LU LU and her Pals 1939, D. McKay V/G. FUN WITH LITTLE LU LU 1944 V/G. GAME BOARD only Barney Google and Sparkplug 1923, very nice litho's, 8 diff. 4 page reissue Serial pressbooks Columbia. THE LOST PLANET 1960, Judd Holden V/G. TEX GRANGER 1959, Robert Kellard V/G. SON OF GERONIMO Clayton Moore V/G. King of the Congo Buster Crabbe, both 1959, One Sheet 27 x 40;THE PHANTOM OF THE WEST Chapter # 10 Rouges Roundup with Tom Tyler Mascot, 1931, V/G. KINGS OF THE WILDS Chapter # 6 Creeping Doom, Walter Miller Mascot, 1931, V/G. TARZAN FINDS A SON 1939, TARZAN ESCAPES 1954 reissue, "MARS" ATTACKS THE WORLD (Pic. of 1 st F.G. serial) reissue, LOBBY CARDS: THE GREEN HORNET 1939, various scenes 1 card, FIGHTING DEVIL DOGS Chapter # 12 one card, BUCK ROGERS 8 diff. B. and W., and ROCKET SHIP 8 diff. color, all 16 reissues, NYOKA AND TIGERMEN 1 card reissue, Chapter # 1, Desert Intrigue. CHARLIE CHAPLIN color transfers, about 1915, mint, 12 diff. scenes. Comic books: Famous Funnies # 118, 122, 123, 129, 133, 135, 137, 139, 143, 145- 148, 150- 152, 155, 170- 172, MILITARY # 2 and 10, BLACKHAWK # 9, 23, 30, 89, 92, 105, 116, 129, 130, 153, 169, 170. MODERN WITH BLACKHAWK # 48, 50, 99. LORNA THE JUNGLE GIRL # 7, 10, 13, 15, 16, 18, 20, 23. KULAH # 21, Voodo # 20, 22, ZEGRA # 2, JUNGLE ACTION # 6, TERRORS OF THE JUNGLE # 10. JUNGLE 21, 29, 46, 49, 70, 71, 73, 74, 76, 79, 95, 100, 102, 103, 105, 106, 109, 111, 113, 116, 118, 124, 127, 135, 141, 162. PLANET # 38, 41, 48, 50, 51, 63, 64, 73. RANGERS # 33, 44, 46. JUMBO # 96, 105, 115, 116, 119- 123, 126, 128, 135, 145. WAMBI # 4, 12. FIGHT # 43, 69, 70, 71. D.TRACY RETURNS reissue 1 card, 1948 Chapter # 2. " Runway Death, BATMAN reissue. 1 card, 1954, Chapter # 2, BAT'S CAVE.

WANTED

FLASH GORDON large size paint book, 1935, F. GORDON Strange Adv. Mag. # 1, Dec. 1936. BUCK ROGERS Helium water pistol, other Buck Rogers toys and premiums, KING COMICS, OLD # 2, 3, 4, 5, 7, 8, 9, 11-14, RADIO PREMIUMS: Secret Society Manuals, SHADOW'S Blue Coal ring. TOM MIX Ralston comic books # 1, 3, 5, 7, 12.
Other old comic character toys, premium, comic books, etc.

FOR SALE or TRADE

PAUL ZACK 2009 E. ELKHART ST. PHILA.,PA. 19134

LOOK Mags; Vol.1 # 2,Feb.1937 fair,April good,May good,May 11 good,May 25 fair,June 8 good, June 23 good,Aug 3 good,Aug 17 good,Aug 31 good,Sept 14 good Shirley Temple,Sept 28 good, Oct 12 good,Oct 26 good,Dec 7 good all 1937..... Jan 4, 1938 F/G,Jan 18 good,Feb 1 page 27 & 28 missing S.Temple & Sonny Bonie F/G,March 1 F/G,(March 15 F.Gordon Cover goes to Mars good, April 12 good F.G continued and March 29 good F.Gordon complete in 3 mags.)June 21 good Ripley, Aug 2 good Rube Goldberg,Sept 13 good, all 1938.... Feb 14, 1939 Censor Radio Horror programs etc, Feb 28 F/G Son of Frankstein, and Oct 10, 1939 good, May 6, 1941 good,May 20, 1941 Gene Autry good,May 5, 1942 good, CLICK Mags. Vol 1 No.4 (May 1938 good,June 1938 cover loose good, Aug 1938 fair,July 1939good Rube Goldberg,Sept 1939 good frieks,Feb. 1940 good,Jan 1941 cover missing,fair has 3 page article on Fantasia,May 1941 good D.Duck dances the Doodle,June 1943 good....PIC Mags Oct 15,1938 good,Nov 29,1938 cover loose good,Dec 13,1938 good,March 7,1939 good,March 21,1939 Baby Snooks good,May16,1939 A Tarzan is born,fair,June 27,1939 good,July 25, 1939 Andy Fandy good,Sept 19,1939 Joe Palooka good,Oct 14,1941 good,Sept 15,1942 good,Dec 22, 1942 good Roy Rogers,July 6,1943 fair,... The following Mags are Girly Mags: Spot Aug. 1941 Frances Gifford " Jungle Girl " 3 pages good,Sept.1941 good,Dec.1941 good, 2 pages with Pics. of Boris Karloff, Jan.1942 good,Feb.1942 good,May 1942 good,June 1942 good,Aug.1942 both good, Nov.1942 good fair..... IT Vol 1 No. 4 Jan.1941 good, Jan.,Feb.,May,June,July,Aug.,Oct., Nov.,and Dec.,all 1941, all goodJan.1942 good,Feb. and March 1942, both good,.... PEEK Sept., and Jan. 1941, both good,Jan., and Feb.1942, both good,.... COLLEGE HUMOR Spring 1941,Winter 1941, both good..... GIRLS Sept.,and Nov.1940, both good ..... PARADE'S WEEKLY.. July 11, July 25, and Sept. 5, All 1942, All good..... LAFF.. May, June, Aug., Sept., Oct., Dec., All good, Jan., Feb., May, July, and Aug., All 1942, All good May 1948 good,..... CO-EDS Vol 1, No. 5 Fall, No. 6 Winter, 1942, both good, May and Aug., both good..... JEST Vol. 1, No. 3, Dec., 1941, good, Feb., April, and Sept., All good..... CLOSE-UP Vol. 1 No. 4, Dec. 1941, good, June 1942 good.... SNAP Oct., 1940, Vol. 1 No. 2 good, Feb., April, June, Aug., Oct., and Dec. All good, All 1941, June 1942 good,..... GAGS Jan., and Sept., both 1942, both good.... GRIN Oct., 1940, Vol. 1, No. 3 good, Sept. 1941 good..... SPARK June 1942, Vol. 1, No. 2, good.... SLICK Nov. 1941, Vol. 1 No. 2 F/G..... HIT July 1942, Vol. 1 No. 5 good, ... SLEEK Sept. 1947, Vol. 1 No. 7 good..... T.N.T. Oct. 1941, Vol. 1 No. 4.....(good). .... CAVALCADE of BURLESQUE Dec. 1952, March & June 1952, All good..... HUMOR DIGEST Vol. 1, No. 1 about good 1939..... GAY BOOK MAG. April 1937, Ad cut from back cover, good.... FUNNY STORIES May 1929 (Coverless) about good..... LA PAREE March 1936 (Coverless) Fair..... FRENCH NIGHT LIFE STORIES July 1936, good..... FRENCH SCANDALS Oct. 1936, good.... TATTLE TALES Oct. 1935, good..... PEP STORIES March 1933, good..... SIZZLING ROMANCES Vol. 1, No. 3, July 1935, good..... SPICY STORIES June 1936, good.....PARIS PLEASURES 1929 No. 85, good, and 1934, No. 142, good text in French..... TOM CAT Vol. 1, No. 1, 1956..... ADAM 1956, Vol. 1, No. 1,2,3 All good..... PASTIME No. 1 good, 1959, MIRAGE No. 1 good..... PLOWBOY No. 1, Spring 1957 good..... GAY BLADE No. 1, Dec. 1956 good.... GENT No. 4, April 1957 good.... JACKPOT No. 2, Sept. 1958 good..... THE VAGABOND No. 3, Spring 1961 good.... CANDID No. 3, 1958 good.... HI-LIFE No. 3, Nov. 1958 good..... NUGGET No. 9, April 1957, good..... BALLYHOO No. 3, Oct. 1931 fair, Nov., Dec. 1931, both good, Jan. 1932 fair, Feb., March, both good 1932, May fair, Aug. good, Sept. good (all 1932) Sept. 1933 good, Oct. 1934 good, and Feb. 1935 fair,t....FRENCH CAPERS April 1935, good..... NEW YORK NIGHTS Dec. 1936, very good,..... FRENCH NIGHT LIFE Dec. 1936, very good..... LA PAREE Feb. 1935, very good. PEP STORIES Dec. 1934, very good, May and Aug. 1937, both very good..... GAY PARISIENNE Dec. 1934,good, Feb. 1935, very good..... PARIS NIGHTS March 1934, very good....SPICY STORIES Aug. 1934, very good.....CREEPY # 1 Collectors Edition, good, # 2 F/G, # 3, good, # 4, very good.....GAY BOOK MAG. June 1935, very good, Oct. 1936, good, Nov. 1936, good, Dec. 1936 very good, Feb. 1939, very good..... MODEL BUILDERS # 1, Jan, and Feb. 1937 good....SHEER FOLLY # 3, Sept. 1937, good..... COMIC BOOKS : BUGS BUNNY COUNTY FAIR # 1, 1957, about Good... D. D. BEACH PARTY # 5, 1958, very good... W. D. CHRISTMAS PARADE # 6, 1954 fair... FOGO PARADE # 1, 1953, very good.... M. D. # 4, Nov. 1955, fair... IMPACT # 2, June 1955, fair... INCREDIBLE SCEINCE FICTION Oct. 1955, # 31, good.....(All the following POGO books are in very good condition) POGO SUNDAY BOOK 1 st printing, 1956, POGO STEPMOTHER GOOSE 1954, UNCLE POGO SO SO STORIES 1953.... POTLUCK POGO 1955 ,POSITIVELY POGO 1 st printing... (1957).... POGO PARTY 1 st, 1956.... INCOMPLETE POGO 1954, XXXX POGO 1951, I GO POGO 1952.

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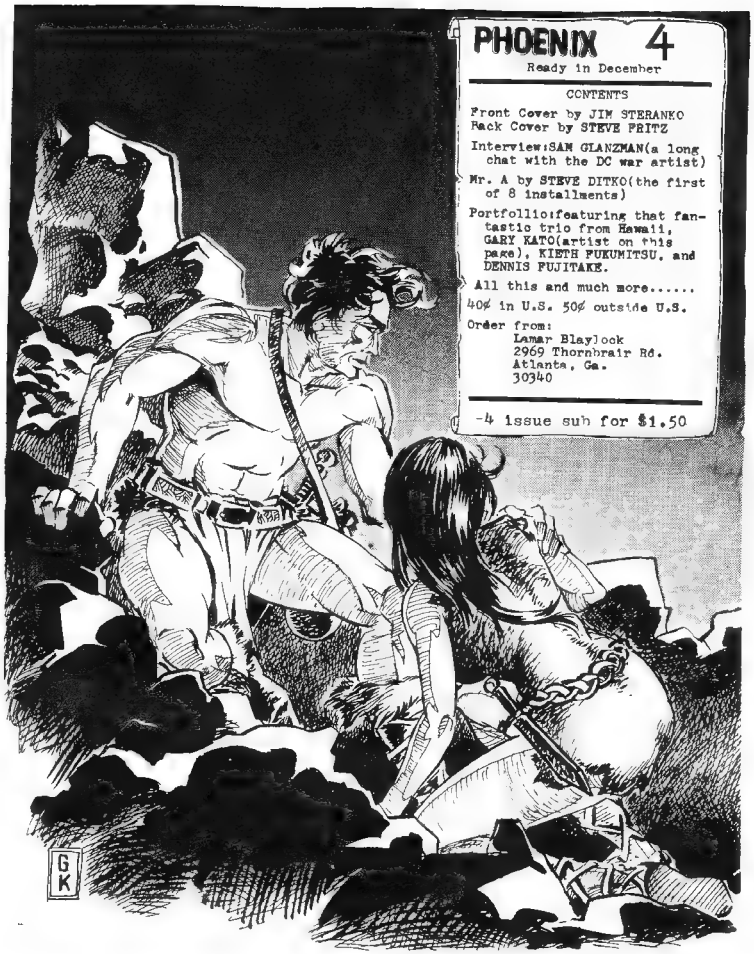
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Mutt and Jeff Book 7

Published in 1920 by CUPPLES & LEON COMPANY. The book is complete and in pretty good condition, considering its age. The front and back covers are slightly worn, and on the front cover is a small sticker saying "Railroad Edition*Price 30 Cents".The name "Marylouise Ferrell"is written in purple crayon across the splash page, but does not interfere with the illustrations. Jeff's pants are slightly shaded with pencil, and a few of the last pages are loose. If interested, write:
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THE COLLECTOR

NOW IN OUR 4th YEAR OF PUBLICATION, GOING ONTO OUR 22nd ISSUE

Issues #20 and #21 still available! All other back issues SOLD OUT! #22 out Feb.'71. Issue #20: 1970 Comic Art Con issue with a report of activities by Bill Wilson and Duffy Vohland, and pro sketches by GIL KANE, DAN ADKINS, JOE KUBERT, NEAL ADAMS, DICK GIORDANO, JOHN ROMITA, SAL BUSCEMA, & BILL EVERETT. PLUS PHOTOS. A special autograph supplement is included. Also there is a profile of Frazetta by Ralph Alfonso. A cover by NEWTON. Back cover by FANTUCCHIO. Centerspread by KLINE. Interior artwork by STEVE FRITZ, MARK SINNOTT, WILSON/SINNOTT, DON ROSA, ED ROMERO, & MICKEY MASON. Issue #21: MICKEY MASON INTERVIEW with PHOTOS, ILLUSTRATIONS, and WRAPAROUND COVER. DUFFY VOHLAND on "Jack Kirby-After Marvel". Hyperman comic strip by Bill G. Wilson and Don Newton. "Plastic Man" by Ralph Alfonso. "All Hail! Comic Books Are Dead" by Bernie Bubnis. "Sinar Alone-Chapter 3" by Dave Hanley. Centerspread by BOB KLINE. Illustrations by JOHN G. FANTUCCHIO, DAN ADKINS, STEVE FRITZ, JIM GARRISON, DON ROSA, BILL WILSON, TOM SUTTON, and RANDY EMBERLIN. Special news supplement,with art by ED ROMERO , also included. Issues #20 & #21 are @35¢ in U.S., and 50¢ out-side the U.S. #22, out in Feb., is also 35¢ in U.S., 50¢ outside, with scheduled features of: wraparound cover by DAN ADKINS, conversation about comics between Dan, and BRUCE MILLER (who will be doing work for Sol Brodsky's books),centerspread by DON NEWTON, art by JOHN A. RICHARDSON, JOE SINNOTT, JOHN G. FANTUCCHIO,Frankenstein 2-page post-Halloween piece by JIM JONES, and lots more.
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GASP! I CAN SEE IT NOW... WORSE THAN THE ZORK... MORE TERRIBLE THAN THE ZORCHTON... MORE HORRIBLE THAN THE ZILCHTRON... IT'S...IT'S...IT'S...

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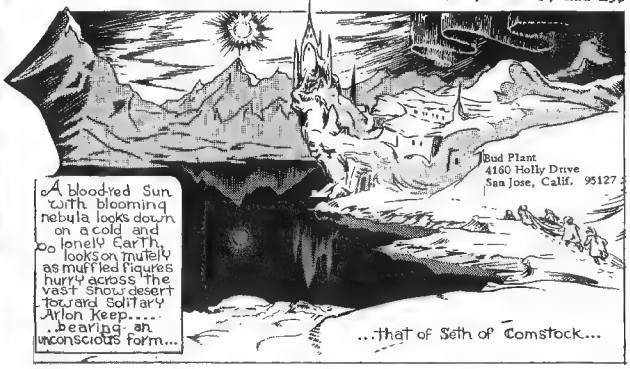
but beware, Seth—some are evil...
CLUNK
BUZZZZ
PERIMETER PATROL to CONTROL-MASTER: WE HAVE A STRANGER IN VIEW—ORDERS?
CLUNK

George Metzger (fine writer/artist from Graphic Story Magazine, Funny World, Squa Tront, etc.) recently wrote and drew a fantasy strip for the San Jose Red Eye, an underground paper. Now the complete story is available, "Beyond Time and Again", in Red Eye #4-22. Also available is Red Eye #1, 2, 3(Gilbert Shelton), 5 & 9 (Juanillo), 23(Metzger "Comix Page"--25¢ ea or 10/$2;under $4 add 25¢


A blood-red Sun with blooming nebula looks down on a cold and lonely Earth looks on mutely as muffled figures hurry across the vast Snow desert toward Solitary Arlon Keep.... ..bearing an unconscious form...
...that of Seth of Comstock...
Bud Plant
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San Jose, Calif. 95127

R. CRUMB

COMIX

all titles stocked in depth**50¢ each unless noted**25¢ postage under $4, please

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Moondog #1 (all Metzger)
Slow Death #1 (Crumb, Irons)
Capt Guts #1, 2 (Welz)

Uneeda (all Crumb)
Mr. Natural (all Crumb)
Big Ass (all Crumb)
Motor City #1 (all Crumb)
Despair (all Crumb)
Ozone #2 (Sheridan)
Bogeyman #3 (Irons, Wilson)
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It Ain't Me Babe (Trina)
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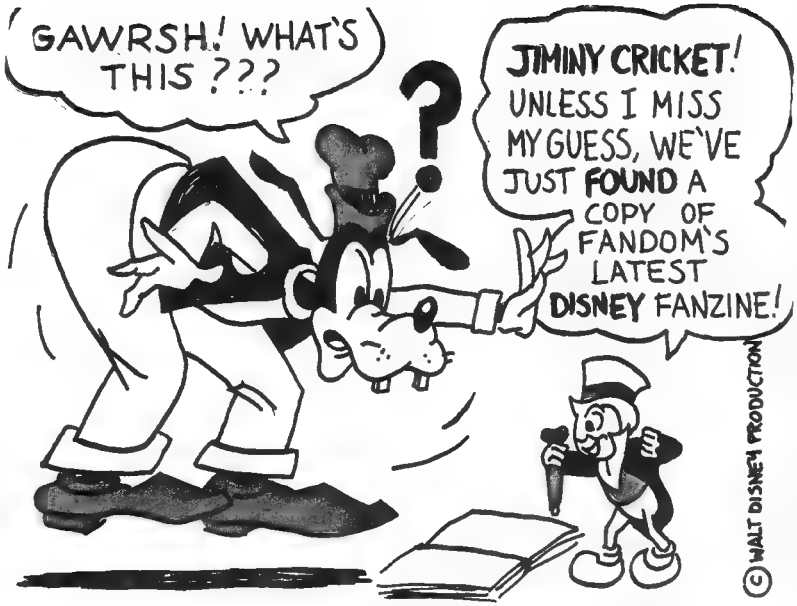
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INFANTINO AND ANDERSON: "MYSTERY IN SPACE", 81, PAGE 10...$20.00

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KANE AND ANDERSON: "ATOM" 2, PAGE 4, "INVISIBLE THIEF"...$14.00

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phone (213)467-0486. --- A TELEPHONE CALL WILL HOLD ANY ITEM - - - - - -

My last four ads have been getting pretty good response, but considering that RBCC has a circulation of 2,000, there are about 1,500 collectors out there that I have not heard from. To rectify this situation I make the following offer to RBCC readers: I will send a **FREE** old comic or pulp (state preference) to anyone who requests it. All you have to do is send 50¢ in unused stamps to cover postage and handling--everyone should respond to this! Also, send your want or sale lists--let's keep things moving--(old customers are also eligible for this deal--just enclose 50¢ in stamps with your order.)

I still need to buy hundreds of comics and pulps. I want to buy: Any DC before 1954, any Quality before 1950, any newspaper reprint comics: TipTop, Ace, King,etc.--Feature books, Dell color, black & white, and 4-Color comics--the more the better. I'm really hurting for adventure, super-hero and air pulps. If someone has a truck-load of these feel free to rattle my cage. If you have just a few a letter will do.

I could also use a box-car full of pre-code westerns and any Dell TV or movie adaptions. If you have any of this material or anything else in the comic line (pre-code) to sell, get a letter in the mail NOW. HESITATION IS EVIL.

GRADING: Everything good or better unless marked. Common symbols apply- F- fair, cfo- center fold out, po- pgs out, nbc- no back cover, tr- tear, tp- tape, p- poor, lc- loose cover, etc. 5-9 means 5,6,7,8,9 available for sale. MINIMUM ORDER is $3.50. I don't have time to fill smaller orders. Add 50¢ for postage, ins., etc. to ALL ORDERS no matter what the total. DISCOUNT: buy big--10% off for orders of $35.00 or more. List alternates or enclose an SASE. ALL PRICES IN US $ - CANADIAN $ ADD 10%

BID ITEMS: (SASE for reply). For serious collectors: MAD #5, mint; The Frontier(pulp)(large size)-Apr. 1926, July 1926- both in fantastic shape; Doc Savage comics #1 & 2 - #2 is missing centerfold, does not damage "Doc".

These items will only be sold if I like your bids-- Bargains are elsewhere in this ad.

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GOLDEN AGE COMICS: I have "oldies" to suit every taste, no matter how perverted.

Superman #13,18,19m- $10@, #80, 82, 91, 95- $2.@; All Flash #5(lc), 6, 7- $6.50@; Comic Cavalcade #2f- $6.; Adventure #135m, 144m- $3.25@, 188(tr)- $1.75, 206- $1.50; Detective Comics #96- $4.50, 103(f-g), 104(f-g), 113(¾c)- $2.@; All-American #36, 40- $7.75@; Action #25m- $14.50, 28(po)- $3.75, 29- $8., 77m- $4.25; Star Spangled #81m, 82m -$3.50@, 124- $2.25; All-Star #43(c)- $3.25; Boy Commandos #8m- $5.75, 10m, 12m, 14m- $4.75, 13, 19, 20, 22-28- $3.75, 30, 32, 33, 34- $2.25; Sensation #29vg- $3.75, 100- $1.50.

Capt. Marvel Wheaties Giveaway(small tear)- $4. Capt. Marvel #80, 89, 91- $2.50@, 112(f-g)- $1.50; Master #91, 94, 95, 96, 98- $2.50@, 132(f)- $1.50; Whiz #83, 88, 89- $2.50@, 96- $2.; Marvel Family #44- $2.; Crime Smasher #14 $4.; Spy Smasher #3(¾c)- $4.75; Minute Man #2(¾c)- $4.50; Wow #14- $4., 25, 27, 29(all m)- $3.@; Planet #14m- $12., 21vg- $9., 42- $4., 56, 60, 68, 69, 73- $2.75@; Jungle #23- $6.50, 80- $3., 156- $1.25; Fight #8- $9., 42, 43- $2.75, 67, 77, 85- $2., Rangers #16(tr)- $4.50, 22- $4.25, 28, 34- $3.75, 31(tp), 36, 45, 63- $3., Wings #67, 70, 74, 75, 82, 97, 113- $2.@, Startling #33- $2.75, 47f, 48, 52- $2.@

Exciting #44, 55, 57, 60, 64, 65, 66- $2.25@, Thrilling #2- $12., 34(f), 37, 40, 43- $2.75@, 53, 56, 59, 60 64- $2.25@, 60, 61 62(all f-g)- $1.75@; Fighting Yank #20(tr), 27- $2.75@; Black Terror #10(lc)- $2.75; Complete Book of Comics & Funnies (1944 Giant)-$8.; Police #43m, 45m- $4.50@, 85- $2.25; Military #2- $30., #4- $24., Modern(most vg-m) #44-55- $3.25, 56-70- $2.50, 71-91- $2.@; Blackhawk #9(#1)- $26., 14m- $6.75, 17(tr)- $4.75, 20, 22, 26, 28(all m)- $4.@, 64, 65, 69, 78, 80, 82- $1.75@, 88, 89, 90, 92, 93, 97, 98, 99, 100, 105, 106, 107, 108, 109- $1.50@; Hit #5- $11.50; Flash Gordon #173- $4.75, 204- $4., 424- $1.75; Red Ryder #16, 18- $5., 21, 23, 24, 27, 29, 30, 32- $3.75@,36, 48, 49, 52, 58, 59, 64- $2.50@, 22, 28, 60(all f-g)- $1.75@ Super Comics #72-$3.25,93, 98- $3.@

Ace #119- $2.50; Sparkler #9m- $15., 24f- $3., 48, 49, 51, 53, 58, 59, 60- $2.75@, 62-80- $2.25@; Cap Aero #4- $5.; Capt.America #33, 34- $9., All Winners #14vg- $15.; Young Allies #13m- $10.; Marvel Mystery #52po- $3.; Capt. Flight #4(tr)- $2.50; Boy #11- $4.75; Shadow v.3#6- $4., v.4#7- $3., v.6#7, v.7#6- $2.50@; Ghost Breakers #2- $2.50; Terry And The Pirates #6- $4.; Yellow Jacket #7,8(tp)- $2.50@; Prize #12(cfo)- $3.75, 27po,nbc- $1.50, 29- $2.75, 36- $2., 45,57- $12.5@; Mr. Miracle #4 (catman)- $2.25; Buster Brown Comics #7- $2.50, 8, 9, 10- $2., 16, 18, 21, 25, 29, 36, 40, 43- $1.@; Lightning v.2#1(f-g)- $3.75; Major Victory #3- $2., Red Seal #15(Big Little Nemo)- $3., 21- $2.; Headline #4, 5- $2.@, 8, 17- $1.50@; Bomber Comics #2(Wonder Boy)- $2.; Lucky "7" Comics #1- $2.50; Atomic Comics #2- $1.75; Lance O'Casey #3,4- $1.75@; Golden Arrow #5,6- $1.75@; Red Circle #2,3- $2.@; Liberty Comics #10(¾c) Hangman- $2.; Real Fact Comics #6- $1.; Comics Revue #2(Hap Hopper), 3(Iron Vic)- $2.25@; Mask #2- $1.75; Super Magician #3- $2.25, v.2#1, v.3 #12, v.4#8- $1.50@; Blackstone, Master Magician(Vitai) #2,3- $2.50@

Big Shot #45, 56- $3.@, 74- $2.; All New #5- $4., 5f- $2.50, 10f(Kubert)- $2.; Johnny Hazard #7- $2.50; Green Mask v.2#1, 2- $2.50@; Green Lama #4- $3.25; Power #1, 2- $2.: The Funnies #36(John Carter, 1939)(f-g)- $5.75; Magic(Lone Ranger) #90, 94, 104- $2.25@.

FUNNY STUFF: Some really far out items here. If you are in to this type material now is the time to blow your mind, AND YOUR MONEY —

Fairy Tales #10, 11- $1.50@; 10f- 75¢; The Teenie Weenies #10, 11- $1.50@; The Brownies #293, 365, 436- $2.@; The Little People #485- $1.50; Santa Claus Funnies(no #, Dell 1942, vg)- $5.; Fairy Tale Parade (4 color) #69- $5.; Raggedy Ann & Andy (4 color) #23nm- $12., (4 color) #45m- $8., (4 color) #72- $4.; 6, 8, 18, 22, 25, 28- $2.@, 18f- $1.; Popeye #16- $2., Charlie McCarthy #196,#1- $2.50, 3, 6, 7- $1.75@; Babe #5- $1.; All Top Comics #1, 7- $1.@; Punch & Judy #3nbc, 10- $1.50@, v.3#7- $1.; Howdy Doody #1, 2, 3, 4, 5, 6, 7, 8- $1@, 23f, 25f, 31f- 50¢@; Bughouse #1- 75¢; Frosty the Snowman #514- $1., 1065- 50¢; Jack-in-the-Box #15- 75¢; Alice in Wonderland #1- $1.; Uncle Scrooge #456- $4.75, 14- $2., 16f, 26, 29- $1.@ 34, 43- 50¢, 67-85 25¢@; Donald Duck #177(g)- $7., 189(f) $5., 256(f)-$2.50,

DAVID T. ALEXANDER 6025 GRACIOSA DR. LOS ANGELES, CALIF. 90028

Donald Duck #339, 376, 422- $2.50@; Vacation in Disneyland #1- $1.50; Walt Disney Comics & Stories #61c, 73po- $2.@, 78, 82- $3.25, 118- $1., 150thru 170- 95¢@,171 thru 189- 75¢@; Mickey Mouse #208c- 75¢; Peter Pork Chops #3- $1., 60- 50¢; Blondie #59, 62- 75¢@; Dennis the Menace #3, 10- 75¢@; March of Comics #42(Porky Pig)- $2.; Porky Pig #342m, 360m- $1.@; Little Lulu(4 color) #115- $4., 135, 145, 147- 50¢@; New Funnies #152, 158, 159, 162, 164, 167, 171- 50¢@; Bugs Bunny #420, 432- $1.@;

$1.00 EACH OR 13 FOR $10.00

$1.00 EACH 13 for $10.00

Sparkling Stars #1f, 3, 5, 11, 12, 13, 16, 18, 24, 26, 29; Jack Armstrong #2, 3, 4, 5, 6, 8, 10, 11, 12; Don Fortune #3f, 6f; Picture News #2, 3; Variety Comics #2, Snap Comics #9, Camera Comics #6, 8; Rocket Kelly #1, 2, 3, 4, 5, Frankenstein #3, 5, 6, 8, 14, 16, 21, 20, 22, 24, 26, 27, 32; A-1 Comics #7, 11(fc); Punch #15, 16; Capt. Aero #25; Key Comics #3; Liberty Comics #11; Lucky Comics #3, 4, 5; Super-Mystery v.5#3,4, v.6#1, v.7#6, v.8#2,4,5; Dynamic Comics #16, 21, 22; Prize Western#71, 72, 76; Four Favorites #24, 28(tr); Contact Comics #12; Select Detective #1; Cavalier Comics #2; Sampson and Delilah #11(sin); Solomon & Sheba #10?0(more sin); Supersnipe v.2#12, v.3#6; Captain Kidd #24; Crown Comics #2, 3, 10 11, 12; Dr. Bobbs #12f; Debbie Dean #2f; Bruce Gentry #3, 4, 6; Dagger #2; Bouncer #1, 11, 12, 14; Dick Coel #2, 9; Blue Bolt v.5#2, v.6#4, v.7#1,6; Spitfire #132; Top Secrets #2, 6, 9; Judo Joe #1f; Tommy of the Big Top #12; Suspense Comics #8; Brenda Starr v.2#5; Fight Against Crime #17; Atom Age Combat #1 thru 4; Pirates #1; Indians 3,9,10,13 14; Long Bow #6, 7; The Thing #6, 13, 16; Crime Mysteries #7

Crime and Punishment #67; Adventures into the Unknown #8, 23c, 34c, 36c, 37c, 50; Date with Danger #5; Tales of Horror #1, 5; Spook #24, 29; Indian Fighter #4; Tomb of Terror #8, 10; Black Cat Mystery #32, 42; Western Outlaws #17; Dale Evans(DC) #16, 17; Operation Peril #4, 7, 8, 9; Mr. Universe #1; Explorer Joe #1, 2; EH! #2; Gang World #6; Dinosaurus #1120; Outlaws #11; Black Diamond #13, 49, 50; Sky Pilot #11; Lone Rider #16; John Wayne #22; Web of Evil #15, 17, 18, 19, 21; Skeleton Hand #2, 3; Commander Battle/Atomic #1c, 7; Space Adventures #5; Alan Ladd #3f;

Mr. Mystery #9; Horroriffic #1f, 2f; G.I. Combat #10, 11, 12, 13, 14, 15, 16, 18f, 21, 22, 23, 24, 26, 27; Soldier of Fortune #7f; Jon Juan #1f; War Fury #1; Out of the Night #17; Rex/Wonder Dog #20; Hot Rods #35(1958 Edsel on cover-WOW); Frogman Comics(Hilman) #2, 10; Intrigue (Quality) #1; The Beyond #18, 19; Rusty, Boy Detective #1; Space Squadron(Atlas) #5; Hand of Fate #16; Lars of Mars #10f; Web of Mystery #19, 27; Baffling Mysteries #7; Out of the Shadows #7; Adventures into Darkness #13; Weird Terror #9; Chamber of Chills #15; Wanted #51; This Mag. is Haunted #9; Beware #14.

SPORTS COMICS--These have to be sold--will accept any reasonable offer for the lot or 50¢@. Come on sports, let's buy these!
True Sport Picture Stories v.1#10, 12, v.2#6, 8, v.3#2, 6, v.4#2, 6, 12; Smash Hit Sports v.2#1; Babe Ruth Sports #2, 3, 9, 10; Baseball Thrills #10; Bill Stern's Sports Book #2, 10; Sports Action #6; Baseball Giants no #(Fawcett); Baseball Heroes no #(Fawcett); Bob Swift #5; Calling All Boys #3, 4, 13.

YOU BE THE JUDGE(A word of warning)--In October I sent Tom Altshuler (**Auction Block**), 14501 La Belle, Oak Park, Mich. $11.00 for comics. After 3 months and several letters I have received no response. Have I been cheated? I know of at least one other fan who is having the same experience-- By the way, Tom, if you return my money or sent the comic, I'll let everyone know what a great guy you are in my ad next issue--

MARVEL COMICS** Nobody can beat my prices on these--don't forget alternates.

Fantastic Four #1(¾c,f)- $5.75, 6, 7, 8, 10- $2.@; Amazing Fantasy #15- (slight cover wear)- $11.; Spiderman #1nm- $14, 7m- $2., 16(tr)- 70¢; X-Men #1vg- $4.; Sgt. Fury #1- $5., 3, 4, 5,- $2.@; Daredevil #1(f-g)- $1.75, 2, 4, 5, 6, 7, 8- $1.@; J.I.M. #90, 97, 99- $1.25@; Tales to Astonish #35m- $3.75, 36m- $2.50, 41m, 42m- $1.50, 48(¾c), 52, 58- 50¢@; Avengers #3- $1.50; Strange Tales #103, 105, 107- $1.@, 110, 112, 113, 114, 117, 118- 65¢@;Tales of Suspense #40vg- $2.50, 42m, 44m- $1.75, 46, 47, 48- $1.15.

SWAMP CABBAGE SECTION (Jungle Comics): Tarzan #6, 8, 10- $2.25@; 6po, 16, 18- $1.75@, 24, 35, 36, 37- $1.50@, 41, 42, 45, 47, 49, 50, 58, 59- $1.25@; 60thru68, 70, 72, 75, 79- $1.@, 83, 84, 86, 93, 101, 103, 49p- 75¢@, Tarzan Annuals #1- $4.50, 2- $3., 4, 5,- $2., 25, 37- $1.50@; Nyoka, Jungle Girl(Fawcett #4, 6, 7, 8, 9, 10- $2.@; 11thru19- $1.75, 20thru23- $1.50, 25, 28 thru 30- $1.25@, 38f, 55f- 75¢@, 69c, 70c, 71c- 50¢@; Nyoka, Jungle Girl(CDC) #19, 20, 21- $1.@; Ramar of the Jungle #1- $2.50; Terrors of the Jungle #8- $1.; Jungle Tales #3m- $1.50, 4c- 75¢; Frank Buck #71- $1.; Lorna #4c - 75¢, #?c- 35¢; Sabu "Elephant Boy" #30- $1.; White Princess of the Jungle (Avon) #1- $4., 2nbc, 5(tr)- $2.50@; Wild Boy #10, 11, v.2#7- $1.@, #?c- 50¢; Kaanga #5, 12, 20- $1.25@; Wambi, Jungle Boy #4, 8, 9, 10 11, 12, 18- $1.25@; Jungle Jim(Dell) #490, 565- $2.50@, 7, 10 18, 19, 1020- $1.@; Jungle Jim(Standard) #13(lc), 14- $2.@; We're out of the jungle---

ROUND UP DE'T.- Wild Western Adventures to thrill even the most timid soul--

Lone Ranger (4 color) #98- $5., 125, 136- $4.@, 151, 167- $3.50@, #1- $5., 2 thru 10- $2.@, 11 thru 25- $1.50@, 26 thru 40- $1.25@, 41 thru 54- $1.@; Tonto #3- $2., 6, 7, 8, 12, 22, 32- $1.@; Silver #392- $3., 11, 13- $1.@; Rex Hart #8- $1.; Cowboy Western #18- $1.;

Western Adventures #1- $2., 6- $1.; Johnny Mack Brown #269, 455, 541-$1.@; White Indian #14- redueed to $3.75; Dalton Boys(no#,nm)- $2.; Geronimo #2, 3- $2.@; Hooded Menace (no #)- $2.50; Tim Holt #8m, 9m, 10- $3.@; Durango Kid(allm) #20, 24, 28, 29, 30, 31, 34- $2.50@; Great Western #9, 10, 11 $2.@; Best of the West #2, 12- $2.50@; Badmen of the West #1, 2- $3.@; Red Fox #15- $2.50; Red Hawk #11- $2.50; Straight Arrow (all m) #39-41, 44-49- $2.50@; Tom Mix #1- $3.50

Death Valley #1, 2- $1.@; Hooded Horseman #19(lc), 24- $1.25@; Wyatt Earp (Atlas)- #8, 28, 29- $1.@; Gene Autry(Everybody's Favorite) 4-color #93, 100- $2.; 7, 8, 9,- $1.50@; Buffalo Bill #3, 5, 6- 50¢@; Sgt. Preston #39?f- 50¢; Indian Chief #2, 3- $1.50; 8, 18, 22, 32- $1@@; Western Round-Up (Giant) #6nfc, 23- $1.@

ODDS AND ENDS--One final sweep through my house has located these Brain-Blasting comics! Tales from the Crypt #32c- $.; Weird Science-Fantasy #25- $7.50; Haunt of Fear #21vg- $5.50; King Solomons Mines(Avon)* $2.50; Amazing Adventures #2(Ziff-Davis)- $1.25; Steve Canyon #519, 578, 737, 939- $1.50@; Western Crime Busters #7(art of Wood)- $2.25; Challengers of the Unknown #1- $6.; Knockout Adventures #1(Fiction House)- $2.25; Black Knight #11(super)- 50¢: Nature Boy #4- $1.50; Black Magic (s&K) v.2#6, v.5#3- $1.50@; Weird Tales of the Future #8- $1.75; House of Mystery #4- $2., 16, 25- $1.25@; Tales of the Unexpected #2, 4, 6- $1.50@; Phantom #56(1952)- $3., 44, 48(1961)- $1.75; Two on a Guillotine (no #)- 75¢; Prince Valiant #650, 699, 719- $1.50@; Lassie #4, 6, 10- $1.@, 12, 13, 14, 16, 20, 21, 23, 24, 25, 31- 75¢@; 17, 19, 24, 29 (all fair)- 50¢@.(bowOwow)

ALTERNATES OR STAMP / ADD 5¢ for Post. & ins.

OHHHH.....I FEEL TERRIBLE...NOSE AND HEAD COLD...THOSE ONCE A YEAR THINGS...AND I'VE GOT A CONVENTION COMING UP IN SIX DAYS! AH WELL, THAT'S LIFE. TO START THIS COLUMN OFF, HERE'S SOME NEWS FROM GARY BROWN, FROM HIS NEWS BULLETIN, COMIC COMMENTS, WHICH IS ALSO A REVIEW ZINE WITH FAN ARTIST COVERS. YOU CAN GET MORE INFORMATION BY SUBSCRIBING ($1.00 for ten issues) TO COMIC COMMENTS, GARY BROWN, 5430 WEST 6th CT., HIALEAH, FLORIDA 33012.

COMIC COMMENTS

NON-CODE MAGAZINES SEEM TO BE THE NEW TREND IN THE COMIC PUBLISHING BUSINESS. BOTH DC AND MARVEL WILL BE COMING OUT WITH SLICK COVER BOOKS, BLACK AND WHITE INTERIORS AND A 50¢ OR 60¢ PRICE TAG. DC WITH THE KIRBY BOOKS SHOULD BE THE FIRST ON THE STAND. APPARENTLY, THESE BOOKS WILL CENTER AROUND WESTERN, CRIME, ADVENTURE AND ROMANCE STORIES, AS OPPOSED TO THE SUPER-HERO. MARVEL WILL HAVE CONAN AND KA-ZAR AND OTHERS AIMED AT THE ADULT READER. EMPHASIS SUPPOSEDLY WILL BE ON VIOLENCE AND GORY STUFF. ALTHOUGH IT IS A GUESS, DELAYS POINT TO A POSSIBLE RELEASE FOR THESE MAGAZINES IN THE SPRING OF 1971.

SKYWALD, THE NEWEST OF THE PUBLISHERS, WILL BE INTRODUCING CHARACTERS TO MOST OF THEIR BOOKS VERY SOON. PSYCHO WILL BRING BACK THE HEAP IN ISSUE NUMBER TWO, AND THE THIRD ISSUE WILL FEATURE ALL CONTINUED CHARACTERS. THE HORROR BOOKS ARE GOING TO ALL NEW MATERIALS ISSUE NUMBER TWO OF NIGHTMARE WILL HAVE "THE CIRCLE OF CIRCE" AND ISSUE NUMBER THREE WILL FEATURE""LOVE WITCH"

AQUAMAN IS REPORTED TO HAVE BEEN DROPPED BY NATIONAL. DON'T KNOW THE LAST ISSUE NUMBER YET.

GRAY MORROW IS OFF DIABLO AND ALAN WEISS S IS THE NEW ARTIST. DICK GIORDANO WILL PROVIDE THE INKS. OUTLAW WILL BE DROPPED FROM ALL STAR WESTERN.

THE GREEN LANTERN SERIES BY O'NEIL AND ADAMS WILL BE RELEASED IN A PAPERBACK BOOK BY NATIONAL. IT WILL CONSIST OF THE FIRST SIX ADVENTURES (issues #76-81). DENNY O'NEIL ALSO HAS A BOOK CONCEPT IN MIND REGARDING THESE ADVENTURES.

CANADIAN FANS! WHEN ORDERING ANYTHING FROM THE S.F.C.A. MAKE SURE THE MONEY ORDER IS PAYABLE IN U.S. FUNDS. DON'T SEND CCANADIAN MONEY. IF YOU SEND CASH, THEN SEND U.S.

I'M QUITE ENTHUSED WITH THE RESPONSE THE MIAMI CONVENTION IS RECEIVING. AT THE TIME OF THIS TYPING, THERE ARE FANS ARRIVING FROM MARYLAND , BROOKLYN, MONTREAL, GEORGIA, AND OTHER NATIONAL AREAS. SHEESH! I CAN HARDLY WAIT TILL THE GANG FROM HOUSTON GETS HERE. THOSE WHO HAVE NEVER PUT ON A COMIC CONVENTION, BELIEVE ME, ITS A WHOLE LOTTA WORK.

OH! G.B. WANTS ME TO MENTION HIS APPRECIATION TO ALL THOSE GREAT FANS HE RECIEVED CHRISTMAS CARDS FROM.

WITH THE INCREASING IMPROVEMENT OF FANDOM, THE SPREADING OF MATURITY IN THE VARIOUS FIELDS, WE ARE SURE TO HAVE MUCH TO EXPECT IN THE COMING NEW YEAR.

HARK! PLEASE PAY ATTENTION TO THE FACT THAT YOU MUST CONTACT RAYMOND MILLER AND HOWARD SIEGEL THROUGH THE ADDRESSES AT THE END OF THEIR COLUMNS. WE JUST DO NOT HAVE THE TIME TO FORWARD LETTERS FROM PEOPLE WHO HAVE NOT PAID ATTENTION.

THE FREE COPY OF GOLDEN AGE #2 ONLY GOES TO PEOPLE WHO ARE NEW SUBSCRIBERS!

NOT ONLY THAT! PLEASE PAY ATTENTION TO THE ADVERTISEMENTSRATES AT THE FRONT OF THE BOOK. IF YOU HAVE QUARTER PAGE ADS YOU MUST PAY PER QUARTER PAGE. IF YOU TAPE THESE TOGETHER TO MAKE HALF OR FULL PAGES THEN YOU CAN PAY ACCORDINGLY FOR HALF AND FULL PAGES. THESE ARE MERELY REDUCED FOR INSERTION IN THE RBCC. FAIR ENOUGH?

150 Attend

THANKSGIVING WEEK PHOENIX CON 1970 ACCLAIMED SUCCESS

Art teacher's dress as Captain Marvel and Mary Marvel. From left Don Newton, art teacher at Mountain View Elementary School, and Pat Long of Scottsdale, teacher at Longfellow School in Phoenix.

Comic Book Fanciers Have Their Day

BY MAL BERNSTEIN

SCOTTSDALE - There was a note of nostalgia in the Patio room at the Scottsdale Ramada Inn, 333 W. Main, last weekend as exhibitors from around the country presented Arizona with the first "Comicon," a convention of comic-book fanciers.

Among the thousands of comic books on display were those with such titles as Superman, The Green Hornet, Batman and Robin, The Green Lantern, The Human Torch, Marvel comics and Buck Jones.

• • •

The comic books which cost many of us 10 cents not too many years ago have now become collector's items with a price tag among the comic book buffs ranging as high as $550.

Bruce Hamilton of Scottsdale, a disc jockey for radio station KBUZ, was chairman for the show

Hamilton said, "Comicons are becoming popular throughout the United States. Our purpose is to introduce to the people of Arizona the values of the pubbcations.

"People interested in becoming involved with comic book collectors and forming an Arizona organization of collectors may contact me at 949-1966."

The three-day event included a comic book auction, film showings, an original art auction by Mountain View Elementary School Art Teacher Don Newton of Phoenix and a masquerade party, which I shared in judging.

• • •

I would have selected the comic book hero "The Invisible Man," as the winner of the masquerade contest as the winner if I knew for sure the group had a good sense of humor.

It would have been interesting to see the reaction of everyone as I informed them he had the best costume. He was invisible.

John Clark, a young man from Phoenix, won the honors for best costume as the Shadow. He made his own costume and walked around with a Sept. 15, 1937 "Shadow Magazine," tucked under his arm.

"THE SHADOW KNOWS" - John Clark, Valley resident and winner of the masquerade ball contest with his hand-made costume. Clark dressed as "The Shadow," is displaying a Sept. 15, 1937 copy of Shadow magazine.

Rarest of the magazines included the No. 1 editions of "Superman" and "Batman."

Larry Bigman, 16, of Los Angeles has a collection of the No. 1 edition of almost everything.

• • •

Dave Gibson of Los Angeles, a stocky long-haired youth with a lot of knowledge about comic books said, "The golden era of comic books began with the introduction of Superman in 1939 and reached a high point during World War II, when many heroes were created to battle the Axis powers.

"Crime comics became popular in the late forties and early fifties. They became the target of the Senate investigative committee in 1954 as a result of a book written by Dr. Frederick Worthen, which revealed too much violence, sex and lewd pictures in the comic books.

"Bloodshed and violence have been elminated from the comic pages along with sex as all comic books must bear a seal of good conduct. They must be approved by the comics code authority."

Gibson displayed a copy of a comic book titled, "Crime Suspense Stories," which was shown to the Senate committee as an example of comics printed in poor taste. This was the final copy of a gory comic book, according to Gibson.

A display of Buck Rogers comics is on loan from various collectors at the Scottsdale Public Library. The original 1930 comic strip of "Sunken City of Atlantis," is located at the library for an indefinite period.

Perhaps comic book collecting will someday be a hobby like stamp and coin collecting. It certainly is nice to see a group of people taking an interest in preserving a part of Americana.

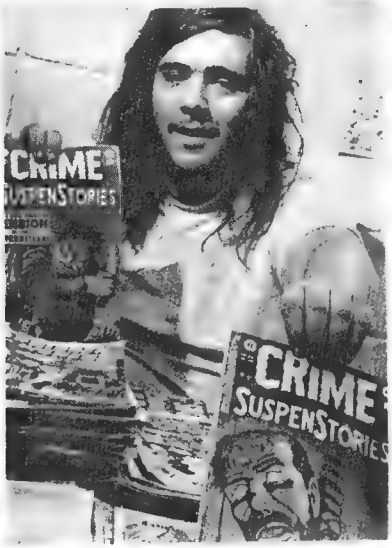
Except for the Stars and Stripes and apple pie, there can be nothing more American than the good old comic book.

SSSSSS

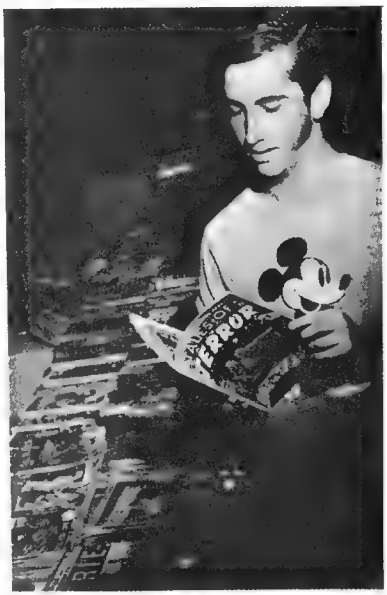
SEE YOU IN '72!

SSSSSS

Show chairman Bruce Hamilton of Scottsdale as the "Joker," and his daughter Leslie Hamilton as the "Cat Woman," characters from Batman and Robin comics.



Dave Gibson holds comic book which was shown to Senate Committee during an investigation of the comic book industry in 1954.



John Barrett of San Jose, Calif., looking over some of his comics on display which were offered for sale at prices from two cents to $30

JOE STONER 319 S. JACKSON ST. ARLINGTON, VA. 22204 PLEASE ADD TWO SIX-CENT STAMPS WITH YOUR ORDER. TO ANY PURCHASER WHO FINDS MY COMICS UNSATISFACTORY OR OTHERWISE THAN REPRESENTED, THE PRICE WILL BE CHEERFULLY REFUNDED. ALL COMICS IN V.G. OR BETTER CONDITION UNLESS NOTED. DYNAMIC 9 $3. PRIZE 11,35, $7.50 EA. BLUE BOLT VOL 2N2(BLUE BOLT-TWISTER-SUB ZERO) $6.25 AMERICA'S BEST 8 $6.50 FIGHTING YANK 19 $3. BLACK TERROR 27 $3. CAPT. AMERICA 57 $7. AMAZING MAN 13 $13. CRASH 4(STRONGMAN-BLUE STREAK-ORGIN OF CATMAN) $6. U.S. JONES 2 G $8. FLASH GORDON 2,3,(HARVEY) $8. EA. LEAD FIGURE OF BUCK ROGERS & WILMA $2.15 BLACK COBRA 3 $1.50 OUR FLAG 2,4,5, $20.00 EA. NUMBERS 2 AND 5 HAVE DAMAGE TO THE TOPS OF TWO PAGES INSIDE, BUCK ROGERS GUN 9 1/2 INCHES FOR SALE OR TRADE. WILL SAVE NEWSPAPER STRIPS VERY REASONABLY. SEND LIST OF ONES NEEDED. YOUNG MARVELMAN 269,271,288,290,306,324,335,349,355,361, 75¢ EA. LARGE POSTER OF MISS VICTORY IN COLOR BY JOHN FANTUCCHIO $10. MANDRAKE 1-6 15¢ EA. LONE RANGER 3, GREEN HORNET 2,3, J.L.A. 41, WARFRONT 36,38, POLICE TRAP 11,YOUNG MARVELMAN ANNUAL 1961 $2.

MICHAEL WOODS,STAR RT. SOUTH BOX 174 WINNSBORO, LOUISIANA 71295

The items below are for sale at the stated price. But if you don't like my price make a bid. Who knows? It may be the best offer I've had all year. These articles are all going at some price, no matter how small so any bid you make may be well worth your while.

Lot #1 Thor Comics #130,132-134,136,138-146,148,151,153,165-175// $3.00
Lot #2 Marvel Collectors Item Classics #1-5 //$1.00
Lot #3 Assortment of 24 Marvels including Avengers #19,21,23, Daredevil #11,19, and Strange Tales #140 ///$2.50
Lot #4 An issue of The Rockets Blast C.C. #70 - in BU cond.//$ .50
Lot #5 Set of Collectors Den issues #97-101. Five in vg-f.// $1.00
Lot #6 Set of Insult Postcards #1-10,12-32. 31 in nm-m/// $1.00
Lot #7 Card game "Pit" by parker bros. nm-m condition/// $1.50
Lot #8 True West mag.#68 Apr.'65, and Real West #48Nov. '65// $1.00
Lot #9 Wonder Wart- Hog #1 Winter 1967 vg-f good reading ////$ .75
Lot #10 Magazine collectors Item- "Sport" magazine special, "One Hundred Years of Baseball", May 1969 vg-f ///////$ .75
Lot #11 12 section Bodybuilding Course in mint condition with aids in Sex appeal, appearance, etc. Orig. $35///////$5.00
Lot #12 Cartoonists Course- 36 part course in art and cartooning, includes supplies and special courses in animation and portrait painting. Orig.$49.50 My price in mint cond.//$15.00

When ordering please include price and lot numbers with description of articles. Please include $ .25 per articles 50 cover postage. For anyone interested, I will sell the entire list for $50.00 and I pay postage. All articles in at least very good condition if not otherwise stated. Thanks for Reading this advertisement.

MICHAEL WOODS STAR RT. SOUTH BOX 174 WINNSBORO, LA. 71295

STEVE CURRIER 1508 NORTON SAN MATEO, CA 94401
SCIENCE FICTION PAPERBACKS. All are brand-new, directly from the publisher. Send your want list and an S.A.S.E. or send 25¢ for a general listing.

SUPER BARGAINS!! MISCELLANEOUS COMICS

JAMES WALLACE**31 SAHLE PL. #C-1**FREDONIA, N.Y. 14063

Add 35¢ postage & handling for orders under $5. Insurance 20¢ extra. All books fine unless otherwise stated. Shipped same day. Same day refunds on sold out items. All books complete.

FIGHT THE ENEMY #2 @50¢
OUR ARMY AT WAR #154 (F) @25¢,#185
OUR FIGHTIN' FORCES #100 @25¢ 110 @ 25¢
Captain Savage #10 @25¢
Little Lulu #7, 11 @1.50; 23, 48, 50, 51, 52, 57-59, 62-63, 65-76 @1.00; 81-90, 95, 97, 100-104, 106-108 @75¢; 110-115, 118, 125, 129-130, 132-133, 151-153, 159, 197 @50¢
Thrill-o-rama #3 @50¢
Flash #109 @2.00; 138, 140 @50¢; 151, 155, 156, 166, 174, 190 @30¢
Uncle scrooge #23 (F), 29 (F), 62, 64 (F), 66, 70, 73, 79 @50¢
Walt Disney C&S #116 (F) @1.00; 167 @75¢; 276, 278, 309, 340 @50¢
Best of D. Duck & Uncle $ #2 @50¢
Duck album 353, 450, 531 (all F) @50¢; 586, 726, 840 @75¢ (all fine)
Beagle Boys #5 @25¢
Donald Duck #89, 116 @30¢
Sick V.1 #2 @3.00

Superman #173 (F), 197 (giant), 200 @ 50¢; 218, 224, 229-230 @ 25¢
Superboy 128, 165@25¢
Action 308, 332 @25¢
Jimmy Olson 79, 85, 92, 93, 95, 130 @25¢
Brave & Bold 54, 68, 69 @25¢
Detective 310, 328, 331, 351, 359, 361, 373, 378 @25¢
Worlds Finest 177, 191 @25¢
Phantom Stranger 4 @50¢

For those interested in completing their Disney collections, Goofy and Pluto books are available on request.

COMICS FOR SALE. A.F. KOKOL 5 JAMAICA AVE PLAINVIEW NY 11803 ADD 30¢ FOR POSTAGE. ALL PERFECT. 9-10 M. MINT WIRDS #10, 11, 12 @ $8.00, 19 @ $4.50 M MINT D. DEVIL #6-50¢. POCKET BOOKS: FAN H collectors ALBUM #04, TALES OF THE INCREDIBLE (EC) $1.75. HARDCOVER BOOKS TARZAN JEWEL SOF OPAR (1918) $1.50, ROY ROGERS + RAIDERS OF SAWTOOTH RIDGE (1946 whitman) $1.50 Both for $2.50 VF. ORIGINAL ART SET FURY #14 PAGE 14, STALES 127 PAGE 10 each $6.00 or BOTH FOR $10.00. HAVE SOME TV GUIDES, COMICS, ORIGINAL ART BY WOOD, ADKINS LEFT FROM AD # 76 PERSONAL CHECKS ALLOW FOR CLEARANCE BY BANK. THANK YOU. LATE

PLASTIC ORACLE LIVES

Would the world's greatest fanzine take out a rinky-dinky classified ad? Nope, but, we aren't the world's greatest fanzine (though we do try). Why then, is the rinky-dinky classified ad? Two reasons (1) were broke, and (2) we need the readers. We tried a very honest ad in HKCC #74(page 66). Get out your HKCCs and look at it. Memorize it. Because you'll never see another ad quite like it. Anyway, As we wer's saying, that ad only got us 13 readers and we'd like to have quite a few more! Sure, we could have gotten more if we lied and promised the readers wonderful things.....promises that we may not have been able to keep. But, we aren't going to do that. Now, this isn't to say we're a crudzine...We aren't. Just that we are very honest...just that we are going to try our hardest to bring you the very best we can. So, won't you try a copy? It's only 35¢ for 44 pages of material, or 3 issues for $1.00 if you're brave. Contents of the first issue include: A chap who smokes comic books and is turned into a superhero by the fumes; A Heinlein-Rimmer philosophy article (13 pages); and a Blatman satire. In other words, you might say we are ½ humorzine and ½ serious. Plastic Oracle is only 35¢ (most zines charge $1-$2). Give us a try. Thanks. Parris Stripling, 1712 Kathryn Drive, Tallahassee, Fla. 32303.....

INFINITY NEWS.If you ordered issue two you should have gotten it or will be getting it very soon.Issue one and two still on sale. 1.50 each or $2.75 together.Three has art by Frazetta,Krenkel,Crandall,J.Jones,M.Jones Wrightson,Kaluta,Brunner,Hickman,Kline,Smith,Steranko,and interviews with Jeff Jones, and Frank Brunner, and a portfolio by Wrightson. Advance orders now being taken at $1.50. These are well in advance, but price may be raised and a limited amount printed.We would like to thank the hundreds and hundreds of people who've we done business with in the past two-three years with Berman and Malin's Berma Comic Co. and Infinity.Please let us know your comments on Infinity Two.G. Berman, 197-50F Peck Ave.NY,NY. 11365.

STEVE CURRIER 1508 NORTON SAN MATEO, CA 94401
"GRAB BAGS" 25 32page MARVEL comics for only $1.50 Please include
50 32page MARVEL comics for only $3.00 50¢ per Grab-
13 64page MARVEL comics for only $1.50 bag for postage
25 64page MARVEL comics for only $3.00 and handling.

WANTED!: I will pay the prices stated for the following :
FLASH GORDEN B.L.BIS (any) ——→$6 FLASH GORDEN #1-3 (Harvey)——→$5
ANY E.C. COMICS especially VALOR ——→$4 and SCI*FIC ——→$5 GUNSMOKE #10 ——→$1 ORIGINAL UNPUBLISHED ART ——→high prices paid. THANKS.
MIKE McKENNEY — 1999 NE 183 ST ←→ MIAMI, FLORIDA. — 33162 ——

FOREIGN COMICS FOR SALE!!! 50¢ each mailed in envelope. Many French titles available;Spiderman,Fantastic Four,Captain America,Hulk, Tarzan,Dennis the Menace,Tintin,Pilote(the last two feature a variety of strips), Kali(jungle),Superman and Batman,X-13(spy),Commando(war),Rawhide Kid,Super J, Rapaces(war),Popeye,Bugs Bunny,Phantom,Mandrake,assorted westerns,very limited Disney material,French horror comics,inquire about specific wants via SASE,large supply of most of the items listed,add 15¢ on orders under $2.00 for postage. All in good,very good,or mint condition.All are recent issues. Ralph Alfonso, 5252 Borden,Montreal 265,Quebec,CANADA.Order CANAZINE #2,only 30¢.offset.....

JOE STONER 319 S. JACKSON ST. ARLINGTON, VA. 22204 PLEASE ADD TWO SIX-CENT STAMPS WITH YOUR ORDER. TO ANY PURCHASER WHO FINDS MY COMICS, ETC., UNSATISFACTORY OR OTHERWISE THAN REPRESENTED, THE PRICE WILL BE CHEERFULLY REFUNDED. ALL COMICS IN V.G. CONDITION UNLESS NOTED. 1940'S COMICS. KID 7 $1. RED BAND 3(ORIGIN OF CAPT. WIZARD) $2. FUTURE WORLD 1 75¢ MAJOR VICTORY 1(SMALL PIECE OUT FRONT COVER) $1.50 VICTORY 4 $8.50 MASKED MARVEL 1 $22. OR WILL TRADE FOR A FIRST ISSUE I DON'T HAVE. POWER 4 $1. POLICE 15 $11. A-1 10 60¢ BOMBER 3 75¢ AIRFIGHTERS VOL 2N7 $6. PUNCH 18 $1.50 LIBERTY SCOUTS 2 G TO V.G. $9. BISQUE FIGURE OF TARZAN'S JANE. 1930's GIVE* AWAY. BID. MICKEY AND THE BEANSTALK, CAPITOL RECORD READER. 4 78 RECORDS WITH 19 PAGES COMIC ART. BID. COMIC CLOCK FEATURING CAPT. MARVEL $3. ADVENTURE 148 G,156, $1. EA. 193,205, 75¢ EA. CAPT. FLASH 4 $1.25 WONDER WOMAN 52,54, 50¢ EA. MAGAZINE OF HORROR 2-4,8-10,12-17 ALL MINT 50¢ EA. ORIGINAL UNPUBLISHED ARTWORK BY JOHN FANTUCCHIO MAONO'S PARTNER, DAVEY IN COLOR $4. THE RED CROSS IN COLOR $4. LARGE POSTER DONE WITH WATERCOLORS OF PYROMAN $10. WANTED: VERY BEST SURE SHOT 1, V COMICS 1 AND 2/.

Phillip Bow 715 JACKSON PARIS TEX 75461

BERMA TWO SALE! BERMA TWO SALE! BERMA TWO SALE! BERMA TWO SALE! BERMA TWO SALE!
See my quarter page ad this issue for other bargains. Send all money to Adam Malin, 16 E. 2nd St., Freeport, N.Y. 11520. Include 5 cents for each comic & 7 cents for each book. Thank you and happy hunting!
COMICS* Durango Kid 10 and 14, both coverless, Only 40¢ each.
Magazines* Blast 1(Wrightson, Kaluta, etc.) only 40¢.
BOOKS* Princess of Mars-hardback with cover oil by Frazetta and 3 interiors by Kim. Not on sale in any book store. I have four mint copies with dust jackets, and I'll sell them for four dollars($4.00) each or trade each for a copy of one of the following-Witzend 1, Squa Tront 1, Spa Fon 2&3(together).
I also have a copy of the Conan Reader, with a cover by Wrightson and more than a hundred pictures inside by Krenkel. I'll sell it for 6.00 or offer me a trade with the above wants. It's a hardcover with dust jacket, too. And these paperback books for 40¢ each, all in mint- The God Machine, Larry Gore's Thing, The Fortec Conspiracy, Earthlight, Naked Ape, War of the Worlds/Time Machine, In The Days Of The Comet. THAT'S ALL. WRITE FOR MORE DETAILS. THANKS!

N. ADAMS
S. SHORES
G. MORROW
A.WILLIAMSON
J. BUSCEMA
J. SINNOTT
J. ORLANDO
AND OTHER PROS

4-5
50¢

CONTENTS OF THIS DOUBLE ISSUE:
A photo tour of the DC offices! Interviews with Syd Shores, Joe Orlando, and Klaus Janson! Covers by John Buscema and Gray Morrow! Code Roundtable, featuring fans, pros, and Dr. Frederic Wertham! A character analysis of Star Trek's Dr. McCoy! Top-quality articles by Duffy Vohland and Gordon Matthews, an ama-strip by John McLaughlin, interesting LoC's, an editorial, and fine art by the above pros, William Black, Dave Russell, Klaus Janson, Ted White, and others!
THIRY-TWO OFFSET PAGES!
From:
NEAL POZNER 4028 Anne Drive Seaford, N.Y. 11783

GREIG BRASSEUR GENERAL DELV. STOUFFVILLE, ONT. CAN.

I want to buy the following books in "mint" but will take up at ½ and on ¾, with no rips and both staples intact. Marvel 1966-69(45¢) '65(75¢) '64($2.) '63($3.) 62(45¢) 61($8-$25) EC's $15 ea valid up to $30. Web of Horror $150 ea. All Warren (the prices they charge) ALL Golden Age ('38-'60) ALL comics '61-'70 + FANZINES good original and Mad art + posters (I'll pay the prices you ask!) Whizzard #1 + Eerie #1 ($12 ea) Whizzard #2 $6. Do not write and tell me you have any of the books. Send them and prompt payment will be sent, THANKS LOTS. Oh! First issues (pay twice as much) !!!

STEVE CURRIER 1506 NORTON SAN MATEO, CA 94401
Recent Sunday strips for sale. Send 10¢ for a list.

DC Comics 10¢ Each All in vg to mint condition. Alternates Angel and the Ape 1-6; Action 345,349; Jimmy Olsen 56,90,93,98,99,102, 108,106,107; Phantom Stranger 3,2; Strange Adv. 217,219,220; Batlash 2-6 Detective 360,363,371,385,390; Witching Hour 1-4, Supemboy 136,143,144, 150,158,159, Superman 186,190,199; Jerry Lewis 100,109,111; Hawk and Dove 2-6; Flash165,167,173,175,177,179,183,182,184,185,186,188,190,191,195 Windy and Willy 1,2; Debbi 1; Date With Debby1; Binky's Buddies1-3,5; Showcase 75,78,79,80,81,82; Star Spangled War 142,143,144; Batman 188 194; Justice League 44; Green Lantern 68; World's Finest 156,181 My Wants——Will Buy or Trade——Spiderman 1-10; Doc Savage Pulps; Any ec comics; Conan paperbacks I will trade any 50 of these comics for Steranko's History of the Comics; I have Tom Swift bookks 1-30 which I will sell for 1.00dollar each; Please include 25¢ for postage on all

Thomas Hof 3109 Elsworth place St. Louis, Missouri 63121

BID ON 900 COMICS!

I am selling about 900 comics on alot basis. These comics include about 300 DC comics, 90 Archie series comics, 140 Marvels (inc..an almost complete collection of Spidey from #33 to #70.. About 40 Mad mags. 180 Gold Key, Dell, Harvey, Classics, Fawcett, Charlton, etc. (with an almost complete collection of Magnum). Most of the comics are from 1965 to 1968 Although there are about 50 oldies such as Fritzi Ritz #9, Marvel Family #45, Dick Tracy #75, Star Spangled War Stories #22, Superman #66 and others. 98% of the comics are complete and covered and of those, 80% are in excellent to mint shape. Besides the general bid which is open to anyone, I would also be interested in trading for a good SLR camera an anything else you might happen to have laying around. If you wish a more detailed list of the comics, just send a self-addressed stamped envelope to Steve Argue, 586 Walnut St. Lockport, N.Y. 14094 All bids can be sent to the same address. The highest bidder will be contacted as soon as I feel all bids have had a chance to be submitted. Good Luck!

STEVE SCHWER and JOHN ORCHID have combined merchandise and talent to bring you our first list. CODE: (VG)- very good, (M)- mint. Send all orders to: STEVE SCHWER 103-01 101 Ave. Ozone Park, New York. Phone: (212) 847-4034. Add 50¢ on all orders. All orders will be shipped between cardboard sheets, Fastest service possible. Thank you.

Conan #1(1st. Brit. Ghost Rider 1-7 Fair mart) $3. 00

FICTION HOUSE: Planet #31 (M) $5. Jumbo #31 (M) $4. Jungle #3 $10. , #39 (M) $5. , Vol. 2 #1 $7.50 D.C. Atom #1 (M) $1. , My Greatest Adventure #80 (1st. Doom Patrol) (M) $1. Archie: Jaguar #1 (M) $1. Charltons: Blue Beetle #1 (1966) (M) $1. RARE: Witzend #1 (M) $6. #2 (M) $2. MARVELs: COMPLETE SET OF CAPT. AMERICA in T.O.S. 59-135 (all mint) $13. COMPLETE SETS of, Iron Man (1-35) & Capt. Marvel (1-21 & M.S.H. 12-15) $4. TALES TO ASTONISH: #1 (VG) $7. #4,5,7,9 (VG) $2. each #14,16,17 (VG) $1.50 each #20-26 (VG) $1. #27 (perfect mint) $14. #28-54 (VG) $1. each. Tales of Suspense (M) #34 $1. Strange Tales #117 (M) 50¢ Journey into Mystery #68 (VG) $1. Silver surfer #1 (VG) $.75 #2 (VG) $.50 RARE: Hardcover edition of "MARVEL ORGIN ISSUES" (Reprints all marvel origins and first issues from 1961-64) 10 by 12 200 pgs. Price: $17.00 NOTE: We will sell all the T.T.s. above as sset for $44.00 (I.M.&C.M. are $4. per set)

I will buy or trade for anything listed below.

WANT LISTS: Flash Gordon, Great Comic Book Heroes, and E.C. Horror Library Hardbound volumes. (must be mint copies with jackets) ALSO: any near mint to mint Eagle Science Fiction, Fantasy, or Horror magazines. E.C. only.

BUYING LIST HIGH PRICES

GORDON GRESS 4426 SOUTH 14 STREET MILWAUKEE, WISCONSIN 53221

All comics must be in fine to mint condition. Send all books by insured mail and upon receiving them, I will immediately send you payment. Any and all duplicates will be accepted.

GORDON GRESS 4426 SOUTH 14 STREET MILWAUKEE, WISCONSIN 53221

BATMAN

No. 2	$35.00 each
No. 3-5	$20.00 each
No. 6-9	$15.00 each
No. 11-14	$12.00 each
No. 16-21	$ 9.00 each
No. 36-37	$ 4.50 each
No. 47-51	$ 3.50 each
No. 55-69	$ 2.50 each
No. 70-84	$ 2.00 each

SUPERMAN

No. 2	$50.00 each
No. 3-5	$25.00 each
No. 6-12	$20.00 each
No. 14-26	$10.00 each
No. 37-45	$ 6.00 each
No. 48-65	$ 4.50 each
No. 70-80	$ 2.00 each

GREEN LANTERN (1940's)

No. 1	$50.00 each
No. 2	$25.00 each
No. 3-8	$13.00 each
No. 9-13	$ 8.00 each
No. 14-21	$ 7.00 each
No. 22-38	$ 6.50 each

FLASH

No. 1	$100.00 each
No. 2	$ 25.00 each
No. 3-5	$ 20.00 each
No. 6-10	$ 15.00 each
No. 11-25	$ 12.00 each
No. 26-50	$ 8.00 each
No. 51-100	$ 6.00 each

DETECTIVE

No. 28	$60.00 each
No. 29-31	$50.00 each
No. 32-38	$35.00 each
No. 39-46	$20.00 each
No. 47-75	$10.00 each
No. 76-100	$ 5.00 each

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No. 52	$50.00 each
No. 53-60	$25.00 each
No. 61-75	$15.00 each
No. 76-95	$ 8.00 each

ALL STAR

No. 2-3	$50.00 each
No. 4	$45.00 each
No. 5-14	$30.00 each
No. 15-21	$20.00 each
No. 22-35	$15.00 each
NO. 36-57	$12.00 each

WORLDS FAIR (1939) $55.00 each

WORLDS FAIR (1940) $45.00 each

TALES OF TERROR Annual No. 1 (EC) (1951) $40.00 each

TALES OF TERROR Annual No. 2 (EC) (1952) $30.00 each

TALES OF TERROR Annual No. 3 (EC) (1953) $25.00 each

I'M NOT JUST A FAN OF COMICS:
I'm also a fan of Diana Rigg. I'm interested in anything and everything you may have. This includes pictures and tapes of "The Avengers" show in which she co-starred. PLEASE make prices reasonable. Mark DerMarderosian 230 Melrose St; Amb. Mass. 02166

COMICS
SEND A STAMPED SELF ADDRESSED ENVALOPE TO: PHILIP LEVEN 15 BARBERRY RD. WEST ISLIP NEW YORK 11795 FOR MY PRICE LIST. I ALSO BUY COMICS, I WILL PAY 5¢ EACH FOR ANY D.C. ON MY LIST THAT IS IN GOOD CONDITION. WANTED: ACTION, SUPERMAN AND FLASH BEFORE 1960-GREEN LANTERN 1-11, 13-20-JUSTICE LEAGUE 1-18-HAWKMAN 1,2-WILL PAY 25¢¢ /TRADE.

Michael P. Maxim 4831 E. Superior St. Duluth Minn. 55804

There are gaps in my comic collection I wish to fill up. The following comic books are some of the more choice items I am willing to trade for my wants. I have much more - many that I would consider selling. I have pulps, strips, BLB's, etc. Do not hesitate to write for any reason; I probably have or can get nearly anything you want. All trades sent insured, in insulated envelopes. Thank you.
Police-early issues : E.C.'s- early titles especially W.D.C.S-1940's issues : Spirit-any : Tor#1-4,6- : Little Nemo strips : Any first issues : what ya got?

All-Star #17,34,35,54	Action #56,58,77,79,85,87	All-Winners #14,16
All-Select #6	Adventure #50,82,87,95,99	Big Shot #27,41,60
Boy Commandos #5,13,17	Batman #7-19, 24,26,31,46	Black Hood #12-17
Bulletman #9,10	Capt. Marvel #12,14,17,19,	Shield (DLPS) #1,2
Comic Cavalcade #4,15	22,24,26,27,30,31,33,36,38	Flash #4,9,56,64,68
Detective #59,89,92,95	" " Storeybook # 1-4	Kid Komiks #5,9
Flash Gordon 40 #84	Dick Tracy 4 color #96	Leading #5,11,14
Green Lantern #10,14,21,23	Marvel Mystery #48,92	More Fun #96,100
Fighting American #1,2,6	Star Spangled #14,17,19,35,42,51	Rangers #12,20
Shield Wizard #3	Sperkler #76,78,80,81,90,91	Sub-Mariner #3
Whiz #23,25,26,44,53,62,67	Superman #16,19,28,72,73,77	Tor 3D
Yarnek #25	Terry #5,8,9,11,14#16,24,26	Capt. America #26

All********Dick Tracy, Flash Gordon, Buck Rogers, Terry, Tarzan BIB's.
1920's pulps, 1,000 foreign comics, Ditko silver proofs, original art, microfilms, movie stills (Batman, Sperman, C. America), 1946 Daisy Handbook, rare 1938 Red Goose Shoe Giveaways- characters like Terry, Tracy, Annie, etc., Fawcett movie give aways - complete set, and my stamp/coin collections. Good luck.

CARLOS GARCIA 1021 NW 115 ST MIAMI, FLORIDA 33138

ATTENTION; I AM HEAVEILLY STOCKT IN COMICS AND OTHER READABLE MATERIAL, I HAVE PLENTY OF MARVELS AS WELL AS D.C. ALSO JUST ABOUT ALL TYPES OF BOOKS AND MAGAZINES... HORROR MAGS, SPORTS MAGS., ALSO SOME PLAYBOYS (I HAVE RARE BLUE BEATLE COMICS) THESE ARE VERY RARE ANYTHING THAT YOU COLLECT AND MIGHT NEED I MAY HAVE IT SO TRY ME. ALL WANT LISTS ARE WELCOMED AND ENCOURAGED.

Comics Wanted: Shadow; Doc Savage; Air ace; Bill Barnes; Abbie 'N Slats
Other wants: Whitman hardcovers wanted with dist jackets; also b & w Feature and Large Feature books; Whitman Penny Books

Grossman Box 1752 Encino California 91317

Peter Bosch, 1163 Fort Street,Victoria,British Columbia,Canada

All comics are as listed.Money will be refunded immediately on items sold. Add 25¢ for postage on orders under $2.00.M--mint nm--near mint vg--very good f-fine g-good p-poor

AVENGERS 13 nm-m,11 nm-m,16 m,17 nm-m,18 vg,19 nm-m,--.75@ 25 nm-m,26 vg, 27,28 vg-nm,30 nm,31 nm-m,32 vg,33 f-vg,34 vg (little chunk out of right bottom corner of cover),35 vg,37 mint,38 nm-m,39 vg-nm,40 nm-m---.25@ 41 m, 42 nm-m,43 vg-nm,44 g-f,45 nm,46 nm-m,47 nm-m,48 nm-m,49 vg-nm,51 nm,52nm-m, 53 nm-m,54 nm,55vg (1" rip on cover on top ~~left~~ left hand corner),56nm, 57 m,58 nm-m,59 vg,60 nm-m,62 f-vg,63 m,64 vg,65 nm,67 nm-m,68 m,69 vg,70m, 71 m,72 nm-m,73 vg,75 m,77 nm,78 nm-m,79 nm-m,80 nm-m,81 nm-m,82 nm-m----.15@

X-MEN 21nm,25vg,26nm,27nm-m,28nm-m,29nm-m,30nm,31nm,32nm,33f-vg,34vg-nm, 35f-vg,36nm-m,37nm-m,38nm-m---.20@ 39f-vg,40nm-m,41nm-m,42nm-m,43nm-m,44nm, 45m,46nm,47nm-m,48nm,49nm-m,50m,51nm-m,52nm-m,53nm-m,54nm,55nm-m,56nm---.15@

FANTASTIC FOUR 46vg,47vg,48vg,49vg,50vg,51vg,52nm-m,53vg-nm, 54nm,56m,57m,58nm,59nm,60vg-nm,61vg,62nm-m,63vg-nm,64nm,65nm,---.25@ 67vg-nm, 68vg,69vg,70vg--.20@ 72nm,73nm,74nm,75nm-m,76nm,77vg-nm,78vg,79vg,80nm,81vg, 82nm,83nm-m,84m,85nm-m,86nm-m,87m,88nm-m,89vg-nm,90nm-m,91nm-m,92nm-m,94nm, 95nm-m,96nm-m,97m,98nm-m,99nm-m,101nm-m,102nm-m,103nm-m,104nm,105nm-m,106m--.15@

SPIDER-MAN 39nm-m,40vg,41vg,42nm-m,43nm-m,44nm-m,45nm-m,47nm,48nm-m,49vg,---.20@ 51fine,52f-vg,53m,54nm,55vg-nm,56vg-nm,57m,58f,59vg-nm,60vg-nm,61nm,62m,63nm, 65nm,66m,67nm-m,68vg-nm,69nm,70vg-nm,71nm-m,72nm-m,73m,74nm-m,75nm-m,77nm-m, 78nm-m,79nm-m80m,81nm-m,82nm-m,83nm-m,84m,85m,86m,87nm-m,88m,89nm-m,90nm-m--.15@

SUB-MARINER 2nm,3vg,4nm-m,5vg,6vg,7nm-m,8nm-m,9nm-m,10nm,11nm-m,12nm-m,13nm-m, 14m,15vg-nm,16m,17nm-m,18nm-m,19nm-m,20nm-m,21nm-m,22m,23nm-m,24nm-m,25nm-m, 26nm-m,27m,28nm-m,29m,30nm-m,31nm-m,32nm---.15@

CAPTAIN MARVEL 1vg,~~2~~vg-nm,3vg-nm,8nm,9nm-m,10nm-m,12,nm-m,13nm-m,14nm-m,15vg. 16nm,17nm-m,18nm-m,19m,20nm-m,21nm-m---.15@

IRON MAN 3nm-m,4nm,5nm,6nm-m,7nm-m,8vg-nm,9nm-m,10nm-m,11nm-m,13nm,14m,16nm-m, 18nm,19vg-nm,20vg,22nm-m,23m,25nm-m,26m,27nm-m,28nm-m,29nm-m,30m,31nm,32m-.15@

TALES TO ASTONISH ~~#~~ 70vg,72vg-nm,73f-vg,74vg-nm,77vg-nm,78nm,80nm,81vg,82nm-m, 83vg,84vg,85nm,86nm,91vg,92vg-nm,96nm,97nm,98nm,99vg-nm,100nm-m,101vg-nm,102f, 103,vg-nm,104nm,105nm-m,106m,107m,108nm-m,109nm-m(writing on last page),110nm, 111nm-m,112nm-m,113nm-m,114nm,115m,116m,117m,118nm-m,119nm-m,120nm-m,121nm,122m, 123nm-m,124nm-m,125m,126m,132nm-m,133nm-m---.15@

DAREDEVIL 12f,13vg-nm,14g,15vg,17nm-m,18nm-m,19nm-m,20nm-m,21vg,22nm,27nm-m, 28vg-nm,29vg,30nm-m,31vg-nm,32vg,33~~f~~nm,34nm-m,35nm,36nm,37nm-m,38nm-m,39vg, 40vg,41nm,42nm-m,43m,44nm-m,45vg-nm,46m,47nm,48nm-m,49nm-m,50m,51nm-m,52m,53nm-m, 54nm,55m,56m,57m,58nm,59nm-m,60nm-m,61vg,65nm,66nm68m,70nm-m---.15@

TALES OF SUSPENSE 41nm,43vg-nm,44nm(1" tear on cover on top right hand corner), 46vg-nm,49nm-m---1.25@ 50vg,51nm-m,53nm-m,55nm,57m---.70@

CAPTAIN SAVAGE 9vg,10nm-m,11nm,12m,13m,14nm-m,15vg-nm,16nm-m,17m,18nm-m---.10@

SGT.FURY 11vg-nm---.25 29vg,30nm,32nm,33nm-m,35vg,41nm,47nm-m,48nm-m,~~51~~51nm-m, 52vg,53m,54m,55m,56nm-m,57m,58m,59m,60f-vg,61nm,62m,63m,64nm-m,65m,66m,67nm, 68nm,69m,70m,71nm-m,72m,73m~~74~~nm-m,75m,76nm-m---.15@

SILVER SURFER 2nm,7nm-m---.25@ 8m,9nm,10nm-m,11m12m,13m,14nm-m,15nm,16nm-m, 17m,18m---.15@

NICK FURY,AGENT OF SHIELD 6nm-m,7m,8m,9nm-m,10m,11m12m,13nm,14m,15n---.15@

STRANGE TALES 11~~0~~f,11~~3~~f,114vg-nm,~~1~~7nm-m,118nm,116nm-m,162nm,168nm,169nm-m, 170nm-m,171nm-m---.15@

Peter Bosch, 1163 Fort Street, Victoria, British Columbia, Canada

DON'T SKIP THIS AD!!! LOOK UP THE TITLE YOU'RE INTERESTED IN, THE NUMBER, THE CONDITION, AND THE PRICE. YOU'LL BE SURPRISED!

Peter Bosch, 1163 Fort Street, Victoria, British Columbia, Canada

CHALLENGERS OF THE UNKNOWN 18p-g,31p,46p,47p,61nm,65nm,66p,69nm-m,71nm-m,~~75~~~~#~~~~#~~ 75nm--.15@

DC SPECIAL 1vg-nm,2vg-nm,5nm-m,7nm-m,9nm---.25@

DETECTIVE 283p,312p,313p,316p-g,319p,320p,321g,322p-g,325vg-nm,326p,327p-g, 328p,329g,330p,331vg,332g-f,333g-f,~~33~~6 336f-vg,337f-vg,339g-f,340g,342g,343p, 344f-vg,345g-f,347m(two pieces of scotch tape on the top and bottom of spine each measure about a half inch),348p,349nm(same faults as 347),350p,352nm-m, 354f-vg,355vg,356f-vg,359f-vg,361g,362g,363vg,364g-f,365vg366nm-m,367vg,368vg, 369nm-m,371nm-m,373nm,374nm,375nm-m,376vg-nm,377g-f,378nm-m,379nm,380nm,381nm, 382nm-m,383nm-m,384nm,386nm-m,387nm,388nm-m,390nm-m393m---.15@

DOOM PATROL 86vg,87nm,88vg,90p,91g-f92nm,99p-g105g,106p-g,107f-vg,109g-f,110g, 111f,116f-vg,117f-vg,121g-f---.15@

FLASH 112p,114p,131f-vg,156vg,16~~9~~vg,163vg,167vg-nm,168nm-m,169vg,170f-vg,171nm, 175vg,175nm,176nm,177vg179vg,181vg-nm,182nm-m,183nm,186nm,187nm,189nm-m,190nm, 191m,192nm-m,196nm,198nm,199nm-my--.15@

G.I.COMBAT 109p-g,118p,119p,120p,121f,122m,124nm-m,125nm,127vg-nm,128nm,129nm, 132vg,133nm,134vg,135vg,137nm-m,138nm-m,139nm~~m~~m,140~~m~~141m,142m,143m,---.15@ 144m--.25

If you wouldlike a list of DC's from H to W that I have,write me and I would beglad to sendit out to you.

PULPS The Shadow March 1~~a~~t,1934 very good shape $5.00

ORIGINAL ARTWORK I have four Gi l Kane sketch pages from Detective 395 (p,1, 2,3,~~4~~) I will sell these at $4.00 per page or $13.00 for all four.

OLDIES AIRBOY V.1~~#~~2 vg $3.00 JUNGLE COMICS 3 f-vg (Can)$2.50
PRIZE COMICS 1~~8~~ vg $2.50
" " 51 vg (centerfold loose) $2.50

COMIC STRIPS 214 Daily Peanuts strips from 1968 for $2.00
152 daily Peanuts strips from 1967 for $1.30
72 " " " " 1966 " $ .50
138 daily Batman strips from 1967 for $1.25
137 " " " " 1968 for $1.25
84 daily Johnny Hasard strips from Dec.68 to Mar.69 for $ .75
84 daily Flash Gordon strips from Dec.68 to Mar.69 for $ .75
197 daily Rip Kirby strips from 1968 $1.80
24 daily Rip Kirby strips from Feb.69 for $ .20

PEANUTS TREASURY (hardcover) with Dust Jacket for $4.00

MONEY WILL BE RETURNED IMMEDIATELY ON ITEMS SOLD.

Pete Bosch, 1163 Fort Street, Victoria, British Columbia, Canada

Pete Bosch, 1163 Fort Street, Victoria, British Columbia, Canada

BRAVE AND BOLD 145f-vg,146vg-nm,147g-f,148vg-nm,149vg,152vg---.35@ 55vg-nm,56nm-g, 77nm,58vg-nm,59nm-m,60vg-nm,62vg-nm63vg,64vg,65nm-m,66nm,67nm,68nm-m,69nm, 70nm-m, 71nm,72nm-m,73nm,74vg-nm,78nm-m,87m---.15@

USTICE LEAGUE OF AMERICA 25~~#~~g,38vg,42m,43vg,45g-f,46nm-m,47vg,50nm-m,53nm, 55f-vg,56vg,59nm-m,60vg-nm,60m,61nm-m,62vg,63vg-nm,64nm-m,65nm-m,71vg-nm,75nm, 7~~8~~ 77nm-m,78m,80m---.15@ 76nm---.25

GREEN LANTERN 13p,15p,16p,17p,18p,19p,22p,21vg,27p,32p,33nm,34nm,35vg-nm,36vg, 38vg,39p-g,40vg,41p-g,43p,44g,45nm-m,46g,47f,49nm-m,50f-vg,51vg,54nm,55nm-m, 56m,58nm-m,59nm-m,60vg,62vg,63vg,65nm-m,68nm-m,70nm-m,71nm-m,72nm-m,73vg, 74nm-m~~#~~ .15@

SHOWCASE 30g,33p37g,38f,40~~#~~vg,43vg-nm,---.20@ 44p,46p,47g,49p,50g,51nm-m, 52nm (~~#~~ rip on top ~~#~~ left hand corner of cover),53g,54f,55p,57p,58g,59g,61vg, 62nm-m,64vg-nm,65f-vg,66nm,67m,68p,69p,71vg,,72m,73vg-nm,74nm-m,75nm,76nm-m, 77vg, 78m,79nm,83nm,85nm-m,87nm-m,89m,91nm-m,92m,93m---.15@ ~~#~~

ACTION ~~#~~ 293p-g,302p-g,303p-g,304p,305p-g,306g-f,307g,310vg-nm,315vg-nm,319p, 321f-vg,322g,323vg,327vg,328g,329g,330p-g,339g,340vg,341vg,343nm,344f-vg,345p, 346p-g347p-g,348g,350p,351vg,352f-vg,353vg-nm,355vg,356g,360p-g,365g-f,368nm-m, 369nm-m,375vg-nm,376nm-m,380nm,381nm,382nm,383nm-m,384m,385nm,386m,387vg-nm, 388nm-m,389nm,390nm-m,391nm,392m---.15@

ADVENTURE ~~#~~313p-g,317vg,322nm,323f-vg,324vg-nm,325vg-nm,329vg-nm,339g(coupon cut from back cover and,hold onto your hat,the front cover is autographed by Gordie Howe,the hockey player),340p-g,341f-vg,343p-g,346g-f,348g-f,348p,349vg, 350f-vg,352g,353f-vg,355nm,356vg-nm,3~~6~~8g,359nm,360f-vg,361f-vg,362vg-nm,363m~~#~~ 364nm-m,370nm,37~~1~~nm-m,380nm-m,38~~1~~nm-m~~#~~~~#~~,385nm-p,386m,387m,388m,389m,390m, 391f-vg,392nm-m,39~~8~~nm-m,397nm---.15@

ALL-AMERICAN MEN OF WAR 108p-g,111p-g---.10@

ANGEL & THE APE 1vg---.15

ANTHRO 1nm,2nm,3vg-nm,4vg-nm,5nm-m---.15@

AQUAMAN 5p,7p,11p,14g-f,15g-f,17p,18g-f,19g,21g,25g,26g-f,28g,30vg-nm,31g,32vg, 33vg,34vg,35nm-m,36g-f,37nm,39nm-m,40nm-m,41vg-nm,42vg,43m,44nm-m,45nm-m,46m, 48m,49m,53nm-my--.15@

ATOM 7g-f,12g,13p,15p-g,17vg-nm,18p-g,19p,20p-g,21vg-nm,23vg,24vg-nm,25vg-nm, 25g,27vg-nm,28f-vg,29p,30nm-m,31f-vg,32nm,33vg,34nm,35nm,36nm-m,37nm-m,38f-vg, 39vg-nm,40nm,41nm-m,42nm-m,43nm,44nm-m,45nm-m---.15@

BAT LASH 2m,3m,4nm-m,5nm-m,7nm-m---.15@

BATMAN 162f-vg163p,164f,166vg,169g,171p,176f1,177g,178g,181nm-m,183f-vg,184vg, 185vg,187g,188f-vg,189f,190vg,191g-f,192nm,193g,194f-vg,195vg-nm,196vg-nm,197nm, 198g-f,199nm-m,201nm,202nm-m,204vg-nm205nm-m,206nm-m,207nm,208~~#~~vg-nm,209nm-m, 211nm-m,213nm-m,214nm-m,215nm-m,216nm-m,218nm---.15@

BLACKHAWK 3~~#~~vg-nm---3.00 68vg+,69f-vg,71vg+,72vg-nm,73vg(scotchh tape on spine), 74vg+,75f-vg(red tape on spine),81g-f---1.25@ 110g,116p,168p,182vg-nm,183p, 187p,188p,189vg-nm,190vg,191p,192p,197vg,~~#~~~~#~~,200nm-m,201nm-m,202vg-nm,203p, 204p-g,205vg-nm,207g,212vg,213vg-nm,214nm-m,215p,216vg,217g-f,219vg-nm,220vg, 221nm,222g,223nm-m,225nm,226g,227nm,228g,229vg,230nm-m,231nm-m,232nm-m,235p, 236nm,237nm-m,240nm-m,241vg-nm,242vg,243vg---.15@

CREEPER 1vg-nm,2nm-m,3nm,4nm-m,5nm-m,6m---.15@

Pete Bosch, 1163 Fort Street, Victoria, British Columbia, Canada

MICHAEL UDITSKY---532 DELANCEY STREET, PHILADELPHIA, PA. 19106

.....AUCTION*****AUCTION*****AUCTION*****AUCTION.....

TERMS: **The following comics are up for bid. All of them are in very good-mint condition unless otherwise stated. I will pay postage and all packages will be insured.** Abbrv. -(G)-Good; (P)-Poor.

INSTRUCTIONS: **The prices on the right hand side are the prices at which the bidding begins. When sending in your bids it is not necessary to list the names and issue numbers. Just list the item number at the left of the semi-ects along with how much you are willing to pay. All winners will be notified immediately after the deadline.**

BIDDING DEADLINE: FEBRUARY 20, 1971

Item #	MARVEL COMICS---TITLE AND ISSUES	STARTING BIDS
1	AVSNGERS #17,18,20,23,32,35,36,38,43,45,48-51,55-60,64,67-69	$4.25
2	AVENGERS #18,19,22,31,32,35,37,38,41,44,48,49,53-61,65,66	4.25
3	CAPT. AMERICA #100-113	3.00
4	CAPT. AMERICA #100,102,105-109,111,112	1.80
5	CAPT. MARVEL #1,2,4-11	1.75
6	CAPT. SAVAGE #1-11,15	1.75
7	DAREDEVIL #1(Back cover torn),5,12,25,32,37,44	3.50
8	DAREDEVIL #5,9(good),12,14(good),16,25,32,37,39,43,45,46	2.50
9	DOC STRANGE #169,171-178	1.25
10	FANTASTIC FOUR #25,43-45,59,60,62,67,69,70,72,73,75-79,80-84,87-91	$3.25
11	FANTASTIC FOUR #28(P),42,43,45,47,59,60,62,67,69,70,74-79,81-86, 92,93,95	3.25
12	NICK FURY #1-11,15	1.50
13	HULK #4(G),102-113,121,122	2.00
14	HULK #102-115,119,120	1.50
15	IRON MAN #1,4,5,7,8-10,20,21	1.25
16	IRON MAN #1,4-8,11,12,19	1.25
17	STRANGE TALES #116,118,119,121,123,125,126,132,134-138,146-148, 154,166	5.00
18	STRANGE TALES #117,119,121,123,124,139-144,154,160,163,166	4.50
19	SILVER SURFER #1-3,6,9-11	1.75
20	SPIDERMAN #17,19,22,27-29,35,39,40,45,50,53,57,58,60,61,63-65, 66,68-70,73-76	3.50
21	SPIDERMAN #18,21,29,34,35,39,40,45,49,50,52-54,57,60,61,63-65, 67-69,71,76-80	3.50
22	SGT. FURY #7,13-21,23,24-26,40,46,51-53,58,60-64	7.00
23	SUB-MARINER #1,5,7-9,10-12	1.25
24	TALES OF SUSPENSE #50,57,63,67,69,72,77,80,86,87,94,99	2.25
25	TALES OF SUSPENSE #51,60,66,69,70,75,78,81(good),86,87,93,99	2.25
26	TALES OF ASTONISH #50,69-74,93,94,96,100	2.75
27	X-MEN #4,12-14,28,34,41,45,47-51,53,61,62	3.00
28	X-MEN #5,13,14,16,28,30,36,45,46-48,50-52,62,63	3.00
29	THOR #108,140,149,152,155-157	1.25
	**********ANNUALS****AND*****SPECIALS**********	
30	AVENGERS #1,2; DAREDEVIL #1; FANTASTIC FOUR #2,6; HULK #1	3.75
31	SPIDERMAN #1 (G),2,5; SUPERHEROS #15-19; MARVEL TALES #16,17	4.50
32	COLLECTORS ITEM #1,4,6,7,9,13,15-19,21,23	5.25
33	COLLECTORS ITEM #1,3,5,8,10,11,14-20,22	5.75
34	MARVEL TALES #3,4,5,7-10,16,17	2.75
35	THOR #2; SPIDERMAN SPECTACULAR #1,2; FANTASY MASTERPIECES #1,7,11	3.00
36	TALES OF ASGARD #1; THOR #2; AVENGERS #2; HULK #1; SUPERHEROES 16, 18; MARVEL TALES #4; COLLECTORS ITEM #1	3.00
	**********PAPERBACK BOOKS**********	
A	DOC SAVAGE #5,8,11-18,20-25,27-32	12.25
B	MAN FROM U.N.C.L.E. #1 (G), 2-15	8.40
C	RAT PATROL #1-6	4.25

LIST #1 MARVEL

TERRY STROUD 3060 DESCENDING DRIVE HACIENDA HEIGHTS CALIFORNIA 91745.
ALL COMIX ARE IN GOOD OR BETTER CONDITION. PLEASE REMEMBER THAT MANY WILL BE IN NEAR MINT OR MINT. IF YOU WILL ACCEPT COPIES IN LESS THAN GOOD CONDITION AT A LOWER PRICE, PLEASE TELL ME SO. PLEASE LIST ALTERNATES IF POSSIBLE. INSURANCE IS 25¢. MINIMUM ORDER IS $2.00. PHONE: (213) 6988743

AVENGERS 1...$4.00
" 2,3,4...$2.00@
" 5,6...$1.00
" 7-10...$.75
" 11-16...$.50
" 17-25...$.35
" 26-ON...$.25

DAREDEVIL 1...$2.50
" 2,3...$1.25
" 4-6...$.75
" 7-9...$.65
" 10-15...$.50
" 16-22...$.35
" 23-ON...$.25

FANTASTIC 4 #1...$24.00
" 2...$9.00
" 3-5...$6.50
" 6-9...$3.50
" 7-11...$2.50
" 13-15...$2.00
" 17-19...$1.50
" 26-29...$1.10
" 30-35...$.65
" 36-43...$.40
" 44-46...$.30
" 46-55...$.35
" 56-ON...$.25

HULK 1...$8.50
" 2...$3.25
" 3,4...$2.50
" 5,6...$2.25

J.I.M.(THOR) 83...$7.50
" 84...$2.75
" 85-89...$2.00
" 90-94...$1.25
" 95-99...$1.00
" 100-109...$.75
" 110-120...$.50
" 121-135...$.35
" 136-ON...$.25

SGT. FURY 1...$5.00
" 2...$2.00
" 3-5...$1.50
" 6,7...$1.25
" 8-13...$.75
" 14-20...$.50
" 21-ON...$.25

SPIDERMAN 1...$10.50
" 2...$4.00

SPIDERMAN 3...$3.00
" 4,5...$2.00
" 6-8...$1.75
" 9,10...$1.50
" 11,12...$1.25
" 13-16...$1.00
" 17-24...$.75
" 25-30...$.50
" 31-38...$.35
" 39-ON...$.25

STRANGE TALES 101...$2.50
" 102...$1.25
" 103-6...$1.00
" 107-112...$.75
" 113-120...$.50
" 121-134...$.35
" 135-139...$.50
" 140-ON...$.25

T.T.A.(ANT MAN) 27...$8.00
" 35...$4.00
" 36...$2.50
" 37-40...$1.75
" 41-43...$1.35
" 44-46...$1.00
" 47-50...$.75
" 51-60...$.50
" 60-75...$.35
" 76-ON...$.25

T.O.S.(IRON MAN) 39...$5.00
" 40...$1.75
" 41-43...$1.25
" 44-48...$1.25
" 49-52...$.75
" 53-60...$.50
" 61-75...$.35
" 76-ON...$.25

X-MEN 1...$3.50
" 2...$1.75
" 3...$1.50
" 4-6...$1.00
" 7-10...$.75
" 11-15...$.50
" 16-22...$.35
" 23-ON...$.25

ANNUALS AND GIANTS

HULK 1,2...$.50

DAREDEVIL 1...$.50

AVENGERS 1,2...$.50
FANTASTIC 4 #1...$3.50
" 2...$2.00
" 3...$1.00
" 4-ON..$.50
SGT. FURY 1-ON...$.50
THOR 1-ON...$.50
SPIDERMAN 1...$2.00
" 2...$1.50
" 3-ON...$.50
STRANGE TALES 1..$4.00
" 2..$2.25

COLLECTORS CLASSICS
ALL...$.25

MARVEL TALES 1...$.75
2-ON..$.25

FANTASY MASTERPIECES
1...$.75
2...$.50
3-ON..$.25

SPECTACULAR SPIDERMAN
1,2...$1.00

GHOST RIDER 1...$.75
2-ON..$.25

MARVEL SUPER HERO
1...$.50
2 ON...$.25

AMAZING FANTASY
15...$12.00

SEND FOR LIST #5: D.C. FROM 1954-1965

LIST #3 GOLDEN AGE AND EC

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MODERN #7 nc-g(Black Pilgrimage-1st story) FEATURE 88vg
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H.G.Wells-1920's-editions-Schribner & Sons Komix Illustrated 1-6
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72-93 .20

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36-39,42-47 .20
49-61,63-73,75,76 .15

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20 .20

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2, 3 .20

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16 .20

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10, 22 .25
24, 32, 35, 36 .20
42-76, 8(n) .15

SPIDER-MAN
76 .20

SPOOF
1 $.15

STRANGE TALES
152 .20

SUB-MARINER
13, 20, 31, 34 .20

THOR
184, 185 .20

-ANNUALS-

4.30
THE AVENGERS 4
INCREDIBLE HULK 3
SERGEANT FURY 5
THOR 3

$.50
SERGEANT FURY 3, 4

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SERGEANT FURY 2

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75,77,81-83,85,87-91 $.50
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Dennis

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WE HAVE THOUSANDS OF COMICS, MOST IN MINT CONDITION. WE ARE TRYING TO SEE THAT MORE ROOM IS ACQUIRED FOR SOUND RECORDINGS, THEREFORE WE MUST SELL OFF OUR COMICS. UNTIL THE APPEARANCE OF OUR NEXT AD, WE ARE OFFERING A TEN PERCENT DISCOUNT OFF OUR COMIC CATALOG PRICES. SEND 25 ¢ FOR OUR CATALOG. OUR PRICES ALWAYS WERE COMPETITIVE, BUT NOW WITH THIS DISCOUNT, THEY ARE BELOW MOST DEALERS COST. ALSO FOR SALE, SOME AROOSY PULPS LEFT, LOVE STORY PULPS AND OTHERS. COMIC CATALOG ONLY INCLUDES DC, MARVEL, CHARLTON. WE HAVE THOUSNANDS OF OTHERS. SEND YOUR WANTS. WE HAVE ENGLISH COMICS, SPANISH COMICS, AND SOME BLBS. DONT FORGET ABOUT THE U.N.C.L.E. CLUB (LAST ISSUE OF RR HAS ALL THE DETAILS) TAPE CATALOG FREE UPON REQUEST. DONT HESITATE. HUNDREDS OF SOUND TRACKS AVAILABLE. SUPPORT YOUR FAVORITE SERIES OR FEATURE. BUY THE SOUNDTRACK. THIS IS OUR ONLY AD THIS MONTH BECAUSE WE HAVE BEEN NEGLECTING THE COMICS IN THE PAST FEW MONTHS. BUT DONT FORGET ABOUT OUR FREE TAPE CATALOG. WE HAVE HUNDREDS OF SATISFIED TAPE CUSTOMERS. BLBS AT $4.00 EACH: JACK ARMSTRONG AND THE MYSTERY OF THE IRON KEY, SOS COAST GUARD, ABBIE AND SLATS AND BECKY, BRICK BRADFORD AND BROCCO IN THE MODERN BUCANEERS. ALSO: ALLY OOP AND DINNY (SPINE MISSING AND A FEW PAGES) AT $1.00. SPACE SOLDIERS (FLASH GORDON) SOUNDTRACKS: COMPLETE SERIELS FROM $7.00. MOST DEALERS GET $11 AND UP FOR THE SAME TAPES. STAR TREK: ENTIRE SERIES AVAILABLE. BUY NOW BEFORE IT FADES INTO OBLIVION. SAME WITH LAND OF THE GIANTS AND LOST IN SPACE. WHEN NETWORKS WONT BE ABLE TO SYNDICATE SERIES NEXT FALL, THESE MAY DISAPPEAR FOREVER. SO ACT NOW. SEND YOUR WANTS ON EVERYTHING TO:

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ANY COMIC BOOK - REPRODUCED!!!

Send me your favorite portion from a comic book, magazine, photograph, newspaper, etc. It will be duplicated ONE HUNDRED times into individual glossy stamps with gummed backing. Perforated for easy seperation too. Use them on stationary or anything! (No, they don't work as postage stamps-I've already tried). You must seperate page (or preferably panel) from comic and circle gently in pencil on the OPPOSITE side of the panel, what portion you want reproduced. Original returned intact.

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UNCLE SCROOGE - #14, 19, 27 (F) $ .75

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51,63,66,68,70,79,81 (G) .50

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#70 (E) 3.50
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74 (G) 2.50
153,162,166,168,171 (VG) 1.00
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174,176,177,179,183,190,191,197 (F) .50
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I WANT TO BUY THE FOLLOWING COMICS. I DON'T HAVE ENOUGH MONEY TO BE CHOOSEY ABOUT CONDITION - ALL I ASK IS THAT THEY HAVE COVERS AND ARE COMPLETE(I DON'T EVEN CARE IF THE BACK COVER'S GONE).

UNCLE SCROOGE #386,456,4,35,64-68,and 70.
DONALD DUCK 4-COLOR - ALL.
WDC&S #1-200.
Any original art of Carl Barks or Robert Crumb.
Giant comics drawn by Barks. Firestone Giveaways. BLBS.
Any EC comics. Little Lulu comics. Mad magazines pre-#30.
Help magazine. Mickey Mouse #79 (4-color).
Tell me what you have to sell and your prices.

I will pay 75¢ for a copy of Snatch for Sig Comix (R.Crumb)

pg.1

MARVEL COMICS SELLOUT - CHEAP! Pg.1

NO MINIMUM ORDER. ALL ORDERS ADD 10¢ PLUS 2¢ PER COMIC FOR POSTAGE. IF ORDER EXCEEDS $8.00 ONLY 10¢ IS NECESSARY. If 10¢ OR AN SSAE WILL GET YOU MY 5 PG. LIST OF ALMOST EVERYTHING, LIKE,GOLDEN AGE,MADS, PLAYBOYS, ACE E.R.B PAPERBACKS, ORIGINAL ART, MAGAZINES, FANZINES AND A LOT MORE, SELLING FOR CHEAP PRICES. THIS LIST SEND FREE TO THOSE WHO ORDER FROM ME. 25¢ EXTRA FOR INSURANCE IF YOU WANT IT, CASH IS ACCEPTED, BUT DISCOURAGED, ALL ELSE VERY WELCOME. KEY: M mint NM near mint VG very good G good F fair P poor b. both oth. otherwise c. cover 1-10 1 thru 10 tr. tear tp. tape sp. spine bc back cover

Pg.1

ORDER FROM: CRAIG BATTMER BOX 487 MOOSE LAKE, MINNESOTA 55767

FANTASTIC FOUR

#1 c.	$4.00
5 VG	$4.20
7 G-VG	$3.65
8 c.	.50¢
9 VG-NM	$3.20
10 VG-NM	$3.00
11 VG-NM	$2.90
12 VG-NM (Hulk)	$2.90
13 G	$2.25
16 VG-NM	$1.75
17 VG	$1.70
18 NM	$1.70
19 NM	$1.60
20 G	$1.00
21 VG-NM	$1.00
22 VG	.90¢
23 NM-M	.90¢
24 VG	.85¢
25 NM	.85¢
26 NM	.80¢
27 VG	.75¢
28 MINT	.70¢
29 MINT	.65¢
30 NM-M	.60¢
31 NM-M	.60¢
32 MINT	.60¢
33 MINT	.60¢
34 NM-M	.55¢
35 MINT	.55¢
36 MINT	.50¢
37 MINT	.50¢
38 MINT	.50¢
39-43 all MINT 45¢@	
44 NM-M	.45¢
45-48 all MINT 40¢@	
49 NM-M	.40¢
50 M (1st Silver Surfer)	.45¢
51-54 all M	.40¢@
55-58 all M	.35¢@
60-70 all M	.35¢@
71-80 all M	.30¢@
81-86 all M	.25¢@

IRON MAN

#1 MINT	50¢
2-14 all MINT	20¢@

SPIDERMAN AMAZ. FANTASY #15 VG $10.00

#1 VG-NM	$10.00
2 NM-M	$4.25
3 NM-M	$4.00
4 NM-M	$2.50
5 NM	$2.35
6 NM-M	$1.60
7 NM-M	$1.55
8 NM-M	$1.50
9 VG	$1.50
10 VG-NM	$1.45
11 MINT	$1.40
12 MINT	$1.00
13 MINT	$1.00
14 MINT	.95¢
15 VG-NM	.90¢
16 Near Mint	.85¢
17 VG	.80¢
18 MINT	.80¢
19 MINT	.70¢
20 MINT	.60¢
21 MINT	.60¢
22 MINT	.55¢
23 MINT	.50¢
24-30 all MINT 45¢@	
31-34 all MINT 40¢@	
35 VG	.30¢
36-45 all MINT 30¢@	
46-57 all MINT 25¢@	
58-75 all MINT 20¢@	

AVENGERS

#1 VG-NM	$4.60
2 NM	$2.50
3 NM	$2.45
4 G	$1.30
5 (½ pg.xmas oth. G	.50¢
6 NM	$1.10
7 NM-M	$1.00
8 VG-NM	.95¢
9 MINT	.90¢
10 MINT	.85¢
11 MINT	.70¢
12-20 all M	.50¢@
21-25 all M	.40¢@

TALES TO ASTONISH

#27 NM	$8.50
35 NM	$5.00
36 NM-M	$1.50
37 MINT	$1.45
39 VG-NM	$1.15
41 VG	$1.00
42 VG-NM	$1.00
43 G-VG	.95¢
44 NM	.90¢
45 c.	.40¢
46 VG-NM	.85¢
48 NM	.80¢
49 VG-NM	.80¢
50 VG-NM	.75¢
51 MINT	.70¢
52 VG	.65¢
53 VG	.60¢
54 VG	.60¢
55 VG	.55¢
56 MINT	.50¢
57 NM	.50¢
58 MINT	.45¢
59 MINT	.40¢
60 NM	.40¢
61 MINT	.40¢
62 MINT	.40¢
65 MINT	.40¢
64-80 all MINT 35¢@	
81-90 all MINT 30¢@	
91-95 all MINT 25¢@	
96-101 all MINT 20¢@	

AVENGERS (Cont.)

26-40 all M	35¢@
41-50 all M	30¢@
51-55 all M	25¢@
56-64 all M	20¢@

SUB-MARINER

#1 MINT	.30¢
2-14 all MINT	20¢@

CAPT. SAVAGE

#1 MINT	.25¢
2-13 all MINT	20¢@

THOR

#83 VG	$5.75
84 NM	$2.35
85 VG	$1.50
86 (has little tp.) oth. VG	.75¢
87 (has tp.,oth VG)	70¢
88 (has tp.,oth VG)	60¢
89 NM-M	$1.40
90 NM	$1.35
91 NM	$1.35
92 NM-M	$1.30
93 VG-NM	$1.30
94 NM-M	$1.20
95 NM	$1.15
96 (tp.on c.)oth.M	50¢
97 MINT	.95¢
98-102 all MINT	65¢@
103-110 all MINT	60¢@
111-117 all MINT	40¢@
118- 136 all MINT	35¢@
137-143 all MINT	35¢@
144-155 all MINT	30¢@
154-185 all MINT	25¢@

DAREDEVIL

#1 MINT	$2.75
2 MINT	$1.00
3 MINT	.90¢
4 MINT	.70¢
5-9 all MINT	.50¢@
10 NM-M	.45¢
11-20 all Mint	.40¢@
21-28 all Mint	.35¢@
29-35 all Mint	.30¢@
36-40 all Mint	.25¢@
41-52 all Mint	.20¢@

FANTASY MASTERPIECES

#1 MINT	.55¢
2 MINT	.45¢
3 MINT	.40¢
4-6 all MINT	35¢@
7-11 all MINT	30¢@

SILVER SURFER

#1 MINT	.45¢
2-4 all MINT	.35¢@
5-6 b. MINT	.30¢@

CRAIG BATTMER BOX 487 MOOSE LK., MINN. 55767

PAGE 69 PAGE 1 TWO

MORE MARVELS FOR SALE TOO!

NO MINIMUM ORDER . ADD 10¢ PLUS 2¢ PER COMIC FOR POSTAGE. ORDERS THAT EXCEED $8.00 ONLY HAVE TO ADD 10¢. 25¢ EXTRA FOR INSURANCE IF YOU WA NT IT. THE KEY IS ON PG. 1 OF MY MARVEL FOR SALE LIST.10¢ OR SSAE WILL GET YOU MY 5 PG, FOR SALE LIST OF ITEMS NOT HERE.

ORDER FROM: CRAIG BATTMER BOX 487 MOOSE LAKE, MINNESOTA 55767

STRANGE TALES

#101 VG-NM	$5.00
102 (tp. on c.) oth. NM	$1.10
103 NM-M	$1.10
104 VG-NM	$1.00
105 VG	.90¢
106 VG	.85¢
107 VG-NM	.80¢
108 VG-NM	.80¢
110 NM	.75¢
111 NM	.75¢
113 VG-NM	.75¢
114 (Capt. America) VG	.75¢
115 MINT (1st Dr. Strange)	.75¢
116 NM-M	.70¢
117 NM	.65¢
118 VG-NM	.65¢
119 VG	.65¢
120 MINT	.65¢
121 MINT	.60¢
122 MINT	.60¢
123 NM-M	.55¢
124 VG	.55¢
125 NM	.50¢
126-132 all M	.45¢@
133-134 b. Mint	.40¢@
135 (1st SHIELD) MINT	.45¢
136-150 all M	.35¢@
151-165 all M	.30¢@
166-170 all M	.25¢@
175-180 all M	.20¢@

MARVEL TALES

#1 VG	$1.10
#6 (has tp. on c.,oth M)	30¢@
7-23 all MINT	30¢@

MARVEL COLLECTOR'S ITEMS CLASSICS

#1 MINT	35¢
2-10 all MINT	30¢@
11-21 all MINT	25¢@

IRON MAN & SUB-MARINER

#1 MINT	25¢

TALES OF SUSPENSE

#39 (a little tp. on c.,oth. VG	$5.70
40 VG-NM	$2.25
41 NM	$1.25
42 VG	$1.20
43 VG-NM	$1.00
44 NM	.95¢
45 NM	.90¢
46 VG-NM	.85¢
47 VG	.80¢
48 NM	.75¢
49 VG-NM	.65¢
50 NM	.60¢
51 MINT	.55¢
52 NM	.55¢
53 NM	.55¢
54 NM	.50¢
55 NM	.50¢
56 VG-NM	.50¢
57 MINT	.50¢
58 NM	.50¢
59-68 all MINT	45¢@
69-80 all MINT	40¢@
81-99 all MINT	30¢@

ANNUALS

FANTASTIC FOUR

#1 VG	$4.00; #2 NM $1.90; #3 M $1.70
#4 M	70¢; #5 NM-M 55¢
#6 M	40¢

SPIDERMAN #1 NM $2.75

#2 M	$1.10; #3 M $1.00
#4 M	50¢; #5 M 45¢

STRANGE TALES #2 VG-NM $2.35

THOR #1 M 45¢;#2 M 50¢

DAREDEVIL #1 M 45¢

TALES OF ASGARD #1 M 50¢

HULK #1 MINT 35¢

SGT. FURY #1 M 55¢; #2 M 40¢; #3 M 35¢; #4 M 30¢

AVENGERS #1 M 45¢;#2 M 35¢

CAPT.MARVEL

#1 MINT	.25¢
2-13 all MINT	20¢@

AMERICA'S BEST COMICS #1 MINT 40¢

X-MEN

#1 NM	$5.70
2 VG-NM	$1.75
3 NM	$1.70
4 MINT	$1.20
5 MINT	$1.10
6 (Sub-Mariner) NM-M	$1.05
7 NM	$1.05
8 VG-NM	$1.05
9 MINT	$1.05
10 MINT	.90¢
11-12 b.M	.80¢@
13-14 b.M	.70¢@
15-17 all M	.55¢@
18 NM-M	.55¢
19-21 all M	50¢@
22-24 all M	.45¢@
25 MINT (has a double c.)	.35¢
26-29 all M	.30¢@
30-45 all M	.25¢@
46-56 all M	.20¢@

BRAND ECHH

#1 MINT	45¢
2 MINT	35¢
3-8 all MINT	30¢@
9-13 all M	.25¢@

AGENT OF SHIELD

#1 MINT	.80¢
2 MINT	.25¢
3-4 b.MINT	.25¢@
5-13 all M	.20¢@

MARVEL SUPER HEROES #1 MINT 55¢

#14-20 all M 25¢@

#12 (1st Capt.Marvel) MINT 55¢

#13 (2nd C.Marv.) MINT 50¢

INFERIOR FIVE SHOWCASE #62-63 both MINT 25¢@

#65 MINT 20¢

#1 25¢; #2-10 all MINT 20¢@

SGT.FURY

#1 NM-M	$6.50
3 VG	$1.50
4 MINT	$1.40
5 VG	$1.10
6 VG-NM	$1.00
7-8 b.MINT	.90¢@
9 MINT	.85¢
10 VG-NM	.80¢
11 NM-M	.70¢
13 MINT (Capt. America)	.65¢
14-18 all M	.50¢@
19-25 all M	.40¢@
26-31 all M	.35¢@
32-50 all M	.30¢@
51-57 all M	.25¢@
58-67 all M	.20¢@

HULK (original)

#2 coverless 75¢

#5 coverless 35¢

#102 (new) M 25¢

103-115 all M 20¢@

MISCELLANEOUS

LI'L ABNER AND THE CREATURES FROM DROP-OUTER SPACE VG-NM 50¢

LI'L ABNER JOINS THE NAVY VG $1.25

YAK YAK #1 (Jack Davis art) NM 80¢

#2 (Davis art)NM 60¢

FLASH GORDON(King)

#1 Mint 40¢; 2 M 30¢; 3 M 25¢

4 M 20¢;

BRAIN BOY

#2 G 50¢; 3 VG 25¢; 5 VG-NM 25¢; 6 VG 25¢

FATMAN

#1 MINT 35¢;

2 & 3 b.MINT 30¢@

HERCULES #8 - this is the rare 35¢ edition,only 70¢

Jeff L. Patton
601 South Cass Street
Delphos, Ohio 45833

More Comics —

(Terms--see my other ad in this issue). Alternates, please--first come, first served. All new stock.

MIXED

Tmanda #2 (M.E., '52, LC, worn fc,etc.--AG-- $4.00 (powell art).
Black Magic V.1 #2('50,52 pgs.) & V.2 #3 both good-fine @2 ea. (both have Simon & Kirby art-work). Happy #30 ('49, 3 Texthead tales by Frazetta, FINE) $1.60 Space Detective #1 (IW reprint, loaded with '50s Wood artwork & cover) $1.00--fine-near mint cond.
Uncle Scrooge #7(G-VG, creases)('54) $2.75 #8 fine ('55) $4.25

F.Fn

TUROK (SON OF STONE) #656 ('55, #1 , pen writing on fc, othw. VG) $3.50 Prize Comics Western #109 ('55, cover & 5 pgs. by John Severin, FAIR condition)---$1.00

more comics with Frazetta art-- Prize V.6 #5 (coverless, fair, '47, 19 pgs. of early work)--$1.50.
Beware #10 ('54, cover by FF & Sid Check--cover worn but complete, LC, insides VG)--$2.25. Personal Love #12 ('51, FINE, 1 pgs. Narcotics Ad)--$1.25 Personal Love #17 ('52, cover poor, piece out of it, insides ok, 1 pg. Frazetta Works Wonders Ad)--$1.00

Fn. Fc.

Flash Gordon #1 (King, '66, 27 pgs. + covers by Williamson--VG cond.---$1.35 FG #2 (Gil Kane cover, insdies by Bolle)--60¢
FG #3 (Wmsn. cover, insides by Ric Estrada--both 2 &3 G-VG--75¢.
(#5 I'd call "good"--bookstore stamp, creases, etc.).
FG #6 ('67, VG-FINE, Crandall art) 50¢ #8 NM except bookstore stamp on fc, Crandall art)--50¢.

Harvey

SPECIAL SALE ON TOWER COMICS

Following are 50¢ each--all with Wood , most with Chic Stone, Dan Adkins, Gil Kane, etc. Some very nice buys here

Dynamo #2 (fair, ts, lst 6 pgs. about half-loose) #4 (VG)
Thunder Agents #2 (fine), #4, #6, #14 (all good), #15 (G-VG, cover creases), #17 (G-VG), #20 (about mint).

Harvey---- Fighting American #1 ('66, loaded with Simon & Kirby art---fine copy--95¢. Alarming Advs. #1 ('62, 5 pgs. Williamson) (VG-fine) $1.50

following 75¢ each, all have 5 pgs. Williamson & other good artists (Kane, etc.) inside ---UNEARTHLY SPECTACULARS #2 (good, taped spine, no back cover) U.SPEC. #3 (LC, rain soaked) & DOUBLE DARE ADVS. PRESENTS B-MAN #2. (FINE COND.)

to list it

All for this ish. I have more stuff than I have time, so write if you don't see what you want. Thanks very much for taking the time to read this ad.

— Jeff Patton

"END-OF-THE-YEAR CLEARANCE"

D.C. BARGAINS!

TERMS: Check or money order only. NO MINIMUM ORDER. 6¢ per comic postage on orders of less than 20 comics--20¢ for INSURANCE, if you want it. NOT RESPONSIBLE FOR ~~XXXXX~~ UNINSURED ORDERS THAT GET LOST IN THE MAIL. Please list alternate choices---Condition guide: G-VG, good-very good, ABT. GD --about good, LC--loose cover, LCF--loose centerfold, W--writing on cover or 1st page.
Make all checks & m.o.'s payable to

Jeff L. Patton
601 South Cass Street
Delphos, Ohio 45833

S.A.--Strange Advs. Mnwk.--Blackhawk

IIII FOLLOWING $1.25 each IIIIIII (about half of their value--compare price, compare condition!)
ACTION #129 (1/49, VG, Tommy Tomorrow,etc).** WORLD'S FINEST #58('52,68 pgs.,VG) --#62 (LC,insides VG)** DETECTIVE #134 ('48,LC, worn spine, pencil W on frt.cvr.,BOY COMMANDOS)

IIII 75¢ each IIIIII HOUSE OF MYSTERY #7 ('52,Moreira art,repaired bacover, othw. VG) ** GREEN LANTERN #7('61,fine cond.) ** WONDER WOMAN #71(Jan.1955,LC,othw.VG) ** MYSTERY IN SPACE #15 ('53,Gil Kane art, repaired front cover,othw. G-VG) ** also have a few '50s Quality comics---Blackhawk #105('56, fine) ** Web of Evil #16('54,ABT.GD.,cover worn & creased) ** Doll Man #21 ('53,G-VG except loose staple,some pgs. stained at edges)** Plastic Man #46 ('54,VG) **

IIII 50¢ each IIIII --SOME REAL BARGAINS HERE--) HouseOf Mystery #26('54,fair-good)** World's Finest #74(Feb.'55,worn)** Detective #216(Jan.'55,covers worn) ** Strange Adventures #38 ('53,G) S.A. #40(Jan.'54,LC,G)*S.A. #88 (Jan.'58,worn spine,G-VG) ** House Of Secrets #11 ('58,G,W)** Blackhawk #113 ('57,G, worn spine & book store stamp on cover)** Mnwk. #138 ('59,G-VG,loose staple)**Action #185('53,G)** Action #197 ('54,G-VG,LC)** Adventure #209(Feb.'55, G-VG,loose staple)** World's Finest #86('57,G-VG)** Detective #241 ('57,G).

IIIII 40¢ each IIIIII --Way Below Market Prices on these--Western #10 ('50,LCF,G-VG)** My Greatest Adv. #49('60,VG)** S.A. #129('61,LCF,VG) ** Detective #274('59,fair-good)** Our Army At War #101('60,creased cover,14½ pgs. Joe Kubert art,G-VG)** All-American Men Of War #64 ('58,ABT.GD., Kubert art)** G.I.COMBAT #76 & #77 (both '59, Jerry Grandenetti covers, #76 has Heath & Drucker, #77 Kubert).

IIBARGAIN BASEMENTIII --Any of the following I 25¢ each I Big Town #42 ('56,G-VG) ** REX THE WONDER DOG #22 ('55,ABT.GD.) & #46 ('59, G-VG)** Our Army At War #116('61,G,14½ pgs. Kubert art)** All-Star Western #80 (Jan.'55,repaired frtcov.,othw.G-VG)** World's Finest #116('61,worn cover,othw.VG)** All-American Western #124 ('52,G-VG).

Thank you for reading this mess--please order some of these low priced DCs--I need storage space. More goodies next ish --

Paul Bennett
5 Miller Road
Watervliet, N.Y. 12189

Paul Bennett
5 Miller Road...
Watervliet, N.Y. 12189

Paul Bennett
5 Miller Road
Watervliet, N.Y. 12189

COMICS FOR SALE. PLEASE INCLUDE .25 FOR POSTAGE AND HANDLING, .20 EXTRA IF YOU WANT INSURANCE. SATISFACTION GUARANTEED. PLEASE LIST ALTERNATES IF POSSIBLE. SPECIAL OFFER: I will include one FREE comic book for each dollars worth of comics you buy, you must remind me of this special offer in your letter or I may forget.

I have just bought a large collection of comics and have decided the cheapest way to sell them is by selling them as sets. Therefore I have broken up the collection into the following lots which I offer here for sale.

SPECIAL LOT SALE

Note: (-) ● means thru, with no issues missing. (ex. , 1-5 means #'s 1,2,3,4,5)

Lot #1. CAPTAIN ATOM #'s 75-89 all exfi-m most have Ditko art, all 15 for $1.65
Lot #2. THUNDER AGENTS #'s 1-20 all vfi-m most nm, alot of good art; $5.00
Lot #3. THUNDERBOLT #'s 1, 51-60 all vfi-m, a nice set for only $1.00
Lot #4. ADVENTURES INTO THE UNKNOWN ●● #'s 154-167,169,170 all vg-fi; ●●●● $1.00
Lot #5. THE PEACEMAKER (Charlton) #'s1-5nm-m .40
Lot #6. CHALTON PREMIERE 1-4 exfi-m .35
Lot #7. THE SHAWDOW 1-6 all exfi .45 Lot #8. Secret Agent 1 2 9 10 all m .35
Lot ●●● #9. SON OF VULCAN ●● #'s 47-50 all mint .35
Lot #10. THE FLY #'s 1g (S+K) 2g(S+K) 5vg 6 vg 7g 9g 10g 11 12 14-16 18g 20g 21-30, 31-39nm-m, all for $5.00
Lot #11. MIGHTY COMICS #'s40-50 all nm-m $1.00
Lot #12. THE MIGHTY CRUSADERS #'s 1-7 all nm-m .60
Lot #13. BLUE BEETLE 1-5 (1964-65series),50-54nm,1-5m(67-68ser. with Ditko) 1.25
Lot #14. SARGE STEEL 1-8 all nm-m .75 Lot #15 MERCULEW 1-7, 12 all mint .65
Lot #16. THE FIGHTIN FIVE #28-41 all nm-m but all are slightly bent, all for .70
Lot #17. TOWER COMICS - NOMAN 1 2 DYNAMO 1 4 UNDERSEA AGENT 1-6, all mint $2.50
Lot #18. SUPER REPRINTS 19 different issues, no love or humor all for only $1.25
Lot #19. MANDRAKE 1-4 all mint .50
Lot #20. ●●●VS ROBOT FIGHTER #7-17 20 21 24 26 all very fine-mint $1.90
Lot #21. JUDO MASTER 4, 89-98 all nm-mint 1.35
Lot #22. JAGUAR 1 2 #●●● 4-12 14 15 all vg and better 1.50
Lot #23. FLASH GORDON 1-4(King); 12 14 18(Charlton); 1(Gold Key); allexfi-m 1.75
Lot #24. THE PHANTOM 1-6 8-21 30-34 36 37 39 most are fi-m some are g $2.75
Lot #25. 16 exfi-m hero and adventure Gold Key comics includes Buck Rog.#1,$1.20
Lot #26. HERBIE 1-10 14 .75 Lot #27. OUTER LIMITS 1-5vg- .60
Lot #28. THE MAN FROM UNCLE 1-10, 16 all exfi-m $● 1.20
Lot #29. THE FROGMEN #'s 2-11 all vg-vfi .75
Lot #30. 16 fi-m giants, includesFighting American#1(S+K), Spirit 1,2 etc 1.50
Lot #31. 35 vg-m Dell's, superhero and adventure, Nukla 1-4,Naza 1, 3 etc 1.55
Lot #32 FORBIDDEN WORLDS 125-138 141, 142 all vfi-m .75
Lot #33. 13 nm-m Harvey comics Superhero and adventure, Spyman 1-3, etc. .75

DC LOTS

Lot #34. ANTHRO 1-3 5 6 all nm-m .50 Lot #35. AQUAMAN 1-38 42-46 48-53 vg-m ●$6.00
Lot #36. ATOM 1-36 g-m $4.50 Lot #37. BATMAN #167-200 ALL NM-MINT $3.80
Lot #38. BRAVE AND THE BOLD ##38-40 45 46 48-75 78-90 vg-m all after #57 nm $6.50
Lot #39. CAPT. ACTION 1-5 mint .50 CAPT. STORM 1-18 complete mint set $2.50
Lot #40.
Lot #41. CHALLENGERS OF THE UNKNOWN #10-74 vg-m,all nm-m after #39 $12.50
Lot #42. BATMAN #201-205 #201-204 208-212 214-225 All nm-mint $2.50
Lot. #43. BATMAN ANNUAL 1vg 2g 3-7vg-nm $4.00 ●●●

Robert G. Cooper -284 W. State St.- Doylestown, Penna. 18901

TERMS OF SALE: Include a total of $.20 per order for postage and handling. All orders will be sent magazine rate. Include SSAE for acknowledgement or reply to inquiries, and $.20 extra if insurance is wanted. No minimum order. Return Privil - eges Extended if item is not as described and if returned within ten days. Alternates Appreciated. All prices are per each, unless otherwise noted.

CONDITION CODE: All comics are complete, without exception. Individual conditions are as follows: M=Mint; no evidence of wear, clean and unmarked. F=fine to near-mint; sharp copy, may evidence slight wear, small crease, or may have a slightly curled corner or tiny cover mark. G=good to very good; average copy, may have small tears in "G", but only average wear in "VG" (very good), but nothing objectionable to average collector (such as tape, writing, etc.) Fair=H;worn, may have tape, writing, or rain-soaked. P=poor; filler, been "thru the mill".

MARVEL COMICS

Avengers
#19M -$.60
#19F - .40
#33F- .35
#38F - .35
#45F - .30
#46M - .35
#48M - .35
#53M - .35
#54M - .35
#57M - .35
#58M - .35
#59M - .35
#60M - .35
#62M - .30
#64M - .30
#65M - .30
#66M - .30
#67M - .30
#69M - .30
#69F - .15
#70M - .25
#73M - .25
#74M - .25
#75M - .25
#75F - .15
#76M - .25
#76F - .15
#77M - .25
#78M - .25
#79M - .25
#80M - .25

Captain America
#100M -$.75
#101M - .40
#102M - .30
#103F- .20
#105M - .25
#106M - .25
#108M - .25
#110M - .20
#112M - .20
#113M - .20
#114M - .20
#115M - .20
#116M - .20
#119M - .20

Captain Marvel
#2M -$.50
#3M - .40
#4M - .30
#6M - .25
#7M - .25
#8M - .25
#9M - .25
#15M - .20
#17M - .20
#20M - .20
#20F - .10
Check my other ads.

Captain Savage
#1M -$.60
#3F - .20
#7G - .10
#19M - .20

Daredevil
#26M -$.30
#30M - .30
#32M - .25
#33M - .25
#34M - .25
#34F - .15
#38M - .25
#39M - .25
#40M - .25
#41M - .25
#42M - .25
#43M - .25
#44M - .25
#45M - .25
#46M - .25
#47M - .25
#48M - .25
#50M - .25
#51M - .25
#52M - .25
#53M - .25
#54M - .25

Fantastic Four
#50M -$.75
#50F - .40
#51M - .50
#52M - .50
#53M - .50
#54M - .50
#54F - .25
#55M - .40
#56M - .40
#57M - .40
#58M - .40
#60M - .35

Groovy
#3F -$.20

Incredible Hulk
#104F-$.20
#110M-$.25
#110F- .15
#112M- .20
#114M- .20

Iron Man
#12M -$.25
#12F - .10

Journey Into Mystery
#110M-$.65
#110F- .40
#113F- .30

Sgt. Fury
#15F -$.25
#18F - .25
#24G - .15
#26F - .20
#35F - .20

Spiderman
#7Fr-$1.25
#13Fr-1.00
#18Fr- .50
#25Fr- .30
#28Fr- .20
#29G - .30
#30G - .30
#34G - .25

Spoof
#1M -$.25
#1F - .15

Have many more.

Robert G. Cooper- 284 W. State St.- Doylestown, Penna. 18901

ad #8

Robert G. Cooper - 284 W. State St.- Doylestown, Penna. 18901

TERMS OF SALE- refer to page 1 of this ad.

DELL & GOLD KEY COMICS

Air War Stories
#2M,3M.....$ .35
#3F,4F,7F..... .15

Bugs Bunny
#40G,#43VG,#44VG. 25
#45F,#48F,63F....20

Bugs Bunny Showtime #87F.. .30

Captain Davy Jones
#598VG..... .75

Cheyenne#5F.... .60
#12F..... .25

Combat #1F,7M.. .30
#47VG,15M,16F... .20

Daffy Duck#536G .50

Daniel Boone
#163F..... .75

Doctor Solar
#11M,15M..... .50
#14VG,16F,17F.. .25
#21F,25F..... .15

Dracula#2F..... .20

Felix the Cat
#8Fr,11VG..... .25

Francis the Talking Mule
#547VG,710F....1.00
#810G,991F..... .50

Frankenstein
#2F..... .20

Gallant Men#1F .30

Gene Autry Comics
#87F,93Fr,101F. .25

George of the Jungle #2F..... .10

Ghost Stories
#10F,14M..... .35
#23VG,25F,26M.. .20

Howdy Doody#27F .75

Indian Chief
#12Fr,32F..... .50

John Steele, Secret Agent#1G .10

Jungle Jim
#8F,10F,19M....1.00
#4Fr,13F,18F... .50

Korak,Son of Tarzan
#31F,33M,36F... .25

Lassie
#15VG,19F....$ .75
#18G,22VG,26F .50
#24VG,27VG... .25

Little Beaver
#483Fr..... .20

Lone Ranger
#62VG..... 1.00
#130G,143F.... .35

Lone Ranger's Famous Horse Silver#26F,28F .65
#33F,34F..... .35

Looney Tunes& Merrie Melodies
#110VG.....2.25
#199F,202F,
203VG,212G,
214F,232F,240F .40

Magnus,Robot Fighter#5M,8M 1.00
#11F,20F,22F,
26M,28F..... .30

M.A.R.S.Patrol Total War
#9F,10F..... .10

Mutt & Jeff
#110F..... .25

Porky Pig
#50F,54F,59F.. .35

Red Ryder Comics
#128F..... .75

Ripley's True Ghost Stories
#13F,15F,21M.. .25

Roy Rogers Comics #76F... .20

Superheroes
#1,2M..... .35
#1,2VG..... .10

Sword of Zorro
#497Fr..... .20

Space Family Robinson
#15F,16F,19F.. .30
#20F,30F,32VG. .15

Tarzan of the Apes#29Fr 1.00
#105F,108F.... .75
#115G,136VG.... .30

Tarzan of the Apes
#139F,156F..$ .35
#173F,175F.. .25

Tom & Jerry
#80VG,94VG.. 1.00
#107VG,123G .50
#132VG,143F .25

Turok,Son of Stone
#18M,19M,21M 1.25
#17F,25M.... .70
#47VG,56F,60F .25

Twelve O'Clock High#1M..... .25

Twilight Zone
#12F,16VG,17F,
21F,22F,26VG,
28F,30F,33F.. .20

Werewolf#1F... .30
#2F,3F..... .15

Woody Woodpecker
#22G,29F..... .35
#76F,77F,90F .20

World War Stories
#1M,2F..... .25

Wyatt Earp
#8F..... .40

Zane Grey's Stories of the West#27F
[Roundup].....40

Zorro (Walt Disney
#14G..... .10

I have many other titles, and also have other issue numbers of the above. I may be interested in trad - ing for comics with Disney's Un - cle Scrooge(early)

Send SSAE for BLB and Charlton Price list of items I have for sale.

Send your want lists- I get in more comics every week, most types.

Robert G. Cooper -284 W. State St.- Doylestown, Penna. 18901

Robert G. Cooper -284 W. State St. -Doylestown, Penna. 18901

TERMS OF SALE: Refer to page one of this ad.

ARCHIE SERIES
Archie #72Fr $ .30
#90G,91F,92F.. .35
#103F,166F,169F,
#175F,192VG... .25

Archie & Me#9F .25

Archie's Joke Book
#100F..... .35
#146F,147F.... .25

Archie Giant Series
#168F,174F,
175..... .50

Archie's Madhouse
#38F,49F,50F.. .45
#49G,66F..... .25

Betty & Me#6Fr .20
#22F..... .25

Betty & Veronica
#26G,40F..... .60
#137F,160F,162F,
163F,170F,171F .30
#161Fr,179F... .20

Binky's Buddies
#4G..... .10

Everything's Archie#2G,4F .35

Josie #31F.... .20

Jughead#177F... .25

Jughead's Jokes #20F (giant).. .35

Laugh#181F.... .25

Life With Archie
#47F,64F..... .25

Pep#190F..... .25

Reggie & Me#29F.25

Super Duck #71VG,72VG.... .50

HARVEY
Dagwood#77G $ .35

Unearthly Spectaculars
V.1#2VG.... .25

KING COMICS
Blondie #169G,170G.. .15

Mandrake #3F,4F,5F,7F .25

Phantom #18F,19F,20F,
22F,25F..... .30

Popeye #81F,83F..... .20

TOWER ACTION SERIES
Noman #1M....1.25

Dynamo #3F... .50

Thunder Agents #1F.....1.00
#3F,4F..... .75
#19F,20F..... .50

LIGHTNING COMICS
Super Green Beret #2F..... .50

MONSTER MAGAZINES, ETC.
Castle of Frankenstein
#3Fr..... $2.00
#4F,5F..... 2.00
#14F..... 1.00

Famous Monsters Of Filmland
#37F,38F,43F. 1.75
#46VG,61F,
65F,67F..... 1.25

Mad
#100F,127F... .60

Monster Mania
#1F..... 2.25
#2F..... 1.75

Monster World
#1VG..... 3.00
#2F..... 2.00
#4Fr,8F..... 1.25

Shriek!
#3F..... 2.00

Tales of Voodoo
V.2#2F,V.3#1F,
V.3#2F,V.3#3F,
V.3#6..... .75

I invite your wantelists; even if I may not have a specific item at the time, I do obtain more weekly, and will contact you if I should come across a particular want. I still have about 50% of the Marvels and 90% of the DC's left from the fourth page of my ad on page 16 of RBCC#73; make a bid if you are interested in something, as I may still have it. I may consider trading for old Disney's with Uncle Scrooge, though I prefer selling. I now have a modest price-list of BLB's for sale, and am preparing Charlton List-Send SSAE for these lists, if interested.

Robert G. Cooper -284 W. State St.- Doylestown, Penna. 18901

WANTED BY GARY W. BEHYMER

1739 EVERGREEN
WALLA WALLA,
WASHINGTON 99362

MAGAZINE ENTERPRISES COMICS

I will pay cash for the following or I will trade: All items are M.E. comics.....
Ace 3,5,10,11,12,13,15,16,18,19,20,21,22,23,24,25 Best of the West 8,9,11
B-Bar-B Riders 3,9,11,13,14,15,18,19 The Brain 1,3,5,6,7 Dagger Lil Dick Powell 7
Durango Kid 1,3,4,5,6,7,8,9,11,12,13,14,15,16,20,21,27,34,35,36,37,39,41
Ebber McGee & Molley 7 Funnyman 3,7 Ghost Rider 2,3,4,9 Hot Dog 3,4 I'm A Cop 1,2,3,4 Jimmy Durante any Joan of Arc 7 Kerry Drake 2 Guns 13
Killers 1 Koko & Kola 1,2 Manhunt 2,3,4,5,6,9,10,11,12,13 Muggsy Mouse 2,3,4
Straight Arrow 12 Tnunda 1 Tick Tock Tales 1,2,3,4,5,6,8,10,11,12,13,14,15,16,18,
19,20,21,22,23,24,25,26,27,28,29,30,32 Tim Holt/Red Mask 3,4,12,14,15,16,17,18,20,
21,23,24,26,27,28,29,30,31,33,34,36,38,39,41,44,46,48,52,53,54 Trailcolt 1
U.S. Marines 1,4,5,6,9 White Indian 11,12 I also will pay cash for any M.E. comics not listed here. I will trade the below M.E. comics for the above mentioned items.
THE FOLLOWING ITEMS ARE FOR TRADE. THEY ARE ALL M.E. COMICS.....
Africa 1 American Air Forces 7 Avenger 1,2,4 Badman of the West 1,2 Best
of the West 1,2,3,4 Black Phantom 1 B-Bar-B Riders 2,4,5,6,7,12 Brain 4
Dogface Dooley 1 Durango Kid 17,18,19,22,23,24,25,26,28 Ghost Rider 1,6,11
Hot Dog 1 Robin Hood 6,7,8 Straight Arrow 1,2,4,5,10,11,13,14,15,16,17,18,19,20,
23,31,32,33,34,35,36,37,38,42,43,44,45,46,47,48,49,50,51,53 Stronghan 1,3
Tick Tock Tales 9 Tim Holt/Red Mask 1,2,6,22,40 U.S. Marines 7 White Indian 14

The items listed here are not M.E. comics but are for trade for any of my M.E. wants or for any Magazine Enterprises comics.....
Batman Annual-English Edition# 1966?96 pages in color. Hardstock color cover. Real nice item for a Batman collector. This item is $7.00 and I have four of them. I also have the same thing in a Superman Annual and a Superadventure Annual#
Planet Comics (Fiction House) 59,60,61,62,64,67 Prize Comics 52,57,58,59,60,61,62,
64,67....All of these are $3.00 each or equivalent in trade.....
Captain Marvel 103,121,125,127,130,142 $2.50 each Boy Detective (Avon) #1 $2.00
Animal Fables (R.B.) #1 $3.00 Ballseye (All S & K) 1,3,4,5 (Trade only) Adventure # 94 $7.50.....Many 1965 to 1968 comics all companies 25¢ each. Send your want lists, I have lots of items for trade. Magazines and Big Little Books.....Gary
Gary W. Behymer 1739 Evergreen Walla Walla, Washington 99362.....

Tommy Waldrop Route #5 64 Spring Street., Greenville, S.C. 29609

Please read carefully. All items listed are in very good to mint condition, and complete unless otherwise stated. Postal Money Orders prefered. Do not send cash. Prompt refund on all sold out items. All items carefully wrapped. All items shipped within 48 hours. I pay postage and insurance. All prices are per one. List alternates if any. Minimum order is $2.00. Enclose your complete return address. THANK YOU

DC Comics. Superman #127 and 128, $1.00 each. #141, 142, 143 and 148, $0.75 ea. 150, 151, 152, 153, 154, 156, 157, 158, 159, 160, 161, 162 and 164, .50 ea. All of the following are .50 ea. Action #285 and 293, Superboy #95 and 100, Jimmy Olsen #64, 69, 70, 71, 72, 75, 76, 77, 78, 79, 84 and 86.
All of the following are No. 1's and are .35 ea. Rat Patrol, Secret Six, Scooter, Lobo, The Time Tunnel, Teen Beat, The Aliens, Nukls, Land of the Giants, Jet Dream, The Mod Squad, Flying Saucers, Doc Savage, Captain Marvel(MF Enterprises). More No. 1's. DC Special No. 1.(writing on back cover) and very small piece off, Marvel Super Heroes No. 1, $1.25. Tomahawk #89 and 91, .25ea
The following are .35 ea. Space Family Robinson #2 and 4, Reptilicus #2, The Fly #27, Tarzan #140 and 151. The following are comics from the 1950s. The following are .35 ea. White Eagle Indian Chief #14, #18(taped spine) #20, 25, 31, and 32. Fantastic(Farrel) #11, The Rider(Ajax) #1, Frontier Trail(Ajax) #6, Wild Western Roundup(Red Top) #1, Maverick Marshall(Charlton) #1, Sherriff of Tombstone(Charlton) #1, .
The following are .50 each. All American Men of War(DC) #48(good cond) Kubert, Drucker art, Doctor Fu Manchu(IW reprint) Joe Orlando art, Little Rascals(Dell) #883, Tarzan 66 and 97, Red Ryder #136, Daring Adventures(St, Johns) #6, EC Comics. MD #1, $3.00, Extra #1, $3.00, the following have magic tape on spine. Psychoanalysis #1, $3.00, MD #2 and 4, $2.50 ea. Not Mgged or Lease
The following are Atlas War Comics. War Action #6, $1.00, all of the following are $1.00 ea. War #17, Colan cover and Ayers art, Battle #69 art by Heath, Kirby and Severin, Marines At War #5 art by Brucker, Colan and Mane[illegible] Battle Front #48, art by Sinnot, Colan and Crandall.
Avon War Comics. All have Kinster art. U.S. Paratroops #2 $1.00, U.S. Tank Commandos #3 and 4 .75 ea. Jesse James #1(Avon) Kubert art $1.50.
Mystery Tales #2(Atlas) Ayers and Everett art $2.00. The Chief #2(Dell) $1.50
Tonto #2 $2.00 and #21, .75.
Avon Pulp Magazine. Out-Of-This World Vol. 1. #1. 1950. Has two illustrated stories by Joe Kubert. $2.00. Crime and Punishment(Gleason) #30 .75.
Golden Age. Heroic #36 $1.00. Action #36(Superman, Vigilante, Atara) $4.00
Whitman Hard Cover Books, all $1.50 ea. Blue Streak and Doctor Medusa 1946.
Captain Midnight in Joyce of the Secret Squadron 1942, spine is loose and very small piece of spine is missing. Don Winslow and the Scorpions Stronghold 1948, spine is a little loose.
Old Grossett & Dunlap hard cover books. $2.50 each. The Return of Tarzan. 1915 (ERB), The Star Rover (Jack London) 1917.

I have some of the very best of the science fiction books as published during the past 10 years. This also includes fantasy literature. Also many fine pulp magazines from the '30s up through the '50s. Send your wants or Lists

Tommy Waldrop Route #5 64 Spring Spring Street., Greenville, S.C. 29609

my WANTS. The WARS of America Volume I (BANTAM PAPerback) by Robert Leckie, it must be complete AND readABle thruout. I'LL PAY $3.00
BeWARE of Neil SchARff AND/or Arnold Meyrowitz
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Harold May
Box 5238 Station B
Vanderbilt University
Nashville, Tennessee 37203

The following comics are all good Marvels (and a few DCs) — most of them are in mint condition. They are priced low because they are taking up valuable space in a crowded dormitory room and I need to get rid of them! Minimum order is $1, please -- and include 25¢ for postage with all orders. (2) means two copies are available, etc.

All of the following comics are 15¢ apiece:

TALES TO ASTONISH 63, 76, 78(2), 82(2), 83-87, 89-92, 95-99, 101-103, 104m(2), 105-115, 116(2), 117-122, 123(2), 124, 125(2), 126-129 (all 53 for $6.75)
SPIDERMAN 30, 32, 35, 36, 37(2), 40-42, 43(2), 44-53, 54(2), 55, 56-67(2 each), 68, 69-72(2 each), 73(4), 74(3), 75-76(2@), 77(3), 78-81(2@), 82, 83-85(2@), 86(2), 89 (all 89 for $11.50)
DAREDEVIL 17, 18(2), 21-22, 24-25, 27-51, 52(2), 53-54, 56-65 (all 46 for $6)
CAPTAIN SAVAGE 1-2(2@), 3-6, 7-9(2@), 10-11, 12(3), 13, 14(2), 15, 16-18(2@), 19(3) (all 32 for $4)
IRON MAN 3(2), 11, 20, 22 (all 5 for 60¢)
SUBMARINER 2, 3, 4(2), 5, 16, 20-22 (all 9 for $1.15)
TALES OF SUSPENSE 79, 91, 113, 122, 128 (all 5 for 60¢)
X-MEN 25, 33, 43, 47, 63 (all 5 for 60¢)
SILVER SURFER 10-11, 14-16. (all 5 for 60¢)
THOR 112, 121, 133, 156, 164, 165 (all 6 for 75¢)
STRANGE TALES 127, 129, 131, 132, 138(2), 139, 141, 159, 165, 183 (11 for $1.35)
AVENGERS 20, 26, 32, 64 (all 4 for 50¢)
SGT. FURY 14, 22-23, 25(2), 29, 34, 36, 46, 66-67, 69, 72-74, 75(2), 76 (18 for $2.1
FANTASTIC FOUR 34, 40, 47, 50-53, 54-55(2@), 56-58 , 60, 62-66, 68, 70-72, 73(2@), 74-86, 87(3), 88(2), 89-90, 92, 93-94(2@), 95-96, 97-98(2@), 99-100, 102 (all 60 for $8)
ACTION COMICS 366-368, 376, 381, 384 (all 6 for 75¢)
WORLD'S FINEST 182, 184, 186, 190 (all 4 for 50¢)
SHOWCASE 74, 75, 79, 82
RINGO KID 4 STRANGE ADVENTURES 218 SECRET SIX 1, 5 BATMAN 200, 221
FLASH 197 GREEN LANTERN 75 DETECTIVE COMICS 382, 398 HAWK & DOVE 1
BAT LASH 1, 4 JUSTICE LEAGUE 73

I have given with each title above a group discount price if you are interested in buying lots. I am also willing to trade any number of these for an equal number of ACTION, ADVENTURE, DETECTIVE, and WORLD'S FINEST comics from the 50's (10 of yours for 10 of mine, etc). I am also need MAD MAGAZINE #'s 24-28, 31, 34-39, 41, and 44 in pure mint condition. If you have them, let me know (I would like to buy them all in one lot if it is at all possible).

If you have comics to sell in lots, large or small, I am interested in almost all companies and all periods (either for my collection or for re-sale), so let me know what you have. I also want to buy any humor magazines edited by Harvey Kurtzman (HELP, TRUMP, etc). Thanks.

Harold May
Box 5238 Station B
Vanderbilt University
Nashville, Tennessee 37203

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The following radio shows are available for sale or trade. Shows are rated as:

Excellent: the sound is very clear, no effort whatsoever is needed to listen to the show (may contain slight hiss or hum).

Very good: sound is a little rough, perhaps show contains a minor defect such as static or semi-loud hiss or hum, but the show is still very listenable.

or Good: show has enough defects such as heavy static, heavy hiss-hum, to impair listening pleasure.

The price per hour is $3.50 recorded on SCOTCH tape. All tapes are mailed fourth class-special handling and insured, air mail is 60¢ extra per tape. Tapes will be mailed within one week after receiving your order. I would appreciate it if you'd let me know if your tape recorder is 4 track or not as this speeds order.

I would be happy to trade shows for other shows in very good or better sound on an hour-for-hour basis. Also will give generous trades for pre-1960 comics (and early Marvels), especially Golden Age, pulps (almost any type 1920-1949), Big Little Books, movie posters, radio premiums, and really just about anything. All letters will be answered but an SASE will be appreciated.

And now the shows...

ADVENTURES BY MORSE: "The City of the Dead" complete in ten chapters, each chapter 30 min. 5 hrs. total. VG/EXC; "The Cobra King Strikes Back" complete in ten chapters, each chapter 30 min. 5 hrs total. VG; "Land of the Living Dead" complete in ten chapters, each chapter 30 min. each-5 hrs total. EXC

ADVENTURES OF DICK COLE: Dick helps a cadet that is being framed EXC 30 min.

ALAN YOUNG: with Bea Wain EXC 30 min.

AMOS 'N' ANDY: 12/24/46 Xmas show. Andy gets a job as a dept. store Santa. EXC 30 min.

BLACK MASS: "The Rats in the Walls" by H.P. Lovecraft. VG/EXC. 30 min.

BLACK MUSEUM: "Ghost Chain" w/ Orson Wells VG/EXC 30 min.

BLUE BEETLE: "A Nest of Diamonds"; "Saved by a Hair" both exc. 15 min.©

BOB HOPE: 11/18/47 (g/vg); 4/8/47 (vg) both 30 min.

BUCK ROGERS IN THE 25th CENTURY: "Mechanical Mole" 1939 VG 20 min.

BULLDOG DRUMMOND: "Drummond vs. the Nazis" 1943 EXC 30 min.

BURNS AND ALLEN: 10/10/44 "The Vacant Lot" VG/EXC 30 min.

CAPTAIN MIDNIGHT: "Origin of Capt. Midnight" (first show) 9/30/40 EXC; "Origin of the Secret Squadron and Introduction of Ivan Shark (second show 10/1/40 EXC; "The Stolen Star" May 1947 EXC; "Return of Ivan Shark" Jan. 10, 1949 G. All are 15 min.

CHANDU, THE MAGICIAN: "The Crystal Ball" EXC; "The Egyptian Princess" EXC; both 15 min. "House of Fear" EXC 30 min.

CHARLIE CHAN: "The Case of the Romantic Engineer" G/VG 30 min.

CHARLIE McCARTHY: 9/21/41 w/ Abbott and Costello and W.C. Fields G; 12/48, Bergen and McCarthy's final show for Chase and Sanborn EXC both 30 min.

CRIME CLUB: "Dead Men Control" 3/20/47 VG/EXC; "Death Blew Out the Match" VG/EXC both 30 min.

DICK TRACY: "Case of the Empty Safe" 5/1/45 EXC; "Case of the Broken Window" 9/13/46 VG; "Case of the Broken Window" Vg all 15 min. each~~9/16/46~~

DIMENSION X: "The Martian Chronicles" 8/18/50 EXC 30 min.

ROCKNE S. O'BANNON 23764 CLARENDON ST. WOODLAND HILLS, CALIF. 91364

SHADOW: "White God" '37 w/ Orson Welles EXC; "The Return of Carnation Charlie" w/ Orson Welles VG; "Murder on Approval" w/ Orson Welles EXC; "The Creeper" '37 or '38 w/ Orson Welles EXC; "Killer's Rendevous" VG; "The Terrible Legend of Crownshield Castle" VG; "Murder from the Grave" VG (reb.); "Voodoo" VG (reb.); "Ghost of Capt. Baylow" VG/EXC (reb.); "The Ghost Building" VG/EXC; "The Ghost Walks Again" VG/EXC all 30 min.©

STRAIGHT ARROW: "White Commanches" 3/24/49 EXC 30 min.

SUPERMAN: "The Search for Alanzo Craig" '38 G/VG; "In the Treasure Caverns of the Klunalakas" '38 (follow-up) G/VG; 1943 episode- Superman saves deep-sea divers EXC; 4/7/45 adventure dealing with the boy king of Morania EXC; 3/20/45 EXC; 3/21/45 EXC; 3/27/45 EXC; 4/11/45 EXC; 4/5/45 EXC; 4/6/45 EXC; 4/7/45 EXC; 4/8/45 EXC all 15 min. ea.

SUSPENSE: "Three Skeleton Key" '50s w/ Vincent Price VG/EXC complete in 20 min.; "Murder by the Book" '43 or'44 EXC; "House in Cypress Canyon" EXC 30 min. ea. unless otherwise stated

TOM MIX: "The Mystery of the Vanishing Village" 8/14/45 EXC; "The Mystery of the Hurricane Horse" 4/28/48 VG 15 min.(both)

TOM CORBETT, SPACE CADDETT: 3/13/52-conclusion of a previous episode concerning Zero-A space fever EXC; 3/18/52 "Atmosphere of Death" EXC; 3/20/52 conclusion of "Atmosphere of Death" EXC; 3/25/52 "A Mission of Mercy" VG; 3/27/52 conclusion of "A Mission of Mercy" EXC; 4/1/52 "A Double Cross in Space" EXC; 4/3/52 conclusion of "A Double Cross in Space" EXC; 4/8/52 "Mystery of the Sparkling Meteor" EXC; 4/10/52 conclusion of "Mystery of the Sparkling Meteor" EXC; 4/15/52 "A Holiday of Terror" EXC; 4/17/52 conclusion of "A Holiday of Terror" EXC; 4/22/52 "The Riddle of Astro" EXC all are 30 min. ea.

TARZAN: a near complete series,(which began in 1934), only sold by the reel: (Each episode runs approx. 15 min.)

Episodes 1-23 all vg/exc (episode #23 has bad record skip) — on 1800' reel records 4 track-$8.00 On two 1800' foot reels recorded 2 track-$13.00 (These prices goefor the following two reels too.)

Episodes 25-56 all vg/exc (episode #23 has bad record skip)

Episodes 56-78 all vg/exc

(Come to think of it, it would be unfair not to sell these shows individually, as perhaps somebody just wants a certain episode and also for the benefit of the cassette owners. Therefore, shows can be bought by the episode (each episode 15 min.) or the reel.

UNCLE JOE'S CURIO SHOP: Juvenile show from the '20s EXC 15 min.

WHISTLER: "Brief Pause for Murder" EXC; "One Man Jury" VG/EXC; "Stolen Murder" EXC; "The Sell-Out" EXC; "With My Own Eyes" VG (heavy static) all 30 min. ea

WALTER WINCHELL'S JERGEN'S JOURNAL: 5/18/41 World news EXC 15 min.

As you might have noticed by now, I WILL record on cassettes. The price per hour is $3.75 recorded on SCOTCH cassettes. This price, as with the price for tape recordings, includes mailing and insurance, air mail for the cassettes is 30¢ per cassette (I'll only use 1 hr. cassettes, so if you want your cassette recording mailed air mail figure 30¢ per hour).

Finally, all recordings are made with patch cords, including the cassettes And if you do suggest a trade and have a 4 track recorder be sure to mention that you do in your letter as this greatly increases the number of hours you can expect in trade. (this is for trades concerning comics, pulps, etc.)

ROCKNE S. O'BANNON 23764 CLARENDON ST. WOODLAND HILLS, CALIF. 91364

ROCKNE S. O'BANNON 23764 CLARENDON ST. WOODLAND HILLS, CALIF. 91364

DRAGNET: "Christmas Story" VG/EXC 30 min.

ESCAPE: "Figure a Dame" EXC; "The Outer Limit" 2/7/50 EXC; "Command" EXC all are 30 min. ea.

FATHER KNOWS BEST: 12/20/48 audition program in EXC+ sound 30 min.

FIBBER McGEE: 1/6/48 Fibber practices a magic act VG/EXC 30 min.

FRED ALLEN: 10/21/45 with Frank Sinatra VG/EXC; 1/20/46 w/ George Jessel VG/EXC; 11/7/48 w/ Arthur Treacher VG (volume unsteady); 12/28/48 w/ G. Jessel VG/EXC all are 30 min. ea.

FULTON LEWIS, JR.: 1/3/56 News and an interview with Senator Joseph R. McCarthy EXC 15 min.

GANGBUSTERS: "The Hitch-hikers" EXC. 30 min.

GRAND CENTRAL STATION: "Grandpa Crashes Through" VG/EXC 30 min.

GREEN HORNET: "George Haven's Secret" EXC; "A Matter of Evidence" EXC both 30 min.

GUNSMOKE: July 13, 1949 pilot episode EXC; "Who Stabbed Four Men?" EXC both 30 min. ea.

HOP HARRIGAN: "Escape from the Island of Hate" 9/17/43 EXC; 10/1/47 Episode #1303 EXC both 15 min.

I LOVE A MYSTERY: "Roxy" 1/18/39 EXC 15 min.; "Bury-Your-Dead, Arizona" VG/EXC 2hrs. 25 min.; "The Million Dollar Mystery" 3 hrs. G/VG

INNER SANCTUM: "Till Death Do Us Part" 10/16/45 EXC 30 min.

I WAS A COMMUNIST FOR THE FBI: "Little Red School House" VG/EXC 30 min.

JACK ARMSTRONG: "Goodbye to Tibet" 4/28/39 EXC 15 min.

LASSIE: "Cat with One Eye" VG 15 min.

LONE RANGER: "Trouble at the Cooley Ranch" 1933 VG/EXC; "Gunpowder" (reb) VG/EXC; "Jake Reynold's Cafe" VG all are 30 min. ea. "The Bluefield Prison Break" EXC; "Warhorse" VG/EXC both 15 min.

LUM AND ABNER: "Robert the Robot" VG 15 min.

LUX RADIO THEATRE: "Miracle on 34th Street" EXC 12/21/54; "War of the Worlds" EXC both 60 min.

MERCURY THEATRE: "War of the Worlds" 10/30/38 VG/EXC 60 min.

MYSTERIOUS TRAVELLER: "Planet Zithious" VG/EXC; "Change of Address" 1/22/52 VG/EXC both 30 min.

NEWS: 12/23/44 (6:30 pm) w/ Frank Singiser EXC 15 min.

NICK CARTER, MASTER DETECTIVE: "Records of Death" 1/22/44; "Webs of Murder" 3/11/45; "Red Goose Murder" 8/25/46 all are exc. and 30 min. ea.

OMAR, WIZARD OF PERSIA: Two consecutive episodes from 1930 concerning Henry Mason, a jewelry merchant who is carrying a cursed jewel-both EXC, 15m.

OUR MISS BROOKS: "The Balloon Dancer" VG/EXC (minus opening) 30 min.

PHILCO RADIO TIME: 1/21/48 Host is Bing Crosby, guest is Burns and Allen VG/EXC; 3/?/48 host is Bing Crosby, guest is Jack Benny VG; 3/19/47 host is Bing Crosby, guest is Gary Cooper VG/EXC all 30 min. ea.

PHIL HARRIS-ALICE FAYE SHOW: 12/19/48 guest is Jack Benny VG/EXC 30 min.

PHILIP MARLOWE: "The Eager Witness" g/VG 30 min,

PHIL MORRIS PLAYHOUSE: "Lady from the Sea" VG/EXC 30 min.

QUIET PLEASE: "The Thing on the Fourable Board" 1940s Final minute missing but story intact VG 30 min.

RCA CAMPUS CLUB: 7/?/38 Larry Clinton hosts, w/ Bea Wain EXC 30 min.

RUDY VALEE: 4/14/42 w/ John Barrymore, Joan Davis, and Nicodemus VG 30 min

SAINT: "Mercer Bennet" starring Vincent Price VG 30 min.

SAM SPADE: "Bow Window Caper" 11/9/47 EXC 30 min.

SEARGENT PRESTON OF THE YUKON: "The Gold Mine" EXC 30 min.

STEVE ALLEN: Show #1 from 1952 guest is Eve Arden EXC 30 min.

SHERLOCK HOLMES: "The Bruce-Partington Plans" 11/6/39 with Basil Rathbone EXC; Basil Rathbone reads "The Speckled Band" EXC both 30 min.

CONVENTION ISSUE NOW ON SALE

COMIC CRUSADER No. 10 45¢

For the best Comic Convention coverage in Fandom, this is the issue for you! The New York and Metro Con's are the subjects of this years report. You'll be reading the keynote speeches of Neal Adams and Sal Buscema, plus in depth reports on all the convention panels.

Pages of photos of Pros and Fans alike.

Art by: John Buscema, Steranko, Royer, Adkins, Corben, Fritz, Black Jim Jones, Fantucchio, Neary, Fujitake, Kowalik, Foss, Greim & Newton, Kato, Sutton and a special in depth interview and art with Bob Kline.

Top all this off with writing by: Tom Fagan, Bill Black, Gary Groth, and Cosgrove and Greim.

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1965 May, Dec. 1969 Dec.
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If--1957 Apr., Feb. 1963 Jan. 1964 Jan.
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SF Yearbook #1 Famous Science Fiction #2

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AA- Man O Mars 1(with Basil Wolverton)* 30¢.

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MADS- 85coverless, 87, 88fair, 91, and 93* 35¢ @. 95, 97, 99, 101, 102-104, 106, 107fair, and 111 for* 30¢@. 116-118, 122, 127, 128, 130, 132, and 135 for* 30¢@. Follies 4back cover off and Spring 71 Special* 40¢ @.

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53nm..$5.50
55vg..$5.00

ALL-STAR
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27g...$20.00

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25f.....$7.50

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13vg...$4.50
19vg...$4.00
48g....$2.00

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53vg...$3.00

DAREDEVIL
40fg...$4.00
51fg...$3.50
54f....$3.00
63fg...$2.00

DON WINSLOW
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FLASH
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46fg...$7.50
74nm...$6.00
75vg...$6.00
82gpg..$4.00
83fg...$5.25
100fg..$4.50

GREEN HORNET
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KING
105g...$5.00

MASTER
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28...$4.00

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HUMAN TORCH
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31...$5.00
32...$5.00

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David King 12552-22N.E. Seattle, Washington 98125

FOR TRADE ONLY

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WANTED

DETECTIVE # 1-29,31,33-41,43,45,47,50,51,54,00-08,70-72,
WORLD'S FINEST # 1-7,9
ADVENTURE # 40,48
BOY COMMANDOS # 2,3

EVERYTHING ELSE ON THIS LIST IS FOR TRADE TOO, BUT THESE ARE FOR TRADE ONLY UNLESS I GET A FANTASTIC CASH OFFER.

NEWER COMICS

MOST OF THESE COMICS ARE IN MINT CONDITION
ACTION #334,360,373...30¢ each 377-386...15¢ each
ADVENTURE #127(pg poor)...$1.50 182poor $1.00 205m...$1.25
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$ .75 each 242p o5¢ 243vg75¢ 245,249,259,261,260all fg
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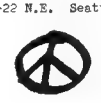

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PART TWO

... AS YOU PROBABLY DON'T REMEMBER, IN OUR PREVIOUS EPISODE (RB-CC 75), OUR HERO WAS DESPARATELY TRYING TO UNLOAD HIS COMICS AFTER BEING KICKED OUT OF THE HOUSE BY HIS PARENTS...

AMAZING! THE RESULTS OF THAT AD WERE BETTER THAN I HAD DARED TO HOPE...
...I EVEN MADE ENOUGH TO BRIBE MY PARENTS TO LET ME BACK IN THE HOUSE!
FLIPPITY FLIP FLIP SHUFFLE!

PERHAPS, SOMEHOW ... SOMEWHERE... SOMEONE WILL WANT TO BUY SOME OF THAT JUNK I'VE HAD LAYING IN THAT CORNER FOR YEARS!
IT'S A LONG SHOT, BUT I MUST TAKE IT! I MUST!
WHAP

...WILL SOME MIRACLE ENABLE OUR HERO TO RELIEVE HIMSELF OF ALL HIS UNWANTED COMICS? THE ANSWER, DEAR READER, IS UP TO YOU!...

THE CHANCES OF GETTING RID OF SOME OF THIS STUFF ARE ABOUT AS UNLIKELY AS THOSE OF ANYONE BEING ABLE TO READ THE TINY PRINT IN WHICH IT APPEARS, BUT I THREW IN SOME PRETTY GOOD STUFF IN THE TWO MIDDLE COLUMNS, JUST TO BALANCE THINGS OUT. ONCE AGAIN--ALTERNATES ARE STILL BEGGED FOR, 50¢ POSTAGE AND HANDLING IS STILL REQUIRED ON ALL ORDERS UNDER $5.00, THE STUFF IS STILL ALL VERY GOOD OR BETTER, UNLESS OTHERWISE NOTED, AND I'M STILL WILLING TO TRADE... MY WANTS ARE ABOUT THE SAME AS EVERYBODY ELSE'S--EC'S (OF COURSE), CARL BARKS DISNEY TITLES, KURTZMAN HUMOR MAGAZINES, AND COMICS WITH ALEX TOTH ART. DON'T FORCE ME TO RUN ANOTHER OF THESE ADS-- BUY ME OUT!

GORDON FLAGG JR. 1906 CLAIRMONT TERRACE ATLANTA, GEORGIA 30329

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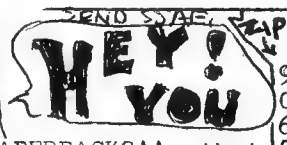

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10, @4.90X 14,(mint) 7.00 15,16, @ 3.75 ea. 17, @5.00
18, 19, (mint) @ 5.75 ea. 20-24, @ 3.00 ea. 26, @ . 90 27-33
@.40 ea. 35, 36, @.75 ea. 37-40 @ .40 ea 41-54, @ .13 ea

Brave and the Bold 2, 5.00 6,8, 10, @ 3.90 ea. 11, 13, 16, 17 19
20, 21, 23, @ 2.25 ea. 24, 25-27 @ 1.25 ea.
28-30 @ 1.85 ea. 32,33-40 @ .70 ea. 41, 42-49 @ .35 ea
50, 52, 53, 54-80 @.11ea.

ALL STAR 6X (vg) @ 22.00 7, 8, 11, 13, @ 17.50 ea. 15, 16, 19, 22,
@ 15.00 X ea. 25,2628, @ 12.50 ea. 30, 32, 34, 38,39, @ 10.00
41, 43, 45m 46, 49, @ 9.00 ea. 52, 53, 54, 55, 56, @ 8.75 ea.
50, (mint) frazetta @ 16.50 Or trade

Captain America 4, @ 25.00 6, 7, 8, @ 24.00 11,1214,16, @ 15.00
20, 22, 24, 25, 26, @11.00 ea. 27, 28, @ 9.50 ea.
32, 35, 38, @ 8.00 ea 42, 44, 45, 46, 49, @ 6.75 ea.
52, 57, 62, 66, 70, 73, 76, 77, @ 5.00 ea.

All Winners Vol 2,1 @9.75 10, @ 7.00 4,@14.00 All Select 4, 6.50 6, 4.00

Subby 34-42 @ 3.50 ea. Human Torch 23,26, 29, 32,34, 36, 37, 38, @ 3.75
Marvel Mysteries 10, @ 23.00 12, @ 15.00 18, 17, @ 12,00 21, 24, 28, 29,
@ 9.50 ea. 32, 34, 36, 37, 38, 40, @ 7.75 ea.
42, 44, 45, 46, 47, 48, 50 @ 6.25 ea 51, 53, 55, 58.
@ 5.65 ea. 60, 61,62, 63, 65, 67, 70, 72 , 74, 76, 82-87
@5.00 ea. Subby 2, (m) @ 27.00 14, 15, 17, 20, @ 6.00

JAMES SANDUSKY 848 S. 85th STREET [illegible] WEST ALLIS,WISC.53214

ALLC COMICS ARE VERY GOOD TO MINT I PAY POSTAGE AND INSURANCE

HERE ARE SOME MORE COMICS WHICH IHAVE FOR SALE OR TRADE

WDCS # 50¢ ,52-58 3.70 60-69 2.70 71-99 1.95 81-100 1.69
101-120 1.22 121-140 1.00 142-170 70¢
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DONALD DUCK 4C 62 19.25 105 10.00 147,159 8.55
189,199,203,223 4.50 238,256,275,282,291,300,263 3.35
308,318,328,339,348,356,367,379,408,422 2.50

ACTION 15,16, 19 @ 17.00 ea. 20, 22, 24, @ 11.75 ea. 26, 28, 29 @ 10.65 ea
30, 32, 33, 34, 36, 38, 39, @8.35 ea. 41, 42, 43, 44, @ 7.25 ea.
46, 48, 49, @ 6.75 ea. 52, 53, 54, 56, 57, 58, @ 6.00 ea.
62, 63, 65, 66, 68, 69, @ 4.95 ea. 71, 73, 74, 76, [illegible]79 3.65ea.
80, 84, 86-89 @ 3.00 ea. 92, 93, 94, 96, 97, 99, @ 2.50 ea.
101,-105, 107,-110 @ 2.05 ea. 112,-118, @1.70 ea. 121, 123,
125, 126, 128, 129, @ 1.60 ea. 130,-135, 137 138, @ 1.50 ea.
140, 142, 143, 145, 147, 150, @ 1.40 ea. 152,-156, 158, 160,
162,-167, 170,-175, 178, 179 @ 1.25 ea. 180, 181, 183, 185
186, 188, 190, 192, 193, 195, 196, 198, @ 1.10 ea. 202-205
207, 209, @ .95 ea. 211,-216, 218, 220, 222, 224,-227, 229-230
@.75 ea. 232-240, 242-250 @ .60 ea. 252, 254, 255, 257, 258
259, 260,-269 @ .45 ea. 270,-295 @.35 ea. 297,-320 @ .19 3a.
321-340 @ .14 ea. 341-380 @ .10 ea.

ADVENTURE 40, 44, 46, 47, @ 22.00 ea. 51, 53, 54, 58, @ 17.50 ea. 62,
65, 67, 70, 71, 75, 77, 78, @ 13.75 ea. 81, 83, 84, 85, 86
87, 89, @ 9.00 ea. 92, 93, 94, 95, 97, 98 , @ 6.00 ea.
105, 106, 108, 109, @ 3.00 ea. 111, 113, 115, 116, 118, 119
@ 2.70 ea. (mint) 120,-129, 131-136, 138, 139, 140 @ 2.45 ea.
(all mint) 142, 144, 145, 147, 148, 150, @ 2.25 ea. (allmint)
152, 154, 155, 157, 158, 160, @ 2.00 ea. 163, 165, 166, 170,
172, 174, 176, 178, @ 1.65 ea. 182,-186, 188, 189, 190, 191,
193,- 198, @ 1.30 ea. 203, 205, 206, 208, 210, 214, 216, 218
220 @ 1.00 ea. 221,-228 , 230, 232,- 239 , @ .70 ea. 241,-250
252,-256, 258, 259, 260, @ .50 ea. 261-270 @ .39 ea. 271-289
@ .26 ea. 291, 293, 295-310 @ .19 ea. 311-370 @ .12 ea.

BATMAN 1,(good to very good) 99.00 (or trade for timely's, Ec,old DC or ?)
2, (near mint) 39.00 (or trade for same as others)
3, for sale 24.00 (or trade for Timely's, EC, or Shadow)
4, (very good) 19.00 5,(near mint) 18.50 7, 8, (very good)@ 14.50
10,(near mint) 12.90 12, (very good) 10.00 15, 16, 18, 19, (vg to
near mint) 8.50ea. 21, 22-29, @4.75 ea. (vg and near mint)
30-36,38, 39, @ 3.25 ea. 42, 44, 46, 48, 49, 50, 52, 53, 55. @ 2.45 ea
57, 58, 60, 62, 64, 65, 67, 69, 70 @ 2.00 ea. 71, 73, 75, 76, 77
79, 80, @ 1.50 ea. 82, 84, 85, 86, 88, 90, 92, 93, 95-100 @ 1.25 ea.
102-107,109, @.90 ea. 110,-119 @ .70 ea. 121-139 @ .49 (All nm)
141-159 @ .33 ea. 160-180 @ .19 ea. 181-205 @ .10 Ea.

DETECTIVE 38,(nm) @ 55.00 (1strobinor trade for timely, EC etc) 42,44, 45(vg)
@17.00ea. 46, 47,49, @ 16.25 ea. (vg)52, 54, 56, 58, 60, @ 9.75 ea
63, 65, 66, 69, @ 8.75 ea. 71, 73, 74, 77, 79, @ 6.75 ea.
81, 84, 85, 87, 86 89 @ 5.00 ea. 91, 93, 94. 95, 97, 98, 100, [illegible]
101, 102, 103, @ 3.45 ea. 104, 106, 109, 110, @ 2.65 ea. 111,113
115, 117, 119, @ 240 ea. 121, 123, 124, 128, 130 @ 2.00 ea.
132, 134, 135, 137, 139, 140,142, 144, 146, 148, 149, 150, @ 1. 85 ea
153, 156, 157, 159, 161, 164, 166, 167, 169, 170, @ 1.45 ea.
172, 173, 175, 176 178, 180, 183, 185, 186, 188, 192, 193, 194, 196
197-199 @ 1.25 ea.202,-210, 211, 212, 215, 219, 220 @ .95 ea.

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All Select
#1 $10.00
#2 $9.00
#3-5 $7.00
#6-10 $4.50
All Top
#8-20 $1.30
All Winners
#1 $35.00
#2 $15.00
#3-5 $10.00
#11-18 $7.00
#19-21 $17.00
All Flash
#1 $25.00
#2-4 $8.00
All Star Comics
#1 $60.00
#2 $25.00
#3 $50.00
#4-10 $15.00
#11-20 $12.00
#21-30 $12.00
#31-57 $5.50
Africa
#1 $1.50
All Hero
#1 $10.00
All Negro
#1 $1.00
All New
#1 $8.00
#2-5 $4.00
#6-14 $2.00
Amazing Adventure Funnies
#1 $8.00
#2 $3.00
Amazing Man
#5 $7.00
#6 $4.00
#7 $3.50
#8-10 $3.00
#11-13 $2.75
#14-20 $2.50
#21-27 $2.25
Amazing Mystery Funnies Vol.1
#1 $15.00
#2 $7.00
#3-5 $5.00
#6-12 $3.50
Amazing Mystery Funnies Vol.2
#1 $2.25
#2-6 $2.00
#7 $8.00
#8-12 $4.00
Vol.3
#1 $2.75
#2-8 $2.25
America's Best
#1 $15.00
#2 $7.00
#3 $4.50
#4,5 $3.00
#6-9 $2.75
#10-20 $2.25
#21-26 $1.25
#27-31 $ .50
America's Biggest Comic Book (1944)
#1 $3.00
America's Greatest
#1 $10.00
#2 $6.00
#3-5 $4.00
#6-8 $3.00
Apache Kid
#1 $1.25
#2 $ .75
#3-53 $ .25
Arrow (1940)
#1 $10.00
#2 $5.00
#3 $3.50
Buck Rogers(1940)
#1-4 $20.00
Big All American
#1 $30.00
Brave & Bold
#1 $3.00
#2-5 $1.25
#6-20 $ .60
#21-27 $ .50
#35,29,30 $ .55
#39-45,32,33 $ .25
#54,51,60,37,46-47 $ .10
Boris Karloff
#1 $ .35
Batman
#1 $70.00
#2 $35.00
#3-10 $12.00
#11-20 $5.00
#21-30 $3.25
#31-40 $3.10
#41-55 $2.50
#56-70 $1.50
#71-80 $1.25
#81-100 $1.10
#101-120 $ .35
#121-130 $ .25
#144,160,150,152,139,153,154,147 $ .10
Buck Rogers(King series) #4,9,10 $ .10
BATMAN ANNUALS
#1 $1.10
#2 $ .50
#4 $ .25
Bang-Up
#1 $8.00
#2 $4.50
#3 $3.50
Big Shot
#1 $15.00
#2 $8.00
#3 $7.00
#4-10 $4.00
#11-20 $2.50
#21-80 $ .50
Big-3
#1 $8.00
#2 $4.50
#3-7 $3.00
Black and White
#1 $15.00
#2 $8.00
#3 $7.50
#4 $8.00
#5 $35.00
#6-15 $6.00
#16 $22.00
#17-20 $3.00
Blackhawk
#9 $4.00
#10 $3.50
#11-20 $2.00
#118 $2.00
Blazing Comics
#1 $2.50
#2-5 $1.50
Black Terror
#1 $8.50
#2 $4.00
#3 $3.00
#4-10 $2.00
#11-19 $1.10
#20-27 $ .75
Blonde Phantom
#12 $2.25
#13 $2.00
#14-16 $1.75
#17-20 $1.50
#21,22 $1.25
Blue Beetle (1940)
#1 $9.00
#2-5 $4.00
#6-10 $2.25
#11-16 $1.25
#17-60 $ .50
Blue Circle
#1 $1.50
#2-6 $ .75
Blue Ribbon Comics
#1 $15.00
#2 $7.00
#3 $5.00
#4-8 $4.00
#9 $8.00
#10-18 $4.00
#19-22 $4.00
Boy Commandos
#1 $9.00
#2 $5.00
#3-10 $2.00
#11-30 $ .50
Boys Ranch
#1 $2.50
#2-7 $1.50
Bulletman
#1 $10.00
#2 $6.00
#3-10 $3.00
#11-16 $2.00
Buster Crabbe
#3 $3.50

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Capt. America(old)
#1 $45.00
#2-5 $25.00
#6-10 $20.00
#11-15 $7.00
#16-30 $6.00
#31-60 $3.00
#61-78 $1.50

Challengers of the Unknown
#1 $3.25
#2-10 $1.20
#11-20 $ .25
#21-30 $ .10

Capt. Marvel(old)
#1 $30.00
#2 $15.00
#3 $10.00
#4 $8.00
#5 $7.00
#6 $6.00
#7-10 $5.00
#11-14 $3.50
#15-17 $3.00
#18-20 $2.50
#21-30 $2.25
#31-35 $2.00
#36-50 $1.50
#51-70 $1.00
#71-100 $ .75
#101-150 $ .35

Capt. Battle(1941)
#1 $8.00
#2 $3.00

Capt. Marvel Special Edition
#1 $35.00

Capt. Marvel Thrill Book $10.00

Science
#1 $1.50
#2-7 $1.00

Capt. Wizard
#1 $1.10

Century of Comics
#1 (1933) $45.00

Champ(1940)
#1-20 $3.00
#21-29 $2.50

Chicago Mail Order
#1.2 $3.00

Catman
#1 $5.00
#2,3 $4.00
#4 $3.00
#5 $2.50
#6-10 $2.00
#11-20 $1.25
#21-32 $1.00

Choice (1940's)
#1 $8.00
#2,3 $4.00

Circus(1938)
#1 $9.00
#2,3 $4.00

Color (1940's)
#1 $15.00
#2,3 $5.00
#4 $3.00
#5,6 $8.75
#7,8 $5.00
#9,10 $8.75
#11,12 $4.00
#13,14 $4.50
#15-25 $3.00

Colossus(1940)
#1 $8.00

Comic Cavalcade
#1 $15.00
#2-5 $4.00
#6-20 $2.50
#21-29 $1.50

Comic Pages (1930's)
#1 $12.00
#2-10 $6.75

Vol.2
#1-12 $4.00

Comics on Parade
#1 $25.00
#2-5 $5.00
#6-10 $4.00
#11-29 $3.00

Complete(1945)
#1 $5.00

Crack(1940)
#1 $15.00
#2-9 $4.00
#10-27 $3.00

Crackajack Funnies
#1 $20.00
#2-15 $5.00
#16-36 $3.00

Crime Patrol
#15 $4.00

Cyclone(1940)
#1 $9.00
#2-5 $3.25

Doc Savage(1940's)
#1 $12.00
#2,3 $5.00
#4,5 $4.00
#6-10 $3.00
#11-20 $1.00

Dollman
#1 $10.00
#2-10 $2.50

Donald Duck
#4(1940) $20.00
#16(1938) $20.00
#9(1942) $15.00
#29(1943) $10.00
#62(1944) $7.00
#108.147.159,178 $3.00
#189,199,203,223, 238,256,263,275, 282,291,300,308, 318,328 $2.00
#26-40 $ .50
#90-110 $ .10

Double Comics
1940 issue $5.00
1941 issue $4.00
1942 issue $4.00
1943 issue $4.00

Double Up(1940's)
#1 $6.00

Dynamic(1940's)
#1 $5.00
#2 $2.00
#3-5 $ .75

Dick Tracy
#1(1940) $15.00
#6(1940) $10.00
#8(1941) $8.00
#21(1943) $8.00
#1(1937) $15.00
#4,11,8(1937) $8.00
#1(harvey) $5.00
#2-10 $2.00
#11-20 $1.50
#21-50 $ .75
#51-75 $ .25

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Detective Comics
#1 $25.00
#2-5 $7.50
#6-10 $6.00
#11-20 $5.50
#21-26 $5.00
#27 $185.00
#28 $32.00
#29-35 $31.00
#36-50 $7.00
#51-70 $3.25
#71-100 $3.00
#101-120 $2.00
#121-140 $1.75
#141-160 $1.25
#161-180 $1.00
#181-200 $ .75
#201-220 $ .50
#221-230 $ .40
#231-259 $ .30
#260-280 $ .20
#301,308,302,303,304, 309,327,333,340,347, 367 $ .10

Daredevil(old)
#1 $30.00
#2,3 $8.00
#4,5 $5.00
#6-10 $4.00
#11-20 $3.00
#21-50 $ .75
#51-69 $ .50

Daring Mysterv Comics
#1 $17.00
#2 $7.00
#3-5 $5.00
#6-12 $3.00

Durango Kid
#1-16 $1.50

E.C.Comics

Haunt of Fear (any Nos.) $1.50

Vault of Horror (any Nos.) $1.50

Tales From the Crypt (any Nos.) $1.50

Crypt of Terror(any Nos.) $1.50

Incredible Science Fiction (any Nos.) $5.00

Weird Science(any Nos.) $5.00

Weird Fantasy(any Nos.) $5.00

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Flash Gordon(King series)
#6,7,9,8,10,14, 17,19 $ .10
Flash (new Series)
#105 $3.25
#106-111 $1.15
#112-120 $ .35
#121-128 $ .15
#135 $ .15
#150,151,144,137 $ .10
Flash(old Series)
#1 $30.00
#2 $17.00
#3-10 $10.00
#21-25 $4.00
#26-35 $3.00
#36-50 $2.00
#51-70 $1.50
#71-85 $ .75
#85-104 $ .50
Famous Funnies
" $40.00
#2 $15.00
#3 $17.00
#4,5 $10.00
#6-20 $5.00
#21-40 $4.00
#41-60 $3.00
#61-70 $2.50
#71-110 $1.50
Fantastic(1940's)
#1 $12.00
#2-5 $5.00
#6-20 $4.00
#21-23 $2.25
Feature Comics
#1 $22.00
#2-10 $6.00
#11-40 $3.00
#41-60 $2.25
Feature Book(1938)
#1-4(dell) $10.00
#5 $35.00
#6-9 $8.00
#10-11 $4.00
Feature Book(1938)
(david McKay Pub.)
#1-5 $8.00
#6-10 $7.00
#11-16 $5.00
#18-24 $6.00
#25 $40.00
#26 $40.00

Fight (1940's)
#1 $15.00
#2,3 $5.00
#4 $4.00
#5-10 $3.00
#11-70 $ .75
Fighting American
#1--3(1954) $2.50
Fighting Yank(1942)
#1 $7.00
#2-5 $2.50
#6-10 $2.00
#11-29 $ .75
Flame(1940's)
#1 $7.50
#2 $5.00
#3-8 $2.75
Flash Gordon
#10(1943) $45.00
#84(1945) $7.50
#173,190,204,247, 424,512 $1.50
Flash Gordon
1950-1951
#1 $4.00
#2-4 $3.00
Four Favorites
(1940's)
#1 $10.00
#2 $5.00
#3 $3.00
#4-20 $1.75
The Funnies (1930's)
#1 $35.00
#2-5 $8.00
#6-10 $6.00
#11-29 $5.00
#30 $6.00
#31-50 $5.00
#51-56 $3.50
#57-65 $2.00
Funnies on Parade
(1933)
#1 $40.00
Future(1940)
#1 $8.00
#2-4 $4.00
Green Lantern(new)
#1 $1.50
#2-5 $ .50
#6-15 $ .35

Green Lantern(old)
#1 $30.00
#2-10 $9.00
#11-25 $5.00
#26-38 $2.75
G.I. Combat
#75-80 $ .10
#81-85 $ .10
#121-132 $ .10
Greatest Adventure
#81-84 $ .10
Ghost Rider(1950's)
#1 $2.75
#2-5 $1.50

Gift(1940's)
#1 $12.00
#2,3 $6.00
#4 $5.00
Golden Arrow(1940's)
#1 $2.00
Green Hornet(1940's)
#1 $12.00
#2-5 $5.00
#6 $2.25
#7 $5.00
#8-20 $2.00
#21-47 $1.00
Green Mask(1940's)
Vol.1 #1 $7.00
#2-9 $2.25
Hangman (1940's)
#2 $4.50
#3-8 $3.25
Heroic(Reg'lar Fellas)(1940's)
#1 $10.00
#2-5 $3.50
Hit (1940's)
#1 $12.00
#2-5 $5.00
#6-20 $3.25
#25-26 $3.00
Holiday(1942)
#1 $15.00
House of Mystery
#80-86 $ .25
#75,76 $ .25
#98 $ .15
#103,132,133,127, 128,124,139-141 $ .10
House of Secrets
#61,63,70 $ .10

Human Torch(old)
#2(actually #1) $50.00
#3 ("#2) $19.00
#4 ("3) $19.00
#5 (#4) $19.00
#5 $20.00
#6-10 $12.00
#11-20 $3.00
#21-30 $2.50
#31-38 $1.50
Hyper Mystery(1940)
#1 $8.00
#2 $5.00
Jumbo Comics
#1 $15.00
#2-10 $4.00
#11-50 $2.50
Jungle Comics
#1 $15.00
#2-10 $4.00
#11-30 $1.50
#31-100 $ .75
101-163 $ .50
Journey into Mystery
#1 $5.00
Jimmy Olsen
#1 $5.00
#2-10 $ .75
Justice League
#1 $2.15
#2-5 $ .85
#6-10 $ .35
#11-15 $ .20
#58,67,54,55 $ .10
Jackpot(1940's)
#1 $14.00
#2 $8.00
#3-5 $5.00
#6-9 $4.00
Jet(1950-51)
#3,4 $1.50
Joe Palooka(1943-44)
#1 $5.00
#2-4 $1.25
(1946-1959)
#1 $4.00
#2-4 $1.50
#5,6 $1.75
#7-60 $ .40

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John Wayne	
#1	$2.00
#2-10	$ .75
#11-20	$ .50
Jungle Girl(1944)	
#1	$3.00
1954-55)	
#10-15	$ .25
Jungle Lil	
#1	$1.00
Jungle Thrills	
#1	$1.50
#2-10	$ .75
#11-16	$ .50
Kaanga (1949)	
#1	$2.00
#2-10	$ .75
#11-20	$ .50
Keen Detective Funnies(1937)	
#1	$10.00
#2-5	$4.00
#6-23	$4.00
Kid Komics(1940's)	
#1	$10.00
#3-4	$5.00
#5-11	$3.00
Kidnap Racket	
#57	$2.00
King Comics(1930's)	
#1	$50.00
#2-5	$15.00
#6-10	$10.00
#11-40	$8.00
#41-61	$3.00
#62-90	$2.00
#146,147	$1.25
Lois Lane	
#1	$4.00
#2-10	$1.00
Leading Comics	
#1	#20.00
#2-5	$4.00
#6-10	$1.25
Little Lulu	
#1	$3.00
#2-10	$1.00
#11-40	$ .75
#41-70	$ .40
Lana	
#1	$ .75
#2-6	$ .40
Lash Larue (1949)	
#1	$1.25
#2-10	$ .50
Liberty Scouts	
#2(actually #1)	$4.00
#3	$3.00
Lightning(1940's)	
#1	$15.00
#2-5	$5.00
Vol.2	
#1-4	$4.00
#5,6	$3.00
Vol.3	
#1,2	$2.50
Little Orphan Annie	
#1	$1.50
#2,3	$1.00
Lone Ranger	
#1(1938)	$5.00
#3,7(1937)	$5.00
#28,33,40,70 (1938)	$1.25
Looney Tunes	
#1	$15.00
#2	$5.00
#3--5	$3.00
#6-20	$1.50
#21-40	$ .75
Lorna Jungle Girl	
#1-5	$1.00
#6-15	$ .75
#16-25	$ .50
Mystery in Space	
#1	$3.00
#2-10	$ .75
#11-30	$ .50
#31-50	$ .35
#51-70	$ .25
#71-80	$ .20
#81-90	$ .10
#92,93,98	$ .10
Magnus	
#1	$ .50
#2-5	$ .25
#7,14	$ .10
Moon Girl	
#1-10	$2.25
Miss Fury	
#1	$15.00
#2-8	$7.00
Marvel Family	
#1	$6.00
#2-5	$3.00
#6-10	$2.00
#11-20	$1.50
#21-40	$1.00
#41-60	$ .75
Marvel Mystery	
#1	$175.00
#2-5	$40.00
#6-10	$28.00
#11,12	$20.00
#13	$25.00
#14-20	$12.00
#21	$15.00
#22-25	$10.00
#26-30	$8.00
#31-35	$6.00
#36-48	$5.00
#49	$7.00
#50-60	$2.00
#61-80	$1.50
#82	$5.00
#83-92	$1.25
Mystic(1944)	
#1	$4.00
#2	$3.00
#3,4	$1.75
Mickey Mouse	
#16(1941)	$10.00
#27(1943)	$5.00
#79(1945)	$3.00
#116,141,157,170, 181,194	$1.00
#214,231,248,261, 268,279,286,291, 296	$ .75
#401,411,427,28,29, 30-34	$ .50
Mickey Mouse(1935)	
#1	$50.00
#2	$25.00
#3	$12.00
#4-6	$7.50
#7-12	$5.00
Vol.2	
#1-12	$5.00
Vol.3	
#1-12	$4.00
Vol.4	
#1-12	$3.00
Vol.5	
#1-11	$5.00
#12	$25.00
Master Comics	
#1	$35.00
#2	$17.00
#3,4	$10.00
#5-10	$3.00
#11	$8.00
#12-14	$2.00
#15-20	$1.50
#21-50	$1.00
More Fun	
#52	$55.00
#53-59	$17.00
#60-66	$15.00
#67	$20.00
#68-70	$12.00
#71-80	$7.00
#81-97	$5.00
#101	$6.00
Magic Comics(1940's)	
#1	$15.00
#2-4	$5.00
#5-10	$2.75
#11-30	$1.25
Major Victory	
#1	$2.50
#2	$1.25
#3	$1.00
Man of War(1940's)	
#1	$10.00
#2	$5.00
Mandrake(1939)	
#18, 19,23	$10.00
(1946)	
#46,52	$3.00
Mary Marvel	
#1	$5.00
#2-10	$1.50
#11-28	$ .50
Masked Marvel(1940)	
#1	$10.00
#2,3	$6.00
Minute Man(1941-42)	
#1	$12.00
#2,3	$7.00

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Military Comics
#1 $25.00
#2 $10.00
#3 $10.00
#4-10 $5.00
#11-20 $3.00

Miracle (1940)
#1 $3.00
#2-4 $ .75

Miss America (1944)
#1 $5.00
#2-4 $1.50

Modern Comics
#44-50 $1.00

Mystery(1943-44)
#1 $3.00
#2-4 $1.25

Mystery Men(1939)
#1 $15.00
#2-5 $5.00
#6-10 $4.00
#11-31 $3.00

Mystic(1940-42)
#1 $25.00
#2-10 $9.00

Nyoka
#1-80 $1.25

National Comics
#1 $30.00
#2 $10.00
#3-10 $6.00
#11-30 $4.00

New Comics(old) July 1936) $20.00

New York Worlds Fair $35.00

Nickel Comics
#1 $25.00
#2 $10.00
#3,4 $9.00
#5 $8.00

Namora
#1 $1.75
#2,3 $1.50

New Funnies
#65 (1942) $6.00
#66-70 $2.00

OK Comics(1940)
#1 $8.00
#2 $3.00

Our Flag(1941)
#1 $15.00
#2 $7.00
#3-5 $5.00

PeP Comics(1940)
#1 $25.00
#2-5 $7.50
#6-10 $5.75
#11-20 $4.00
#21-47 $1.25

Police Comics
#1-15 $6.00

Planet Comics(old)
#1 $25.00
#2 $12.00
#3-5 $10.00
#6-10 $8.00
#11-15 $5.00
#16-20 $2.75
#21-30 $1.50
#31-50 $1.00
#51-100 $ .75

Phantasmo(1938-40)
#18 $6.00
#18 $6.00

the Phantom(1939)
#20,22 $9.00
#39,53 $5.00
#56,57 $3.00

Phantom Lady(1947)
#13 $2.25
#14-16 $1.50
#17-23 $1.00

Phantom Stranger
#4-10 $ .10

Plastic Man(1940's)
#1 $8.00
#2-10 $2.75

Popeye(1938-39)
#2,3,5,10,14 (feature books) $7.50

Popular(1936-48)
#1 $35.00
#2-5 $12.00
#6-10 $6.00
#11-20 $5.00
#21-30 $4.00
#31-43 $3.50
#44-60 $3.00

Prince Valiant
1940 feature Book
#26 $50.00

Prize (1940-48)
#1 $12.00
#2 $7.00
#3-10 $5.00
#11-20 $3.00

Punch(1941-1947)
#1 $6.00
#2 $4.00
#3-10 $1.25

Rip Hunter
#19,22,2,26 $ .10

Rip Kirby(any by Alex Raymond) $2.25

Rangers(1940's)
#1 $15.00
#2-4 $5.00
#5-7 $4.00
#8-14 $3.00
#15-20 $2.00
#21-40 $1.25
#41-50 $ .75

Red Dragon(1942-44)
#5 $2.25
#6-9 $1.50

Red Dragon(1947-48)
#1 $1.50
#2 $1.00
#3-7 $ .75

Red Mask(1954-57)
#4 $2.00
#41-54 $ .25

Red Ryder(1940's)
#1 $10.00
#2 $7.00
#3,4 $5.00
#5 $4.00
#6-20 $2.50

Reluctant Dragon (1941) #13 $8.50

Rex Dexter of Mars
#1 $5.50

Rocket(1940)
#1 $6.50
#2,3 $3.00

Rocketman(1952)
#1 $1.00

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Superboy
#1 $10.00
#2-10 $3.00
#11-20 $1.00
#21-38 $ .75
#39-45 $ .50
#46-48 $ .35
#49-58 $ .25
#59-62 $ .15
#100 $ .10
Annual #1 $ .25

Star Spangled
#1 $15.00
#2 $9.00
#3 $6.00
#4-6 $4.00
#7 $10.00
#8-10 $4.00
#11-30 $2.00
#31-50 $1.75

Speed Comics
#1 $10.00
#2 $8.00
#3-10 $5.00
#11-20 $3.50

Silver Streak
#1 $15.00
#2-10 $10.00
#11-20 $7.50

Smash Comics
#1 $20.00
#2 $10.00
#3 $8.00
#4 $6.00
#5-10 $5.00

Superman
#1 $85.00
#2 $35.00
#3-10 $15.00
#11-20 $6.00
#21-30 $3.25
#31-40 $3.10
#41-55 $2.50
#56-70 $1.50
#71-85 $1.25
#86-100 $ .75
#101-108 $ .30
#109-119 $ .25
#120-130 $ .20
#166-177,159,151,161, 162 $ .10

Annuals (1961 edition)
#1 $1.50
#2,3 $ .50

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Secret Origins
#1 $1.50
#8 $ .50
Space Family Robinson
#1 $ .50
#2 $ .25
#3-5 $ .10
Showcase
#1 $5.00
#2,3 $2.50
#4-10 $2.25
#11-19 $2.15
#20-24 $2.10
#25-40 $ .25
#41-46 $ .15
#55-57 $ .10
#58-60 $ .10
#70,74,75,80 $ .10
Strange Adventures
#1 $2.00
#2-10 $ .75
#11-80 $ .30
#81-100 $ .25
#101-125 $ .25
#126-140 $ .20
#141-160 $ .15
#205 $ .40
#206,208,207,216 $ .10
Strange Tales
#1 $5.00
STar Trek
#1 $ .25
Submariner(old)
#1 $45.00
#2 $13.00
#3-10 $9.00
#11-20 $5.00
#21-33 $3.00
Sensation Comics
#1 $20.00
#2 $7.00
#3-10 $5.00
#11-17 $3.00
#18-50 $1.50
Samson(1940)
#1 $8.50
#2 $5.00
#3-6 $4.00
Science(1940)
#1 $10.00
#2-8 $3.50
Secret Agent X-9 (1937) #8 $8.00

Shadow(1940)
#1 $10.00
#2 $5.00
#3 $4.00
#4-9 $2.00
Vol.2
#1-6 $1.00
Sheena(1942)
#1 $6.50
#2-5 $2.25
#6-18 $ .75
Shield-Wizard (1940)
#1 $15.00
#2-4 $6.00
#5 $4.00
#6-14 $3.00
Skyman(1941-48)
#1 $6.50
#2 $4.00
#3,4 $2.00
Slam Bang(1940's)
#1 $12.00
#2 $7.50
#3 $5.00
#4-6 $3.50
#7 $3.25
Sparkler(1941-55)
#1 $25.00
#2,3 $7.00
#4,5 $3.00
#6-10 $2.50
#11,13-20 $2.00
#12 $3.00
#21-40 $2.00
Spy Smasher(1941)
#1 $10.00
#2 $5.00
#3-5 $3.00
#6-11 $2.25
Stars and Stripes (1941)
#2(really #1) $12.00
#3 $8.50
#4-6 $6.00
Startling Comics
#1 $20.00
#2-5 $5.00
#6-9 $2.50
#10 $4.00
#11-15 $2.00
#16 $5.00

Startling Comics
#17 $2.00
#18 $4.00
#19 $2.00
#20-30 $1.00
#31-40 $ .75
#41-49 $ .75
Spirit(1944)
#1 $7.00
#2,3 $4.00
#4,5 $2.00
#6-10 $2.00
#11-22 $1.50
Spitfire(1941)
#1 $8.00
Sugar and Spike
#1-10 $ .25
#11-58 $ .10
Sun Girl(1948)
#1 $2.00
#2 $1.50
#3 $1.00
Super Comics
#1 $17.00
#2 $8.00
#3 $6.00
#4-10 $5.00
#11-20 $4.00
#21 $4.50
#22-40 $3.50
#41-60 $2.50
#61-80 $1.25
Super Magician (1941) #1 $7.00
Vol.1
#2 $3.00
#3-10 $1.25
Vol.2
#1-7 $ .50
Super Mystery (1940)
Vol.1 #1 $15.00
#3,4 $7.00
#5,6 $5.00
Vol.2
#1 $4.75
#2-6 $2.00
Vol.3
#1,2 $1.50

Superman at the Gilbert Hall of Science(1948)
#1 $1.50
Superman(miniature) (1953 3 issues) $1.50
Superman X-Mas Adventure (1940) $10.00
Supersnipe
Vol.1 #9 $ .75
Superworld(1940)
#1 $8.75
#2 $5.50
#3 $4.50
Thunda
#1 $15.00
#2-6 $3.00
Turok
#596,656 $1.50
#2 $ .50
#3 $ .25
#4-10 $ .20
#11-16 $ .10
Teen Titans #1 $ .30
Tales to Astonish
#1 $5.00
#2 $2.00
#3,4 $1.50
Tarzan
#1 $3.00
#2-10 $1.00
#11-20 $ .75
#21-50 $ .50
#51-100 $ .20
#108-111,112,122,126, 162,168,182 $ .10
Target Comics(1940)
Vol.1 #1 $25.00
#2-4 $7.00
#5 $8.00
#6 $5.75
#7-12 $5.00
Thrilling Comics
#1 $10.00
#2-5 $4.75
#6-20 $2.50

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Tip Top Comics
#1 $40.00
#2-4 $8.00
#5-10 $7.00
#11-20 $6.50
#21-62 $5.00

Twilight Zone
#1 $ .25

USA Comics
#1 #23.00
#2-5 $10.0
#6-9 $8.00
#10-12 $5.00
#13-17 $3.00

Uncle Sam Quarterly
#1 $15.00
#2-5 $12.00

Uncle Scrooge
#386,456 $3.50
#2 $1.90
#3-10 $1.50
#11-15 $1.00

Undercover Girl
#5-7 $ .75

U.S. Jones(1941)
#1 $12.00
#2 $6.00

V... Comics (1942)
#1 $10.00
#2 $5.50

Victory(1941)
#1 $7.75
#2 $5.00
#3,4 $4.00

Whiz Comics
#1 $70.00
#2 $50.00
#3-4 $15.00
#5-7 $10.00
#8-10 $8.00
#11-13 $6.50
#14-17 $5.50
#18-24 $3.50
#25 $15.00
#26-35 $2.00
#36-60 $1.00
#61-80 $ .75

Wonder Woman
#1 $10.00
#2 $5.00
#3-9 $3.00
#10-27 $1.50

Worlds Finest
#1 $35.00
#2 $15.00
#3-5 $7.50
#6-15 $5.00
#16-20 $3.00
#21-25 $2.00
#26-30 $1.75
#31-40 $1.25
#41-50 $1.00
#51-66 $ .75
#67-79 $ .50

Walt Disney Comics and Stories
#1 $75.00
#2-10 $15.00
#11-30 $8.00
#31-50 $2.00
#51-70 $1.25
#71-100 $ .50
#110,113,133 $ .40
Vol.23-29(any) $ .10

Weird(1940)
#1 $10.00
#2-5 $5.00
#6-10 $4.00
#11-20 $3.50

Whirlwind(1940)
#1 $8.50
#2,3 $5.00

White Indian
#11-14 $5.00
#15 $4.00

Wings(1940)
#1 $20.00
#2-5 $5.00
#6-10 $3.50
#11-15 $2.50
#16 $4.00
#17-30 $2.00
#31-80 $ .75
#81-124 $ .50

Witching Hour
#1-9 $ .10

Wonder(1944)
#1 $3.50
#2-5 $1.50
#6-10 $ .75
#11-17 $ .50

Wonderworld (1939-42)
#1 $25.00
#2 $9.75
#3 $8.50
#4 $7.00
#5 $5.50
#6-20 $3.50
#21-28 $3.00
#29 $3.00
#30 $4.00
#31-33 $3.00

X-Mas(1942)
#1 $20.00
#2 $10.00

Young Allies
#1 $15.00
#2-6 $9.00
#7-9 $6.50
#10-20 $5.50

Yankee(1941)
#1 $10.00

PAPERBACKS

Doc Savage
#1 $1.00
#2,3,4,6, $ .50
#7-11,19,21,22,23, 30,32,38 $ .15

Great Gold Steal $ .15

Here Comes Daredevil $ .15

Autumn People $ .15

Avengers Battle the Earthwrecker $ .15

Vault of Horror $ .40

Tales From the Crypt $ .40

Tales of the Incredible $ .40

Tommorow Midnight $ .40

Secret Behind the Comics $1.50

HARDCOVER

Great Comic Book Heroes $7.50

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MAGAZINES

Famous Monsters
#1 $11.25
#2,3 $3.00
#4,5 $2.60
#6-10 $2.10
#11-16 $1.15
#17-26 $ .50
#27,36 $ .30
#37,38,42 $ .25
#46 up $ .15

Mad
#1 $17.00
#2 $5.00
#3-5 $3.75
#6-9 $3.25
#10-15 $3.00
#16-23 $2.10
#24 $2.00
#25-30 $ .90
#31-35 $ .75
#36-40 $ .60
#48,53,50,110 $ .20

PLAYBOYS
1953 $40.00
1954 issues $4.00
1955 issues $2.00
1956 issues $1.50
1957 issues $1.25
1958 issues $1.10
1959 issues $1.00
1960 issues $ .65
1961 issues $ .50
1962 -Jan.,Dec., Feb., $ .50

EErie Magazines
#2-10 $ .25
Creepy #1-10 $ .25
Famous Creatures #1 $ .40

PULPS (pre 40)
Spider (any) $2.25
Doc Savage(any) (pre 40) $2.25
the Shadow(pre 40) $2.25
Weird Tales(pre 40) $1.75

ANY COMIC NOT LISTED WE'LL PAY 3¢ REGULAR COMICS, 6¢ FOR ANNUALS.

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Fantastic Four
#1 $15.00
#2,3 $6.75
#4,5 $3.50
#6-9 $2.65
#10,11 $2.50
#12 $3.00
#13-15 $1.90
#16-19 $1.40
#20,21 $ .85
#24,25 $ .70
#27,28 $ .40
#29 $ .30
#38-40 $ .20
#47,49,45,63,69, 62,70,88,59 $ .10

F.F. Annuals
#1 $3.75
#2 $1.85

Tales To Astonish
#27 $7.50
#35 $3.70
#36 $1.20
#37-40 $ .75
#46,48 $ .75
#50,54,57,59 $ .20

Spiderman Amazing Fantasy
#15 $2.25
#1 $9.25
#2 $3.75
#3 $3.50
#4,5 $2.40
#6-9 $1.45
#10,11 $1.20
#13-15 $ .85
#16,17 $ .85
#18-22 $ .30
#32,38,55,27 $ .50

Annuals
#1 $2.50
#2 $ .75
#3 $ .50

Sgt. Fury
#1 $5.25
#2-4 $1.00

Strange Tales
#101 $2/25
#102-106 $ .75
#110-115 $ .35
#122,118 $ .20

Annuals
#1 $2.50
#2 $1.50

Daredevil
#1 $1.50
#2 $ .35
#3 $ .40
#5,6 $ .25
#9 $ .20
#14,16-19 $ .15
#43,21,61 $ .10

Thor
#83 $5.75
#84 $2.10
#85,86 $1.15
#87-92 $1.00
#96,100 $ .50
#102,104 $ .40
#107 $ .25
#122,124,176,178 $ .10

Thor Annual
#1 $ .40

X-Men
#1 $2.00
#2 $ .75
#3,4 $1.00
#57,58,60,65.55,63 $ .10

Avengers
#1 $2.00
#2-4 $1.20
#5,6 $ .50
#8-11 $ .40
#12-16 $ .20
#63,72,67,74,57-59, 73. $ .10

Tales of Suspense
#39 $4.50
#40 $1.25
#41-45 $ .75
#46-52 $ .40
#55,65,73 $ .15

Hulk(old Series)
#1 $7.25
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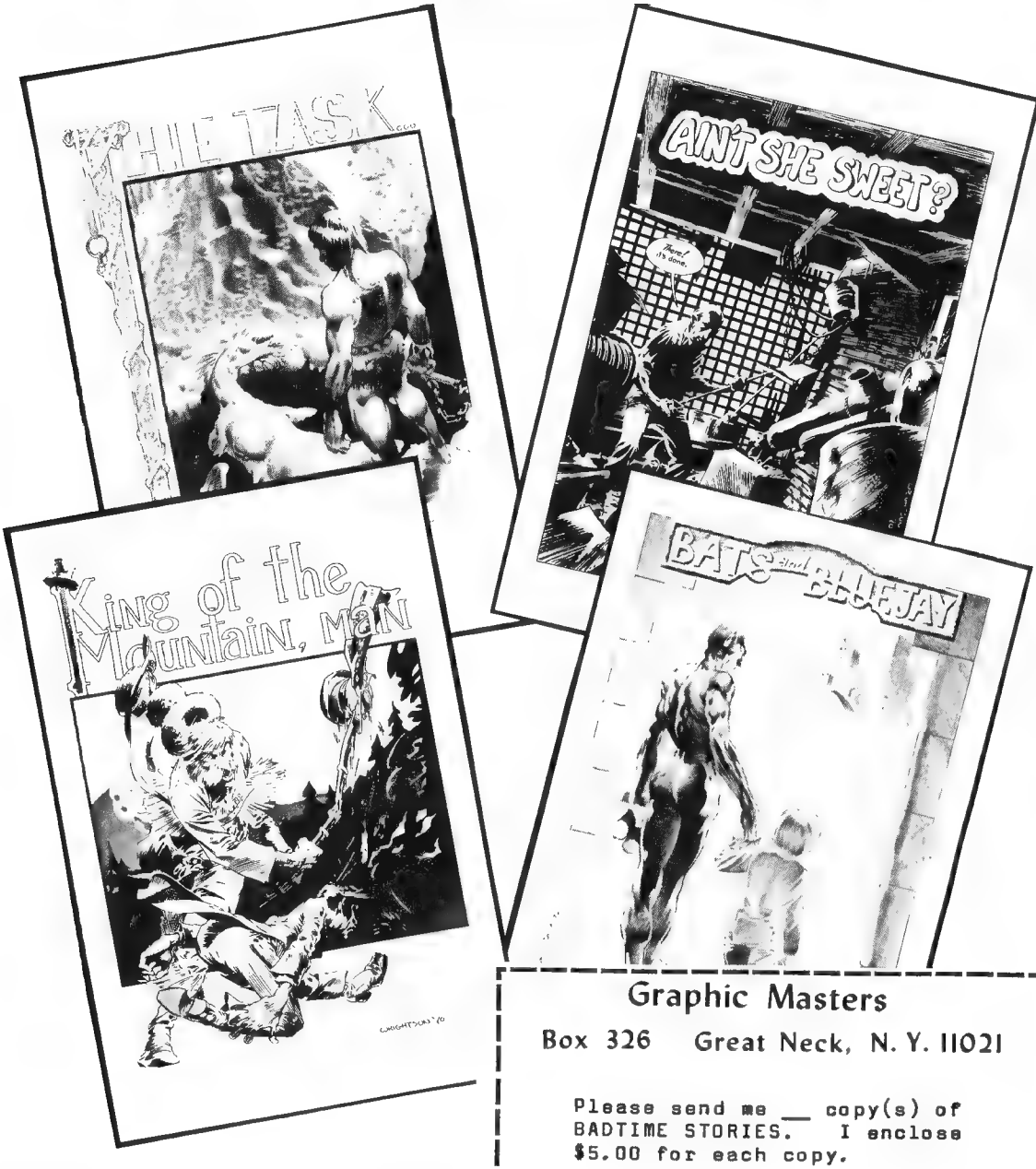
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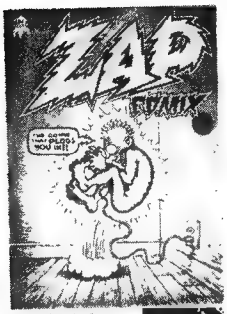

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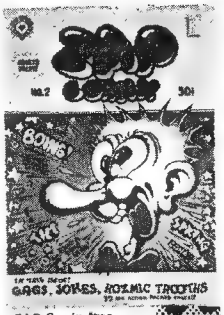

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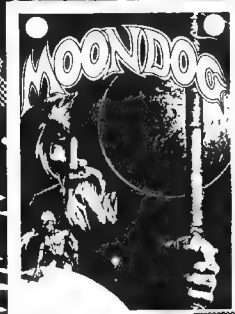

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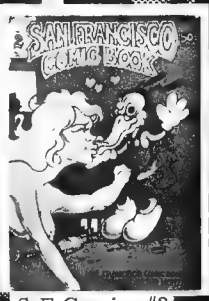

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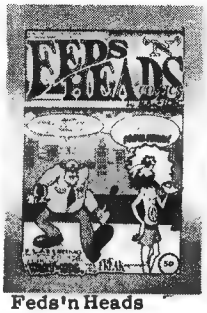

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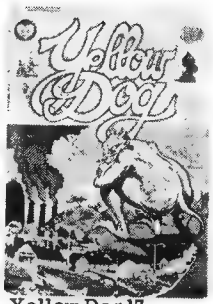

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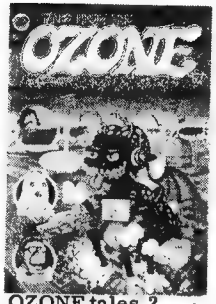

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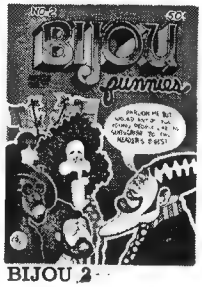

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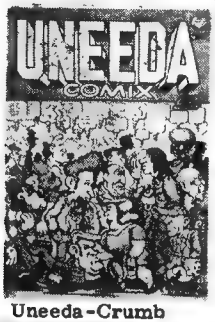

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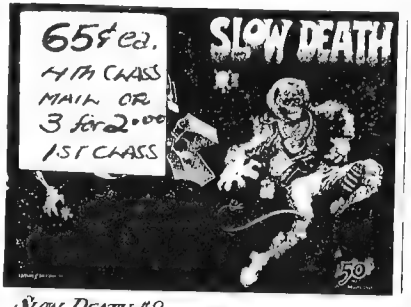

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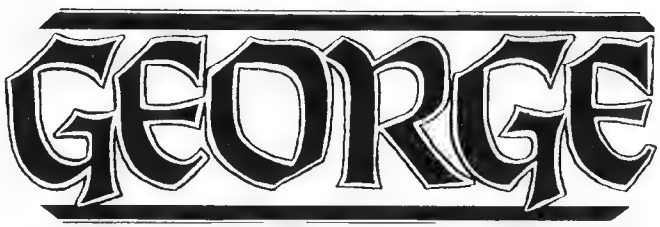

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GRAPHIC STORY MAGAZINE 13

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and... "AN INTERVIEW WITH JOHN SEVERIN" John Benson talks with a leading graphic story and comic book creator, whose career has spanned the years from EC Comics to Marvel and Cracked. John Severin has illustrated many of the finest western, adventure, fantasy, and war stories published in comic books, and worked with some of the most notable artists, writers, and editors in the field. :: "NAME GAMES," by Hames Ware, a fascinating study in comic book pseudonyms. :: LETTERS TO THE EDITOR :: A full-color cover painting by D. Bruce Berry. :: 64 pages of stories and features.

coming... GRAPHIC STORY MAGAZINE 14 will conclude our two-issue Basil Wolverton numbers, and feature at least four never-before-published stories--two comedy yarns (one, the final "Powerhouse Pepper") and two serious graphic stories unlike anything Wolverton has done in comic books. There'll also be an exceptional interview with the artist by Dick Voll, the conclusion of Henry Steele's definitive survey of Wolverton's stories, and lots more wild Wolverton art. STILL AVAILABLE: A few copies of GSM 12, the first incredible Wolverton issue.

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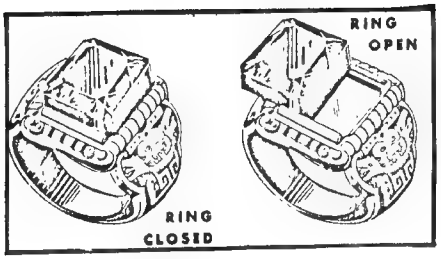

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#1 THIS ISSUE FEATURING : JUDOMASTER

JUDOMASTER was Charlton's first, and longest running non-super costumed hero. The origin story was written by Joe Gill, art work was by Frank McLaughlin, and the editorship was shared during the run by Pat Masulli and Dick Giordano. It is interesting to note that the action took place during World War II, and that JUDOMASTER wore the colors and symbolic arrangement in his costume of the enemy !

ORIGIN : After a japanese ambush wiped out his entire squad, Sgt. Rick Jagger was left for dead. A band of island guerillas found him, nursed him back to health and kept him hidden. While recovering, Rick rescues the leader's grandaughter, and is rewarded by given a thorough training in the marshall arts of self-defense and offense by these people; who were masters in the art of Judo, Ju-Jitsu and Karate. That their knowledge was so complete is said to have come from their ancestors, who were the originators of these three forms. Upon completion of his training, Rick was given his red and yellow costume, and there arose JUDOMASTER, pledged to wage war on his enemies.

Except for the origin issue, which was "Special War Series" presents Judomaster, all remaining titles were Judomaster and the numbering system was by Charlton's unusual volume method.

ISSUE NO.	COVER DATE	STORY TITLE, HIGHLIGHTS & SECONDARY SPOTS
V 4/#4	11/65	Origin of Judomaster - 20 pages
V 6/#89	5-6/66	"Prisoner of War" - 20 pages
V 6/#90	8/66	"Judomaster - Traitor" - 20 pages
V 6/#91	10/66	"Man Without A Country" - 18 ps. Also Sg. Steel File 110, "Case Of The Double Agent" - 7 ps. by Dick Giordano. Sarge Steel is second feature for the balance of this title run, 7 or 8 pages each.
V 6/#92	12/66	"Judomaster Meets the Smiling Skull" - 15 ps. File 110, part II, Sarge Steel. - 7 ps.
V 6/#93	2/67	"Meet the Tiger" - 15 ps. Introduction of Tiger, JM's young partner, conclusion of Smiling Skull. Sarge Steel File 111 "Case of Devil's Wife" - 7 ps.
V 6/#94	4/67	"Tiger Hunt" - 16 ps. File 111 part 2.
V 6/#95	6/67	"The Plot to Destory Judomaster" Part 1 - 16 ps. Introduces the Acrobat. Case 112, Part 1.
V 6/#96	8/67	JUDOMASTER - Part 2. Steel: Case 112 part 2.
V 6/#97	10/67	"This One's For Pop" - 18 ps. Steel : File 114
V 6/#98	12/67	"The Isle of Dragons" - 19 ps. Steel: File 115

Judomaster's costume consisted of a red mask with a simulated yellow tuft protruding from the top center, a rising sun emblem on his toga front, judo pants which were above the calf length with bordered stripe down the side, white socks and judo slippers. His main adversaries were the Smiling Skull, a blonde crew cut german officer assigned to the japanese; Man Mountain, a wrestler/soldier of huge proportions; and the Acrobat, a young trapeze artist turned pawn of the japanese because of disallusionment.

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PUNK
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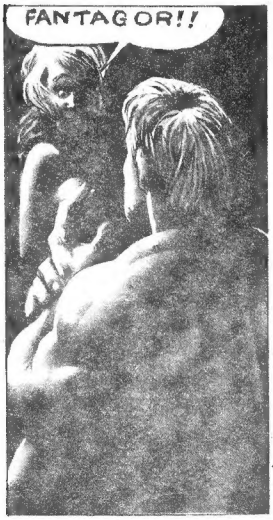
KUD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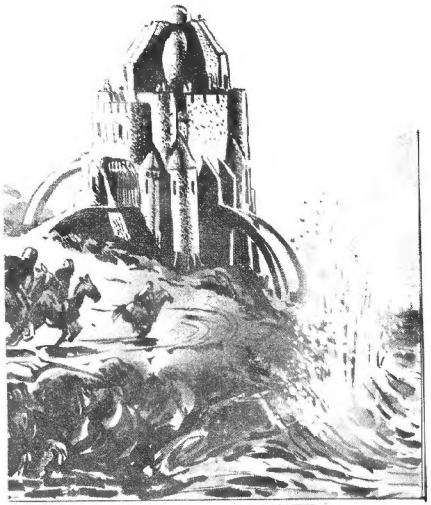

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AT FIRST I SCREAMED. . . AND THEN CRIED. . . BUT ALL THAT SEEMS SO LONG AGO. WHEN? I REMEMBER SWIMMING. THAT I DO REMEMBER. SWIMMING, OR DIVING RATHER. . . INTO A POOL AND HITTING MY HEAD AND FLOUNDERING. NOT KNOWING WHICH WAY WAS UP, RUNNING AGAIN INTO THE BOTTOM THINKING SOMEONE HAS WALLED UP THE TOP. . .
BUT THAT WAS TOO LONG AGO. THERE'S SOMETHING TO DO. I DON'T THINK MY BRAIN IS QUITE RIGHT. CLOUDY. HOME. MUSTN'T GET HOME TOO LATE, MOTHER WILL BE MAD. MUSN'T STAY IN THE WATER TOO LONG EITHER, MUST BE CAREFUL NOT TO DROWN. EXTRA CAREFUL. . . I'M

WRIGHTSON'S REPTILIAN RHYMES

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THE MAGAZINE THAT EVERY PROFESSIONAL TALKED ABOUT DOING BUT NEVER DID ANYTHING ABOUT IS FINALLY HERE. FOUR WORKING ARTISTS WHO HAVE NEITHER THE TIME NOR MONEY TO PUT OUT A MAGAZINE OF THEIR OWN ARE DOING IT ANY-WAY. *JEFF JONES, BERNI WRIGHTSON, MICHAEL KALUTA,* AND *BRUCE JONES* ARE BREAK-ING THEIR NECKS TO WORK AROUND DEADLINES AND ASSIGN-MENTS AND LOVING EVERY MINUTE OF IT. THE RESULT IS *ABYSS*... AND THEY'RE PROUD OF IT. EVER WONDER WHAT PROFESSIONALS DO WHEN THEY'RE ON THEIR OWN?

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SPEC

BANKS CLICKED AND BLINKED AROUND HIM, CASTING A RED-ORANGE GLOW ACROSS HIS HANDSOME YOUNG FEA-TURES AS RAD TRIED IN VAIN TO LOSE HIMSELF IN THE PAGES OF A NOVEL. HE HAD NOTHING TO DO FOR TWO SOLID MONTHS BUT RELAX AND READ AND PUTTER ABOUT THE EFFICIENT SELF CONTROLLED SPACE CRAFT, LIVING PROOF OF THE INFERIORITY OF ANIMAL TO MACHINE. AT TIMES HE WONDERD WHY HIS SUPERIORS FOUND IT NECESSARY FOR HIM TO ACCOMPANY THE VASTLY MORE INTELLIGENT ROBOT...THEN THE VOICE WOULD REMIND HIM...

RAD..?

FOR THE TWENTIETH TIME THAT HOUR RAD SHOVED THE BOOK ASIDE AND TURNED IN THE DIRECTION OF THE SOFT FEMININE VOICE. WEARILY HE PUSHED UP FROM THE CONTROL CHAIR AND STRODE ACROSS THE SHIP...

WHAT IS IT *THIS* TIME..?

I'M *THIRSTY*... WOULD YOU BRING ME SOME WATER..?

IN A MOMENT HE STOOD BEFORE THE THIN CHROME BARS THAT IMPRISONED THE GIRL...

I JUST *GAVE YOU* A DRINK OF WATER NOT FIVE MINUTES AGO...

I'M THIRSTY AGAIN.

BRUCE JONES

THE HUNTER AND THE HUNTED